手塚治虫 漫画全集

# バンパイヤ

4

手塚治虫漫画全集　320

# バンパイヤ　4

OSAMU TEZUKA MANGA COMPLETE WORKS 320 - VAMPIRES

# バンパイヤ

VAMPIRES - PART 2

# CONTENTS

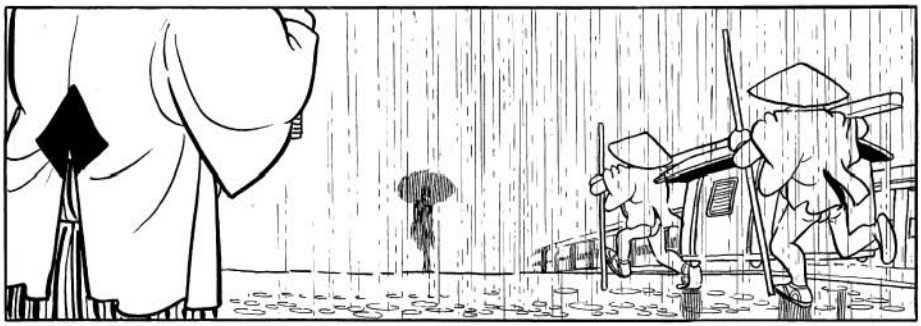

第1章 A CERTAIN KAIDAN ..... 5
第2章 WILDCAT BOY ..... 15
第3章 THE RUN-IN BETWEEN THE STRANGE WEKO AND ROCK ..... 27
第4章 THE MONSTER OF YAMORI MARSH ..... 83
第5章 SACRIFICE ..... 119
第6章 RECORD OF THE BUSHU MONSTER ..... 151
第7章 THE TEN BILLION YEN INHERITANCE ..... 197
IN LIEU OF AN AFTERWORD ..... 256

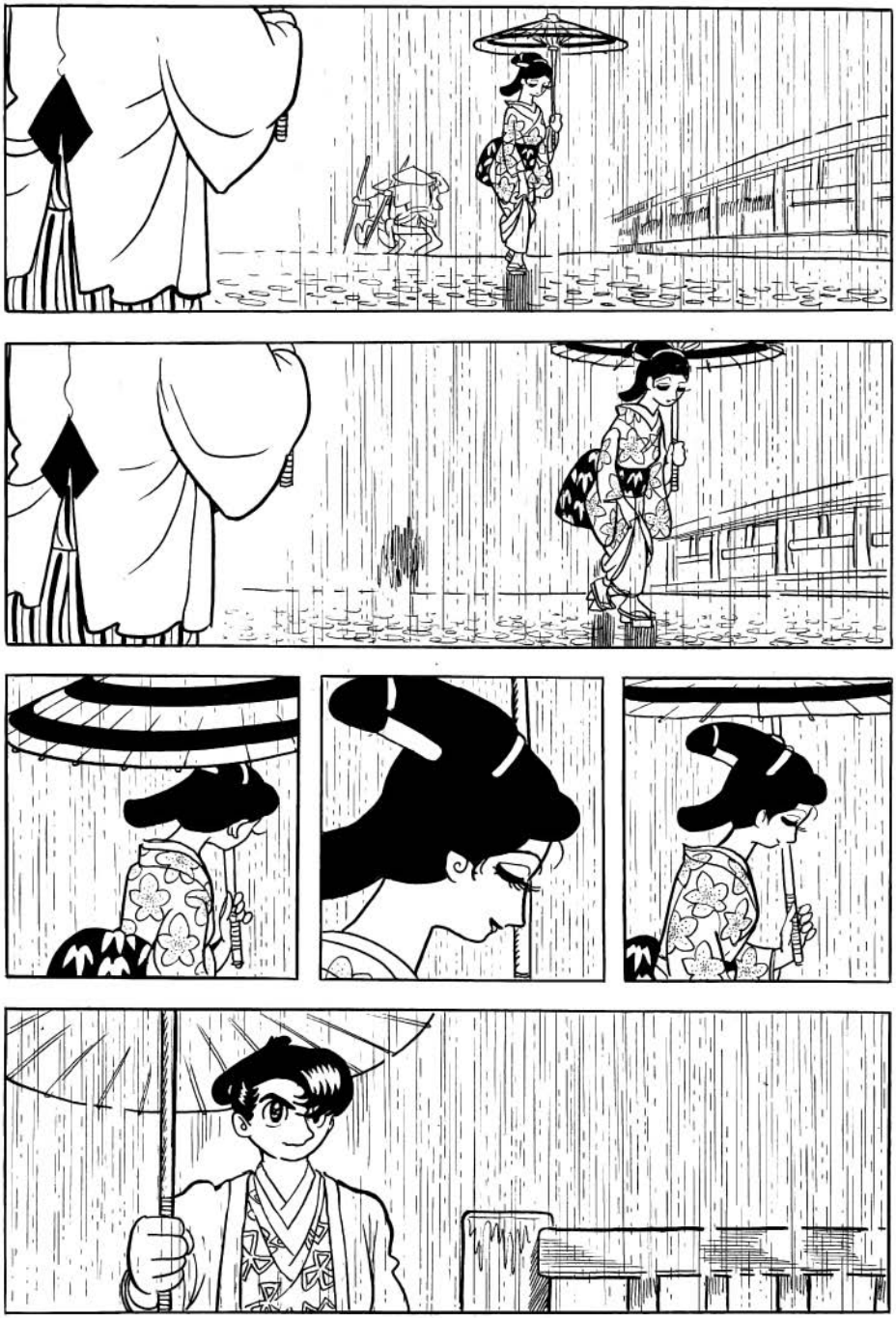
# 第1章

## A CERTAIN KAIDAN

KEIAN 4*- OEDO NI- HON- BASHI SAE- MON TOWN

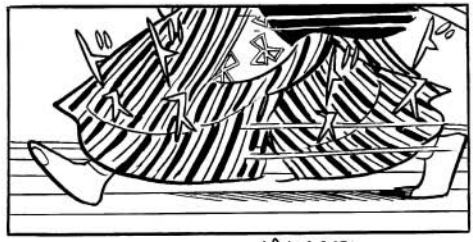
*1652





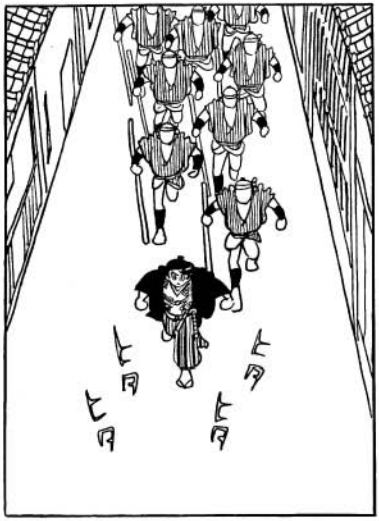
signs: Sumito moya, Su...

sfx: dun dun dun dun dun

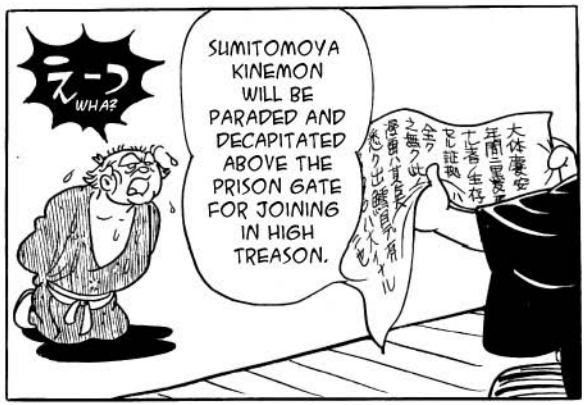


sfx: gasp

sfx: dun dun dun



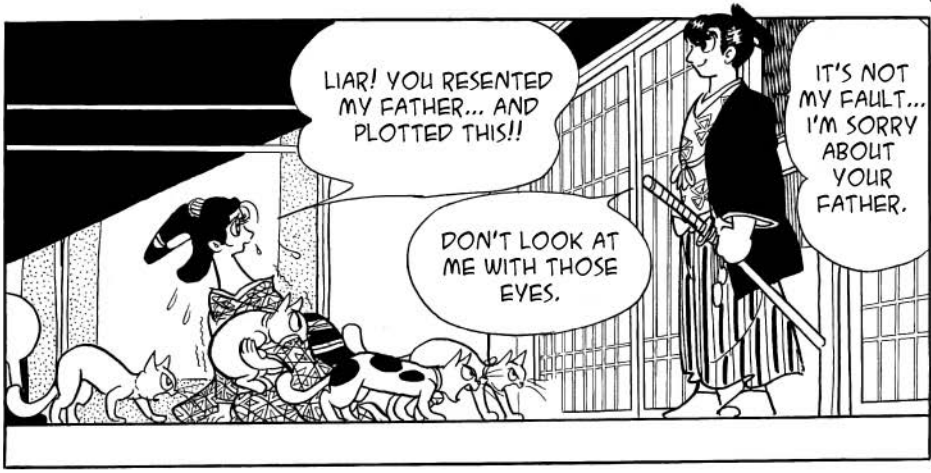
sfx: tump tump tump



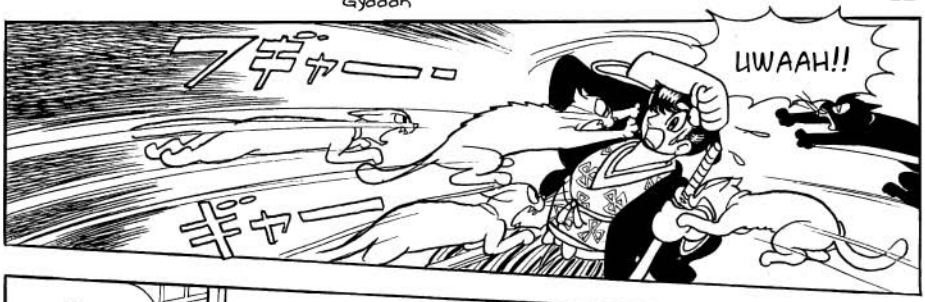

text: Essentially, there is proof that Sumitomoya, around Keian 2...
was present. This, all for nothing...
the manga was that.... total nonsense...

sfx: Ba-shunk

sfx: clatter



sfx: Graaah
Gyaaah



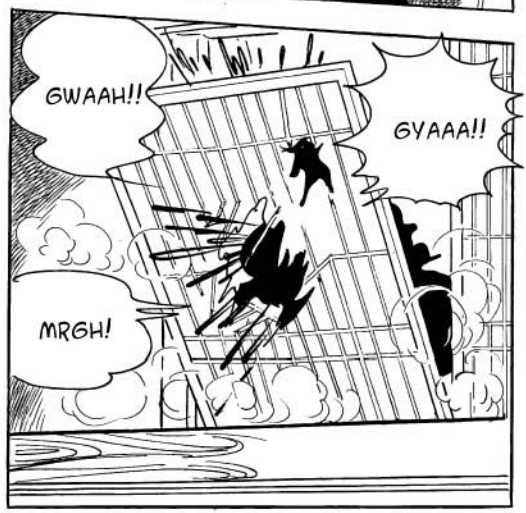
sfx: thud

sfx: flap

S... SHAPE-SHIFTING YOKAI!

わあァァァ
WAAH!!

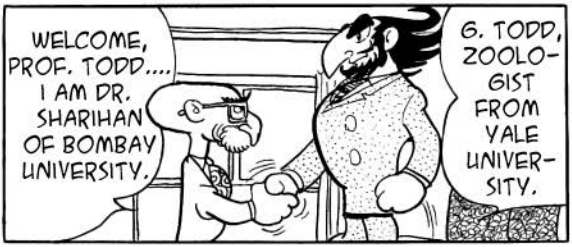
THE NEXT MORNING, THE SUMITOMOYA INTERIOR WAS ALTERED. KYUJURO'S CORPSE WAS FOUND. HIS HEAD WAS GONE, AS THOUGH IT WAS BITTEN OFF.


GWAAH!!
GYAAA!!
MRGH!

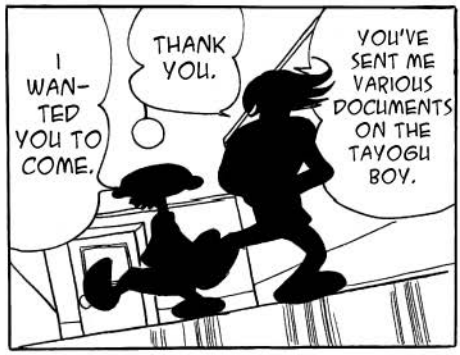
# 第2章

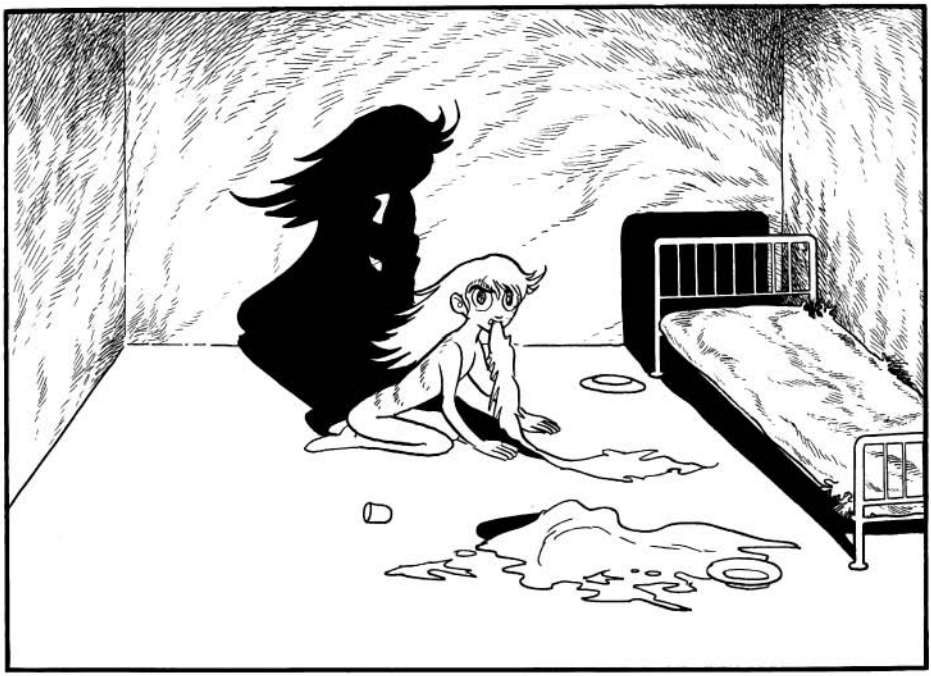
## WILDCAT BOY

INDIA, PAN-JAPU REGION, 1933.


WELCOME, PROF. TODD.... I AM DR. SHARIHAN OF BOMBAY UNIVERSITY.
G. TODD, ZOOLOGIST FROM YALE UNIVERSITY.

WELL, MEET HIM FIRST.
I CALLED THE NEWS ON THE WOLF BOY SENSATIONAL.


I WANTED YOU TO COME.
THANK YOU.
YOU'VE SENT ME VARIOUS DOCUMENTS ON THE TAYOGU BOY.



URRRRR~

HE'S TERRIBLY THIN.
HE'LL DIE AT THIS RATE. HE WON'T EAT FOOD.

GAH!
ガァ・・・!

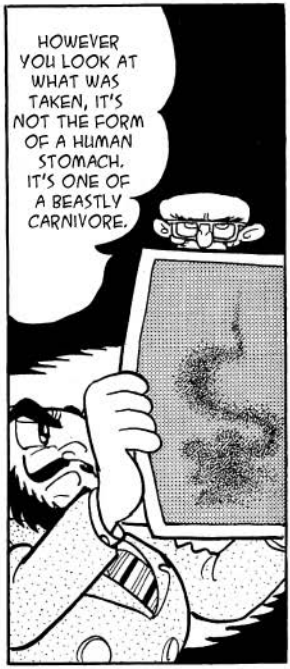
WROH.... WROHHHHHH ARHHHHHH URAUHHH

AFTER IT WAS IT WAS SIGHTED AROUND HERE A YEAR AGO, WE TRIED TEACHING IT VARIOUS THINGS TO REVERT IT TO A HUMAN, BUT IT WAS ALL USELESS IN THE END.
IT'S EN-RAGED!

THERE'S ANOTHER ODDITY.

IT KNOWS NO WORDS, EATS RAW MEAT WITHOUT ITS HANDS, AND LICKS ITS WHOLE BODY.
sfx: lick

SEE, PROF. TODD? I JUST DON'T KNOW NOW.


HOWEVER YOU LOOK AT WHAT WAS TAKEN, IT'S NOT THE FORM OF A HUMAN STOMACH. IT'S ONE OF A BEASTLY CARNIVORE.

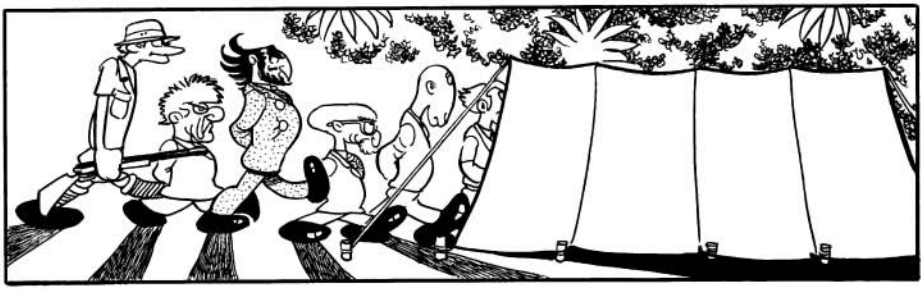
IT'S THIS. I HAD HIM EAT BARIUM AND TOOK AN X-RAY WITH HIM PINNED DOWN.

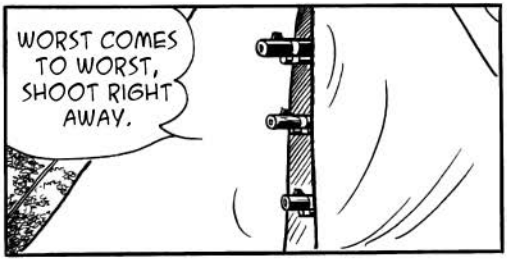
I ALWAYS THOUGHT THAT HE WAS A HUMAN RAISED BY A BEAST, AND IF I SLOWLY TAUGHT HIM, HE COULD RETURN TO BEING HUMAN.
YOU'LL LAUGH, BUT... I HAD AN ODD THOUGHT RECENTLY.
HE'S AN ANIMAL TO BEGIN WITH... IT HAS A FORM LIKE A HUMAN'S FOR SOME CONVE-NIENCE.
BUT IT SEEMS I WAS WRONG.
LEGENDS OF ANIMALS TURNING INTO HUMANS REMAIN IN REGIONS ALL OVER INDIA.
HO HO?
SO....? WHEN'S THE EXPERIMENT I REQUESTED?
TO-NIGHT!
A GOOD EXAMPLE IS THE YETI. THEY INDEED SAY THAT IT'S NOT HUMAN, BUT A BEAR - AND ONE TAKING HUMAN FORM.

SCREE
SCREEE
SCREE
SCREE

US0800

PUT OUT THE FIRE SOON... WE'LL BEGIN THE EXPERIMENT.

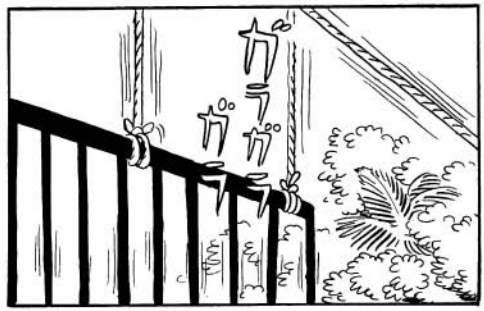


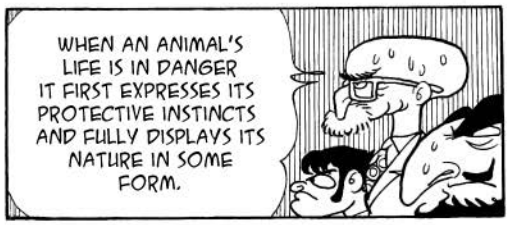

WORST COMES TO WORST, SHOOT RIGHT AWAY.

RELEASE THE TIGER NOW.
ALL RIGHT.

GYAA!
ギャーア

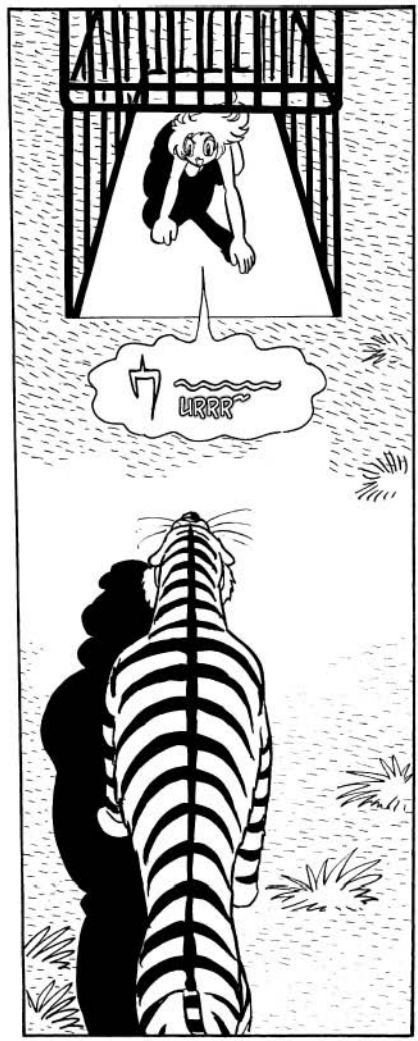
UR... URRR... URR...


ガラ ガラ


WHEN AN ANIMAL'S LIFE IS IN DANGER IT FIRST EXPRESSES ITS PROTECTIVE INSTINCTS AND FULLY DISPLAYS ITS NATURE IN SOME FORM.

IF HE'S HUMAN, HE SHOULD REACT LIKE ONE. IF HE'S REALLY A BEAST...

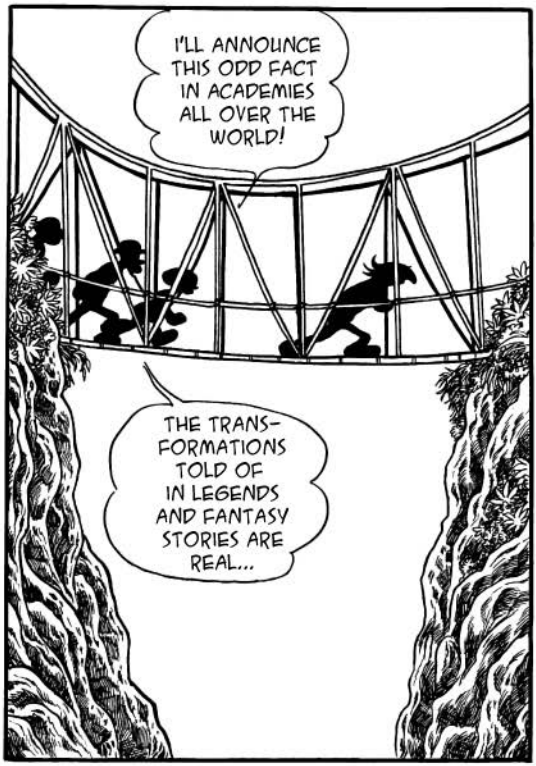
URR... URR...


URRR

DR. SHARI-HAN!! THERE!!
AH... HE'S... A CAT!! A WILDCAT!!
HE TRANS-FORMED!
STOP! D-DON'T LET HIM GET AWAY!!

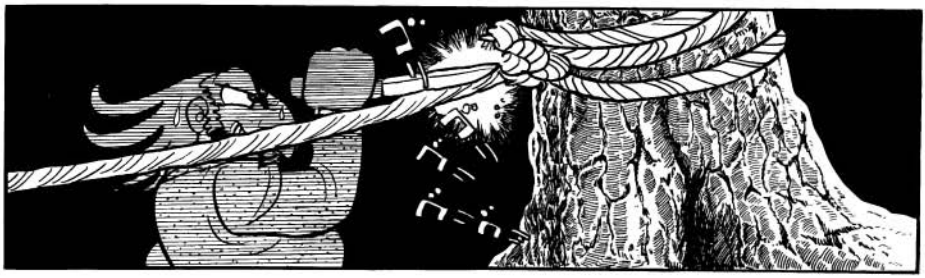
AFTER HIM!! GET AHEAD OF HIM!!
DRAT! WE WERE DISTRACTED BY HIS STRANGENESS, AND HE GOT AWAY!!

I WANT TO CAPTURE HIM AND CHECK AGAIN!
NOBODY WOULD BELIEVE ME.


I'LL ANNOUNCE THIS ODD FACT IN ACADEMIES ALL OVER THE WORLD!
THE TRANS-FORMATIONS TOLD OF IN LEGENDS AND FANTASY STORIES ARE REAL...

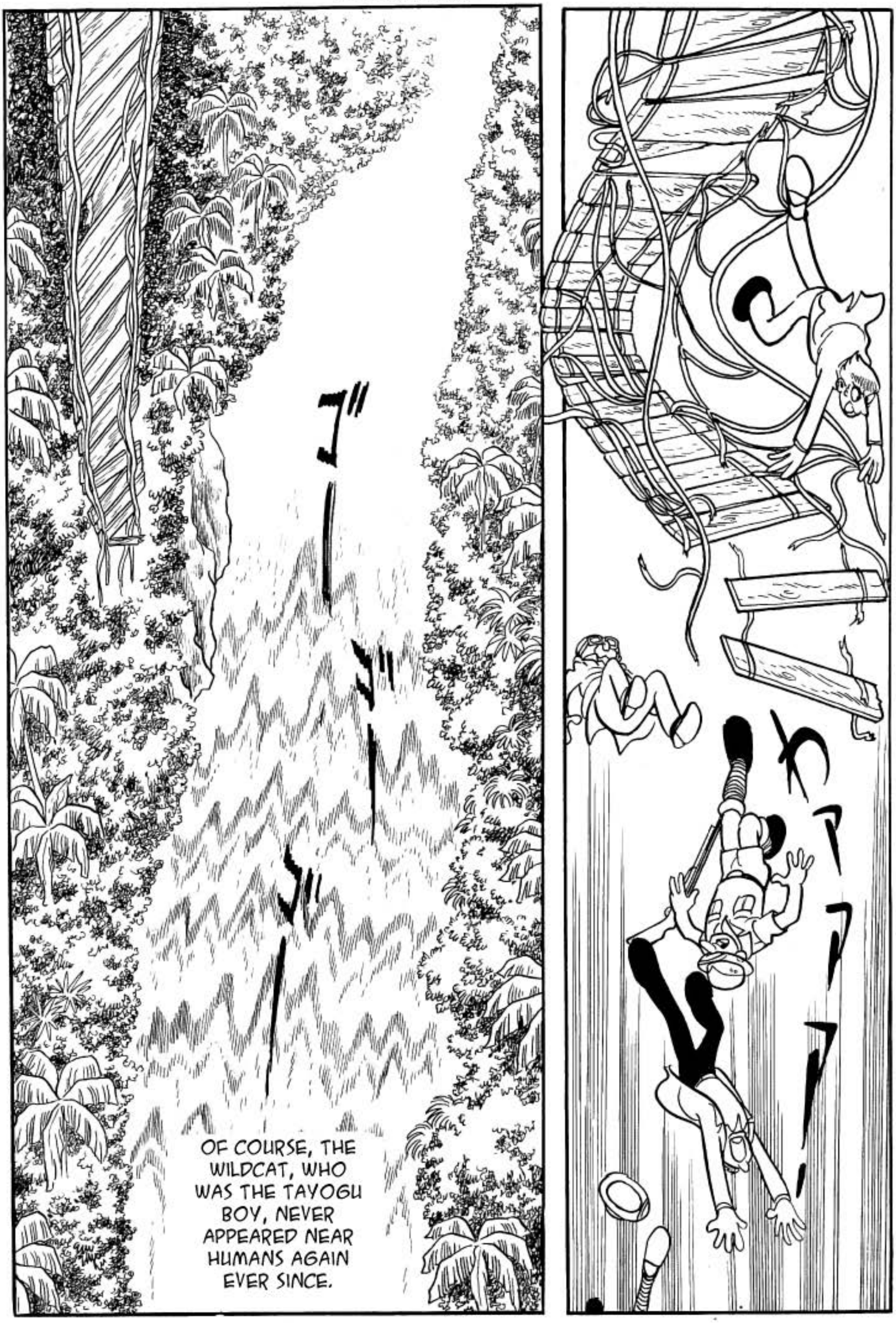
THERE'S A DEAD END IN THE VALLEY. WE ONLY HAVE THIS SUSPENSION BRIDGE TO CROSS OVER WITH.

sfx: grate grate grate



sfx: slice

sfx: roaaaaaar

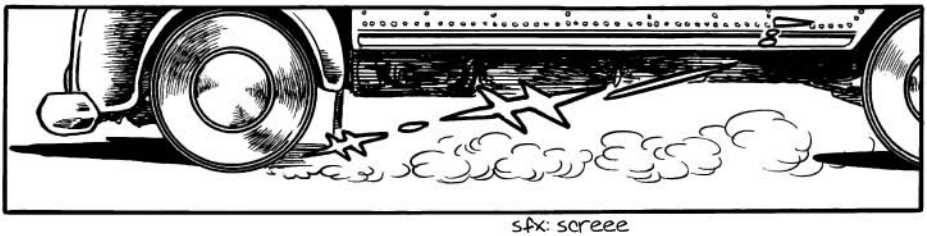



scream: Waaahhh !!!!

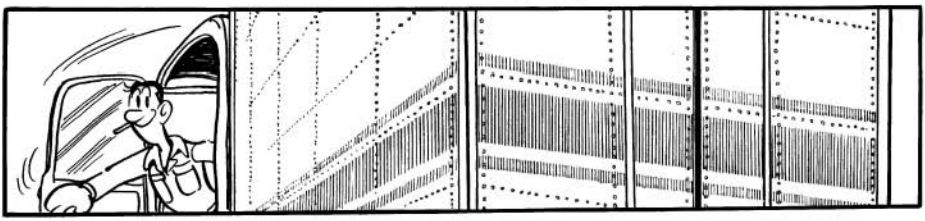
# 第3章

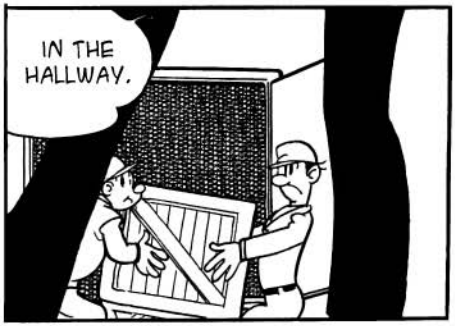
## THE RUN-IN BETWEEN THE STRANGE WEKO AND ROCK

SHOWA 4X, FALL, TOKYO



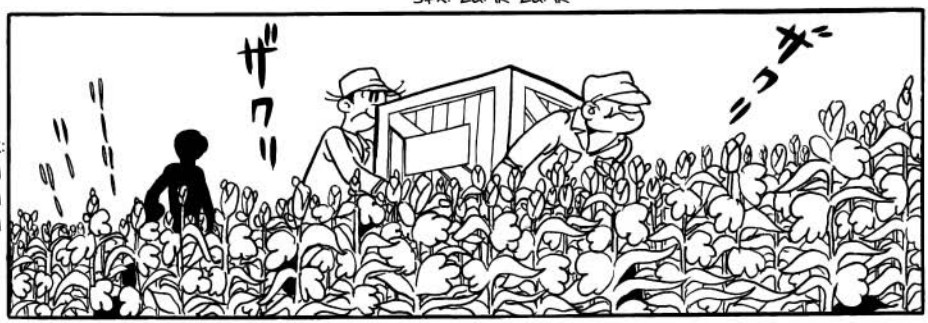
sfx: screee





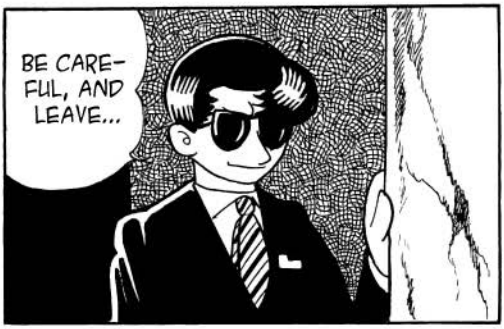
sfx: zunk zunk

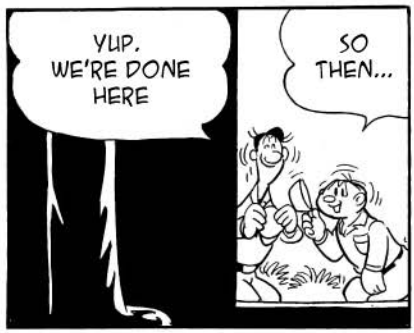
sfx: chii chii chii

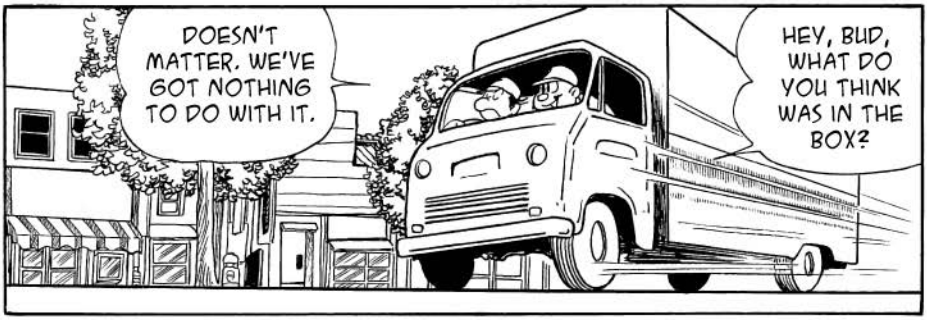


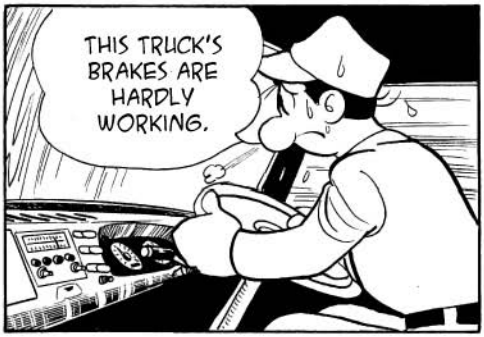
YUP. I FOR-GOT.
ALREADY FORGOTTEN ABOUT THIS... HUH, BUD?

I SAID IT OVER AND OVER, BUT DON'T TELL ANYONE ABOUT THIS. I SHOULD HAVE GIVEN YOU A LOAD OF HUSH MONEY.
WELL, WE'VE DONE ENOUGH NOW...


BE CARE-FUL, AND LEAVE...


YUP. WE'RE DONE HERE
SO THEN...

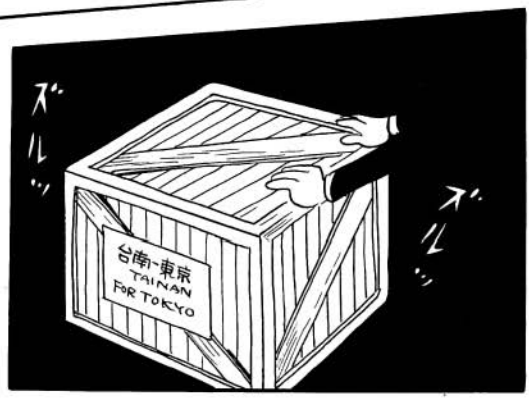

DOESN'T MATTER. WE'VE GOT NOTHING TO DO WITH IT.
HEY, BUD, WHAT DO YOU THINK WAS IN THE BOX?


THIS TRUCK'S BRAKES ARE HARDLY WORKING.

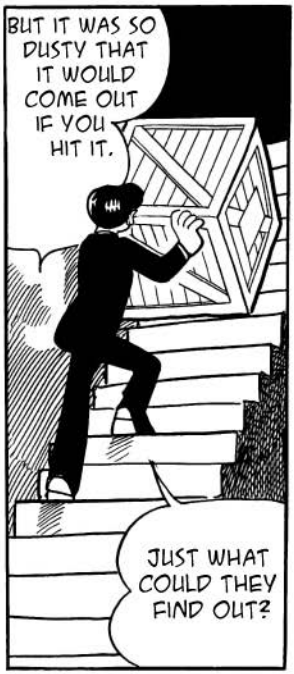
SO THERE WAS.
BUT... IT WAS PRETTY HIDDEN. IT WAS SOME DRUGS OR SOMETHING.

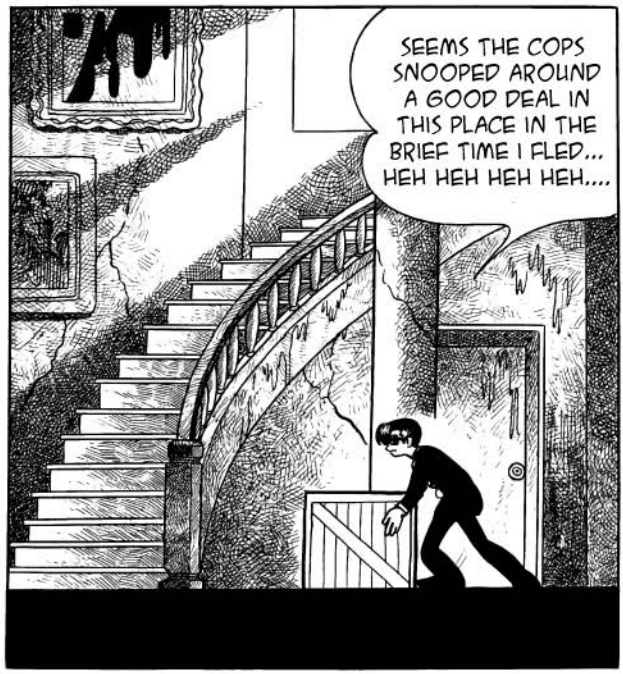
sfx: craaaassh

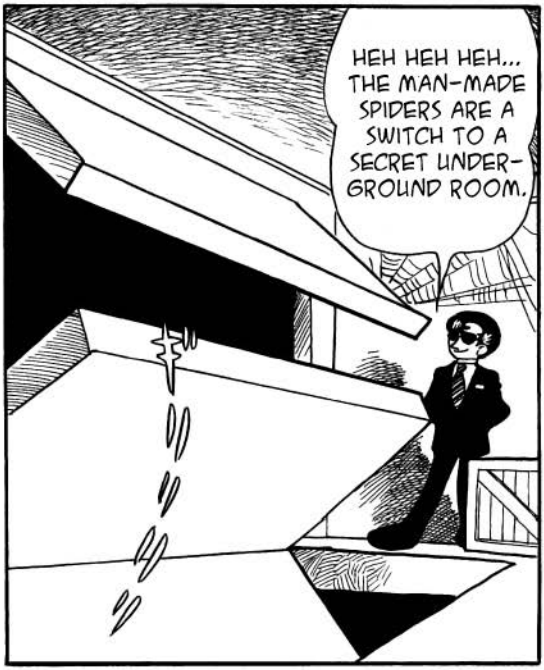
sfx: grsh

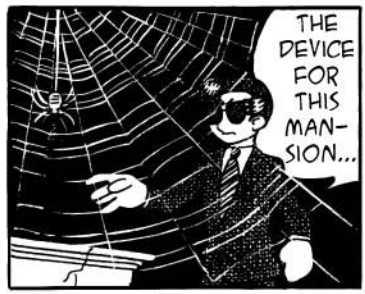


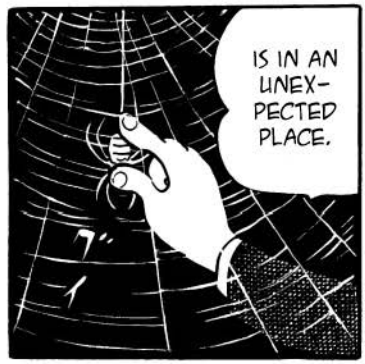

sfx: drag drag


BUT IT WAS SO DUSTY THAT IT WOULD COME OUT IF YOU HIT IT.
JUST WHAT COULD THEY FIND OUT?


SEEMS THE COPS SNOOPED AROUND A GOOD DEAL IN THIS PLACE IN THE BRIEF TIME I FLED... HEH HEH HEH HEH....


HEH HEH HEH... THE MAN-MADE SPIDERS ARE A SWITCH TO A SECRET UNDER-GROUND ROOM.

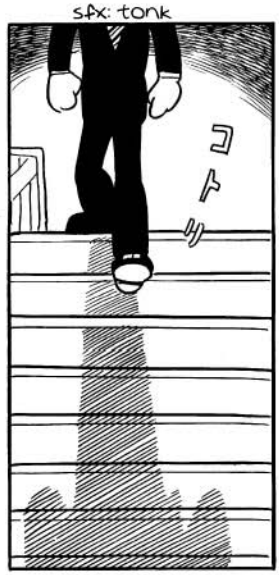

THE DEVICE FOR THIS MAN-SION...

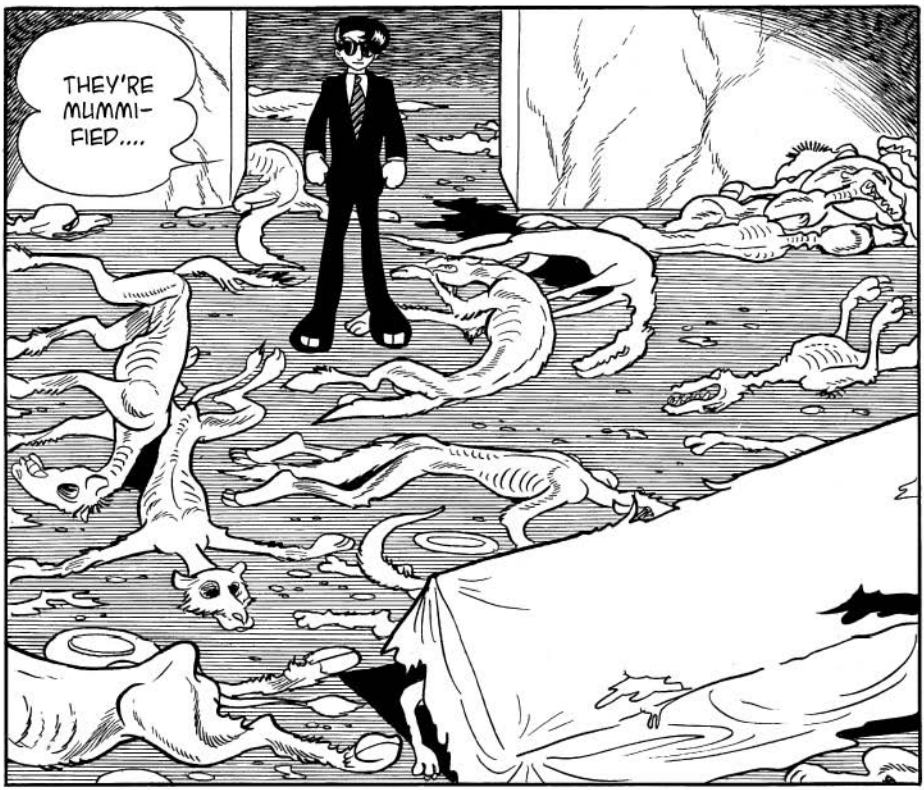

IS IN AN UNEX-PECTED PLACE.

sfx: Grnnn

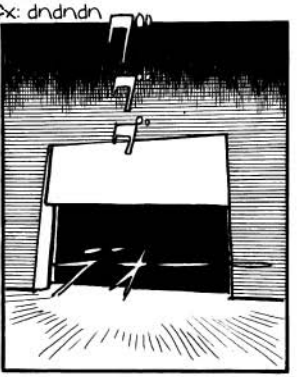
IT SHOULD BE AS IT WAS THEN.
I SHUT THE PLACE WITHOUT CLEANING UP.

sfx: tonk
コトッ
THESE STAIRS TAKE ME BACK. THAT TIME, THE VAMPIRES THAT TURNED INTO WILD BEASTS KILLED EACH OTHER IN HERE.

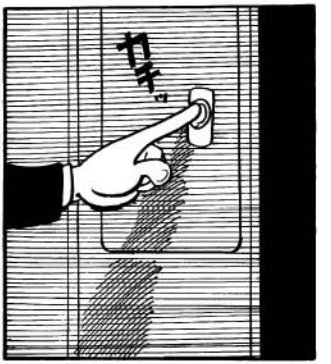

sfx: tonk
コトッ


THEY'RE MUMMI-FIED....

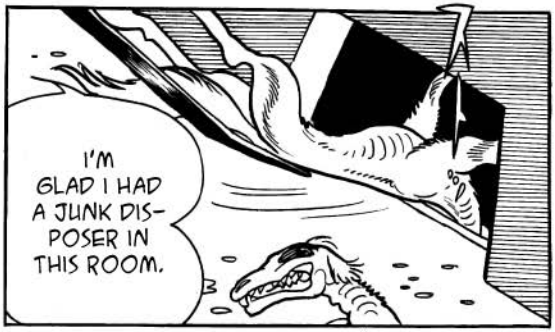
sfx: dndndn



sfx: brohhh



sfx: ka-chik


sfx: thunk
I'M GLAD I HAD A JUNK DIS-POSER IN THIS ROOM.

IT'S JUST PERFECT!

sfx: tunk

sfx: BWOOOM

THEY'RE DRIED UP. THEY'LL MAKE FOR FINE DUST.
sfx: BWM

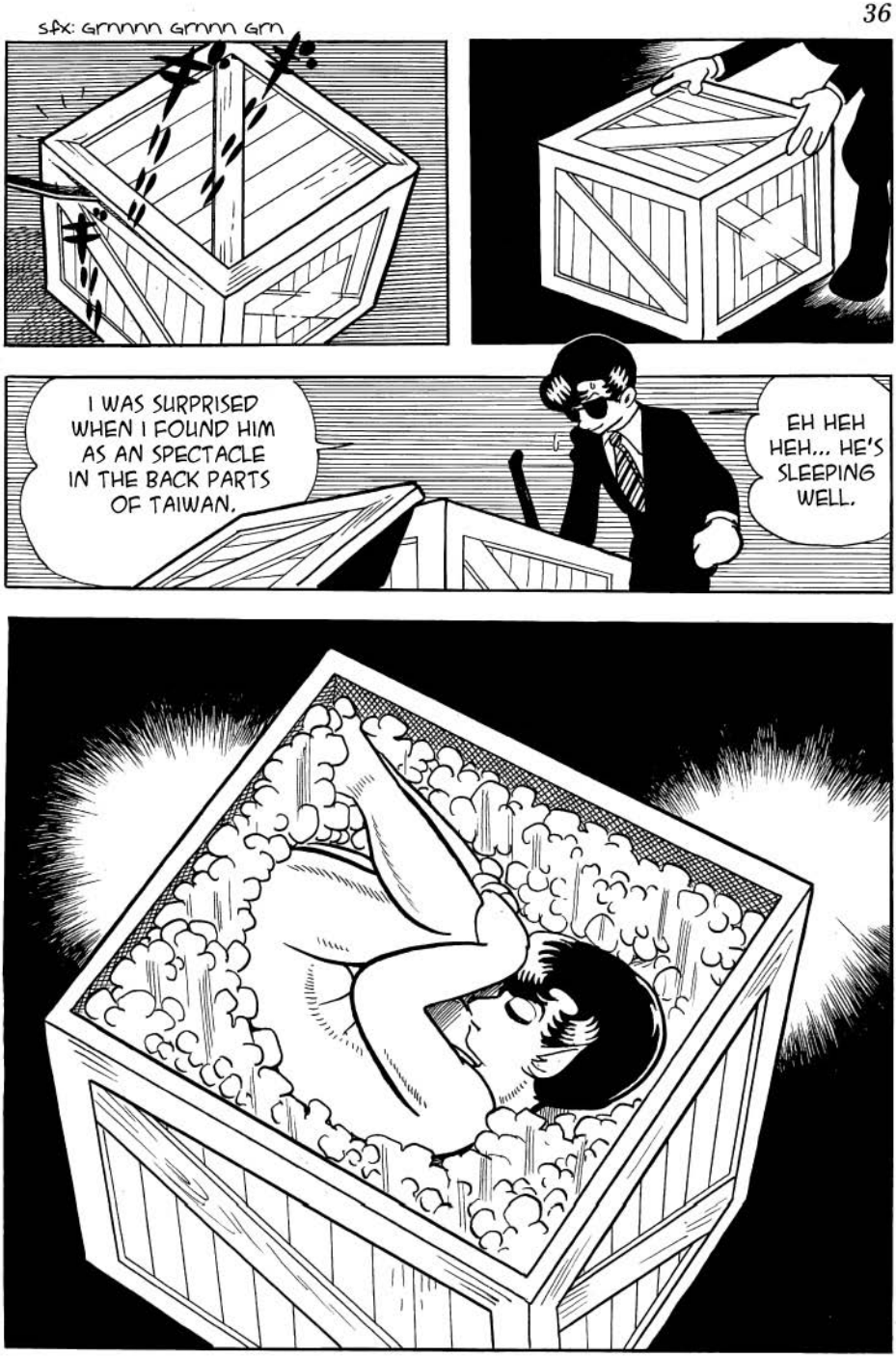
THE ONES WHO TURNED TO DUST WILL STREAM INTO THE DITCH.

THIS IS THE END!

HE'S A NEW GUEST.
IT WOULD BE PRETTY UNCOM FORTABLE FOR HIM.

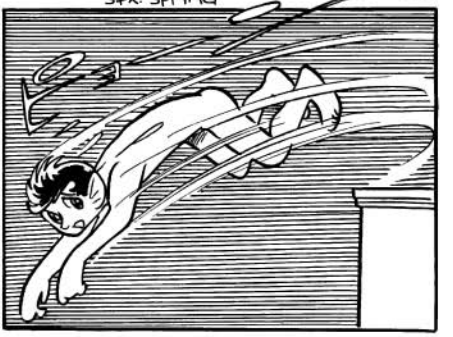
I HAVE TO MAKE IT CLEAN.

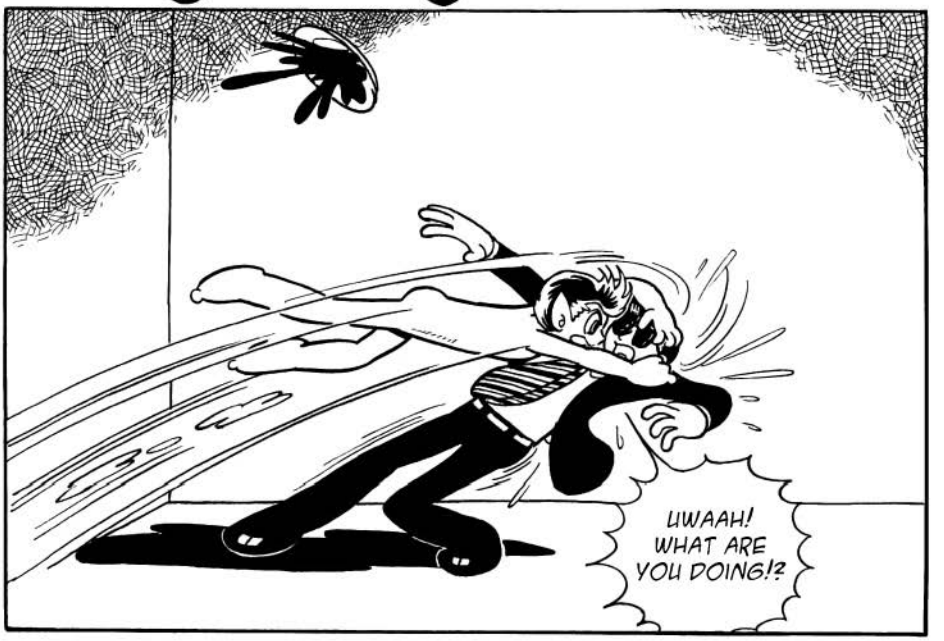
THEN I'LL CHANGE THE ROOM'S AIR.


sfx: grnnnn grnnn grn
I WAS SURPRISED WHEN I FOUND HIM AS AN SPECTACLE IN THE BACK PARTS OF TAIWAN.
EH HEH HEH... HE'S SLEEPING WELL.

HE'S LIGHT. IT'S LIKE I'M HOLDING A PUPPY.
HE'LL AWAKEN FROM HIS NEAR-DEAD STATE.
IF I WARM HIM UP BIT BY BIT...
I FEEL WEIRD LOOKING AT HIM LIKE THIS.
THE MORE I LOOK, THE MORE HE LOOKS JUST LIKE ME.
HE'S COME TO...

COME HERE!! DON'T BE SCARED, AND COME HERE.
WE-KO !!
YOU'RE HUNGRY, HUH. IT'S BEEN A LONG TRIP. I'LL GIVE YOU FOOD NOW.


sfx: spring


UWAAH! WHAT ARE YOU DOING!?

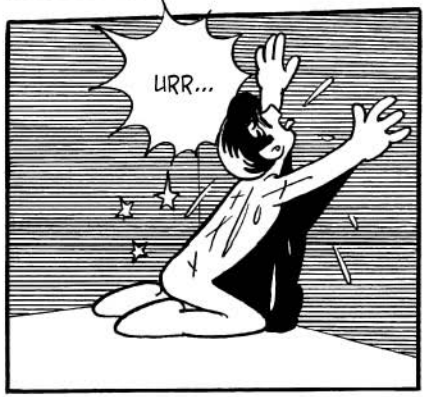
YOU VAMPIRE!
URR... URR...

sfx: brsh

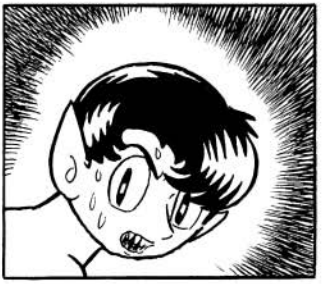
sfx: brak

FROM MY NECK AND GROWL AT ME AGAIN!
I'LL TRAIN YOU SO YOU WON'T TRY SUCKING THE BLOOD

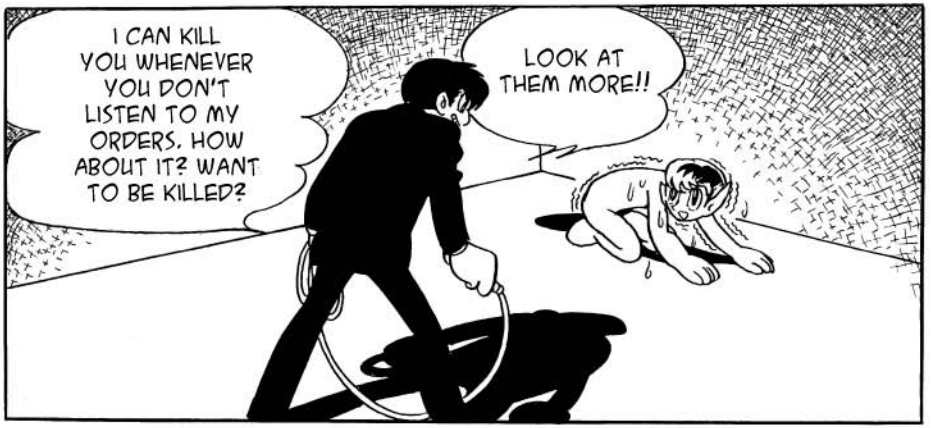
sfx: crak


URR...

LOOK AT MY EYES.



I AM YOUR MASTER... YOUR MASTER. GOT THAT...?
YOU ARE A BEAST. I AM HUMAN.

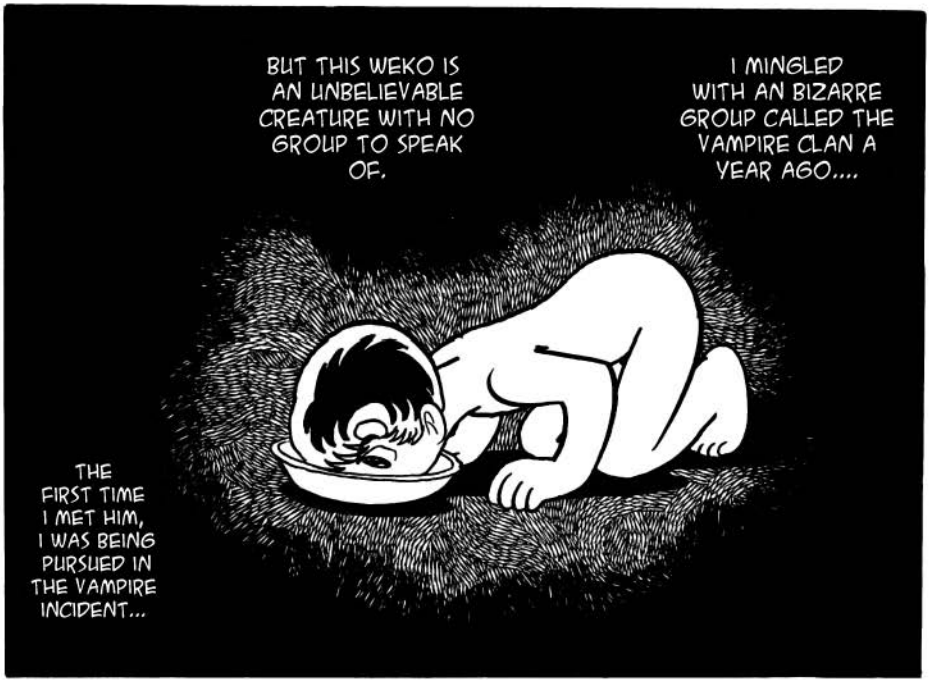

I CAN KILL YOU WHENEVER YOU DON'T LISTEN TO MY ORDERS. HOW ABOUT IT? WANT TO BE KILLED?
LOOK AT THEM MORE!!

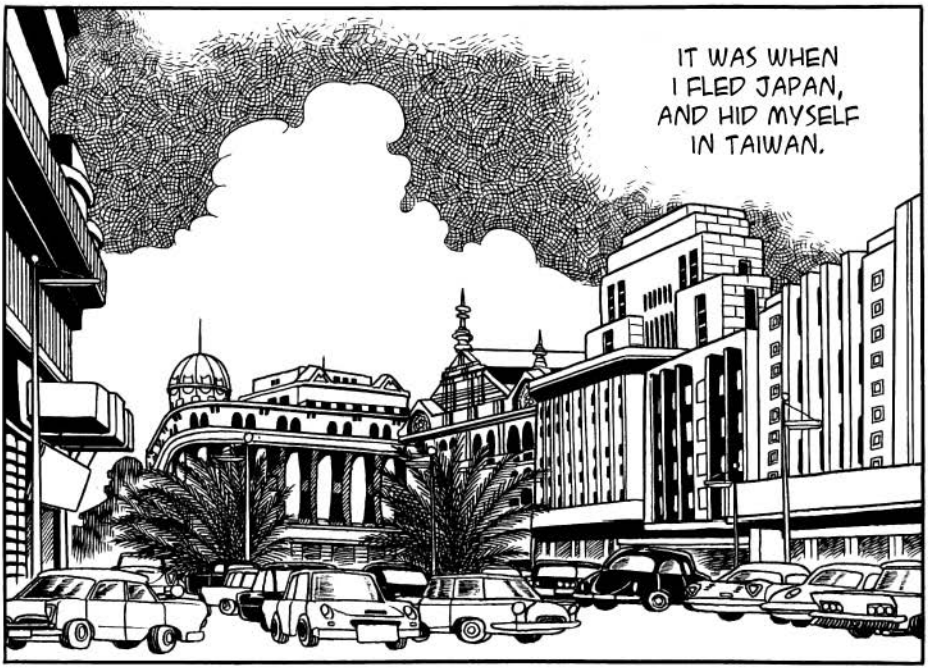
OKAY... I HOPE YOU UNDER-STAND.

ギャー!!
GYAHH!!

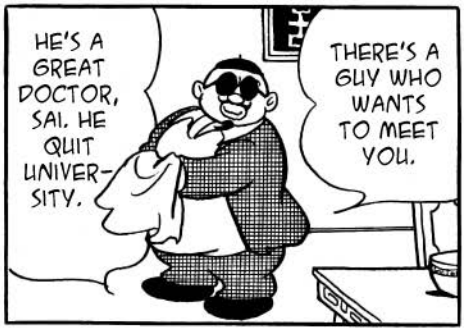
sfx: Ba-shrip

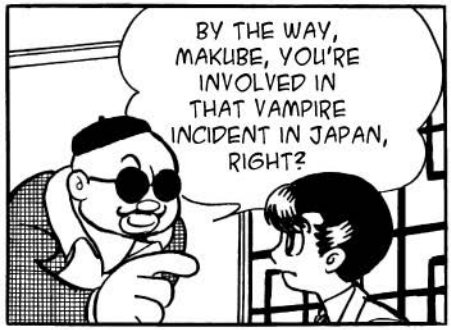
sfx: lap lap lap

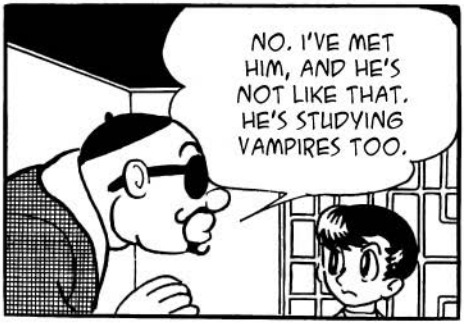

BUT THIS WEKO IS AN UNBELIEVABLE CREATURE WITH NO GROUP TO SPEAK OF.
I MINGLED WITH AN BIZARRE GROUP CALLED THE VAMPIRE CLAN A YEAR AGO....
THE FIRST TIME I MET HIM, I WAS BEING PURSUED IN THE VAMPIRE INCIDENT...


IT WAS WHEN I FLED JAPAN, AND HID MYSELF IN TAIWAN.

SURE! STAY ALL YOU LIKE.
I'M WANTED IN JAPAN.
I'LL STAY WITH YOU FOR NOW, KIN.


HE'S A GREAT DOCTOR, SAI. HE QUIT UNIVER-SITY.
THERE'S A GUY WHO WANTS TO MEET YOU.

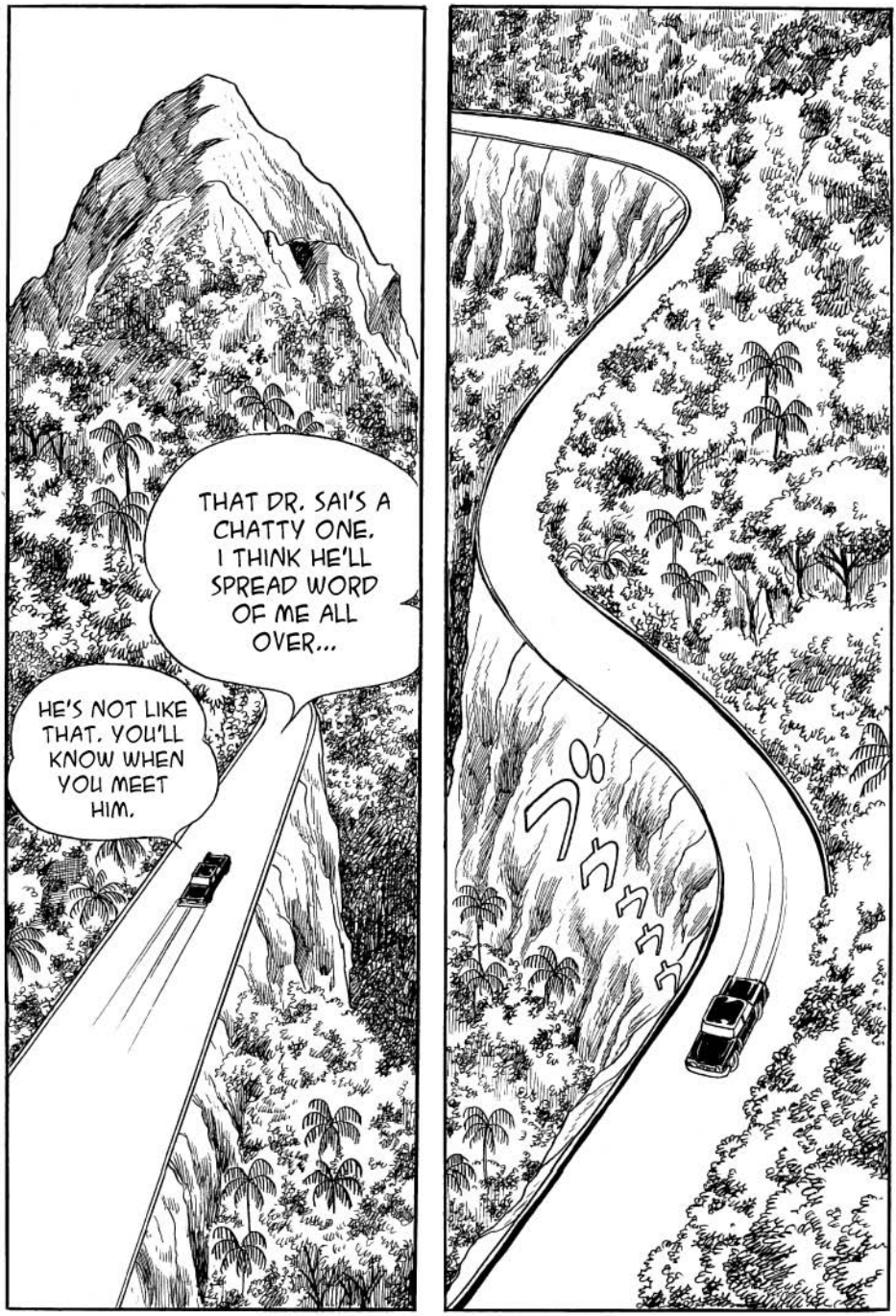

BY THE WAY, MAKUBE, YOU'RE INVOLVED IN THAT VAMPIRE INCIDENT IN JAPAN, RIGHT?

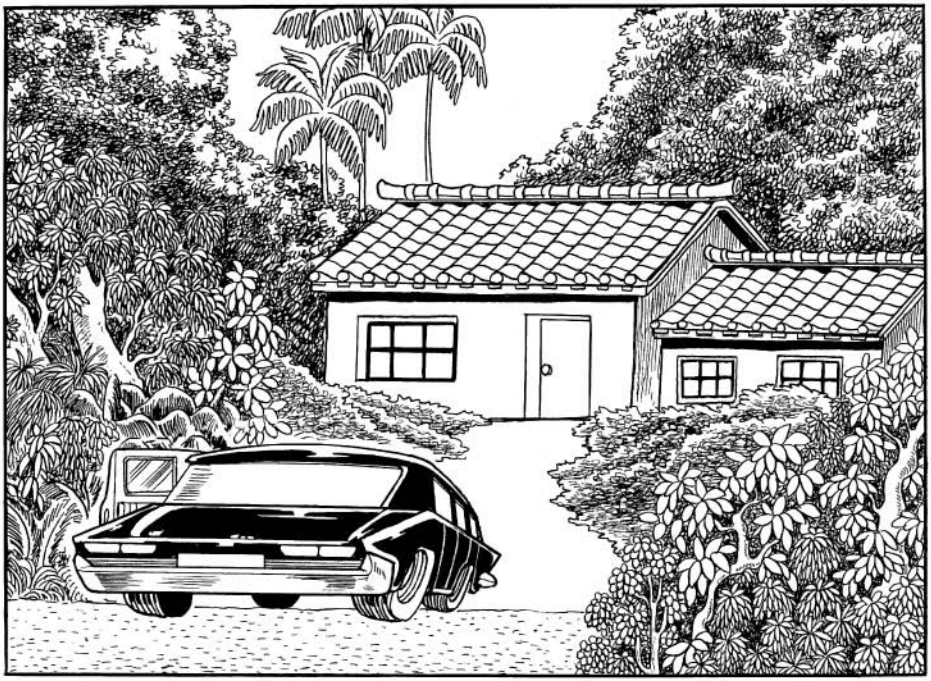

NO. I'VE MET HIM, AND HE'S NOT LIKE THAT. HE'S STUDYING VAMPIRES TOO.

SORRY, BUT, DOCTOR OR PROFESSOR, I'M NOT TOO INTERESTED IN HUMANS.

INTER-ESTING INFO?

HE SAYS HE'LL LET YOU HEAR SOME INTERESTING INFO.
SO?


THAT DR. SAI'S A CHATTY ONE. I THINK HE'LL SPREAD WORD OF ME ALL OVER...
HE'S NOT LIKE THAT. YOU'LL KNOW WHEN YOU MEET HIM.
SFX: VROOOO



DOCTOR... I BROUGHT MAKUBE.

GOT IT, DOC.
SORRY, BUT I'D LIKE FOR US TO SPEAK ALONE.
KIN.

SAI. NICE TO MEET YOU.

sfx: Ga-chik
ガチャリ

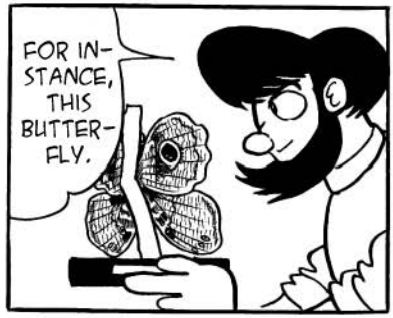
WILL YOU KEEP THIS AN ABSOLUTE SECRET?
IF THIS GETS SPREAD...

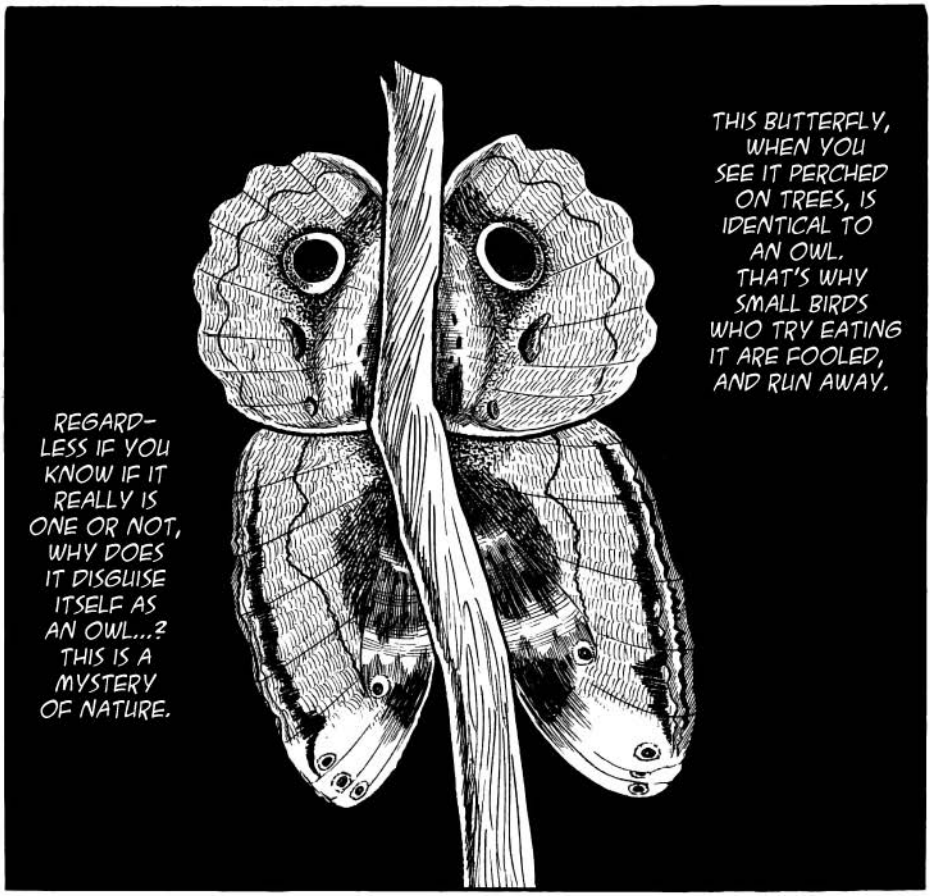
YOU'RE AWFULLY VIGILANT.

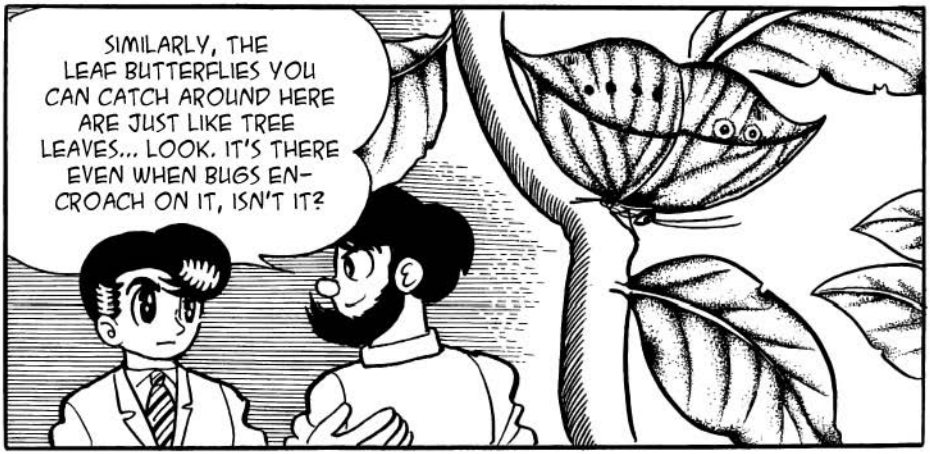
THERE ARE MANY UNIMAGINABLE, STRANGE SECRETS.
IN THE WORLD OF ANIMALS...

MY LIFE WOULD BE IN DANGER!
I THINK YOU'VE GOT TIGHT LIPS.

THE WING PATTERN RESEMBLES AN OWL'S.
THIS IS AN OWL MOTH, WHICH ARE IN THE SOUTHERN HEMISPHERE.


FOR INSTANCE, THIS BUTTERFLY.

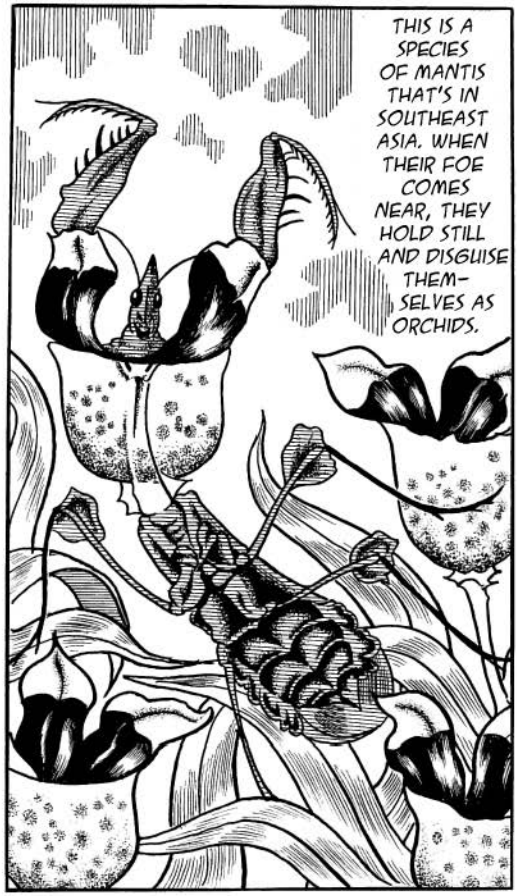

THIS BUTTERFLY, WHEN YOU SEE IT PERCHED ON TREES, IS IDENTICAL TO AN OWL. THAT'S WHY SMALL BIRDS WHO TRY EATING IT ARE FOOLED, AND RUN AWAY.
REGARD-LESS IF YOU KNOW IF IT REALLY IS ONE OR NOT, WHY DOES IT DISGUISE ITSELF AS AN OWL...? THIS IS A MYSTERY OF NATURE.

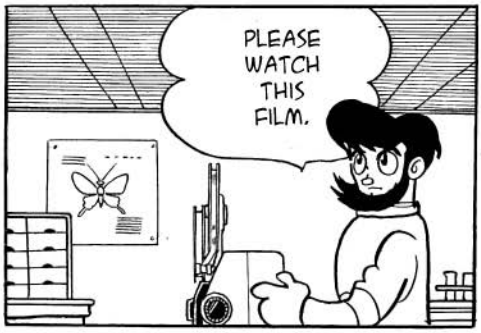

SIMILARLY, THE LEAF BUTTERFLIES YOU CAN CATCH AROUND HERE ARE JUST LIKE TREE LEAVES... LOOK. IT'S THERE EVEN WHEN BUGS EN-CROACH ON IT, ISN'T IT?

IT POSES ITS FRONT-MOST LEGS LIKE THEY'RE ANT ANTENNA.
THIS ISN'T AN ANT. IT'S A SPIDER CALLED THE ANT SPIDER. IT POSES AS AN ANT. THE SPIDERS HAVE 8 LEGS, ANTS HAVE 6...

I'M AN ENTO-MOLOGIST, SO I TALK A LOT ABOUT THEM...
THAT MUCH TALK ON INSECTS!?

IN SHORT, ANIMALS, WHEN FACING AN ENEMY, ACT LIKE OTHER THINGS
TO PROTECT THEM-SELVES. THIS IS CALLED MIMICRY.

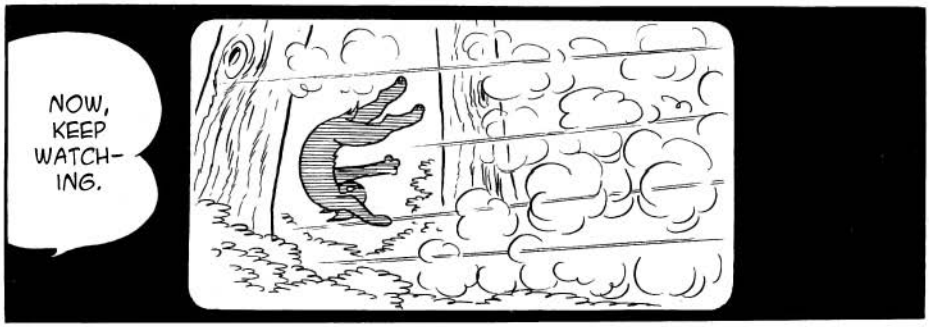

THIS IS A SPECIES OF MANTIS THAT'S IN SOUTHEAST ASIA. WHEN THEIR FOE COMES NEAR, THEY HOLD STILL AND DISGUISE THEM-SELVES AS ORCHIDS.


PLEASE WATCH THIS FILM.

SO WHAT DO YOU WANT TO TELL ME?

NO. IT RESEMBLES IT, BUT IT'S A COMPLETELY DIFFERENT ANIMAL, CALLED A WEKO.
A CAT?

YOU PROBABLY HAVEN'T. WEKO MEANS YOKAI IN TAGALOG.
WEKO? NEVER HEARD OF THEM.


NOW, KEEP WATCH-ING.

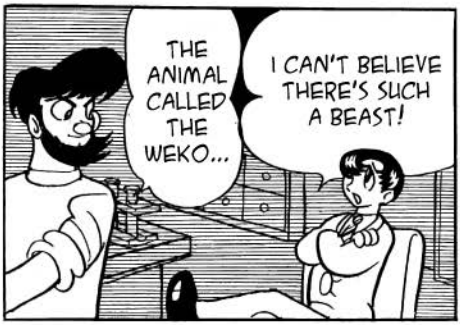
HE'S BEING PURSUED!

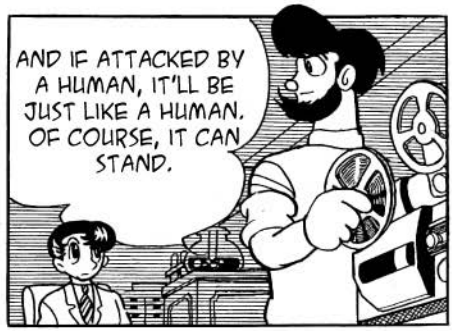
AH!

HE'S A VAMPIRE !?

HE'S NOT WHAT YOU CALL A VAMPIRE. ON THE CONTRARY.

THE WEKO COPIES THE EXACT FORMS OF ITS ENEMIES TO PROTECT ITSELF. IF ATTACKED BY A DOG, A DOG...


THE ANIMAL CALLED THE WEKO...
I CAN'T BELIEVE THERE'S SUCH A BEAST!


AND IF ATTACKED BY A HUMAN, IT'LL BE JUST LIKE A HUMAN. OF COURSE, IT CAN STAND.

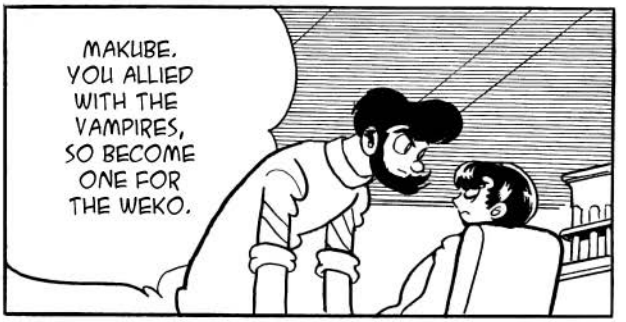
.....

YOU RECOGNIZE HUMANOID VAMPIRES, SO YOU SHOULD ALSO BELIEVE IN BEASTS TRANSFORMING.

AND TO PROTECT THEMSELVES, THEY USUALLY TRANSFORM INTO SOMETHING. THE WEKO'S ORIGINAL FORM IS UNKNOWN.
ORIGINALLY LIVED ALL OVER THE WORLD, BUT HUMANS KEPT STEALING THEIR HABITATS, SO NOW THERE'S HARDLY ANY.

THE WEKO IS A WEAK CREATURE. IT'S ALWAYS TIMID. IT MUST TAKE THE FORM OF SOMETHING STRONG, AND POSE AS IT.

SO, WHAT ARE YOU TELLING ME TO DO ABOUT THE WEKO?


MAKUBE. YOU ALLIED WITH THE VAMPIRES, SO BECOME ONE FOR THE WEKO.

THERE'S PLENTY OF HUMANS LIKE THAT.

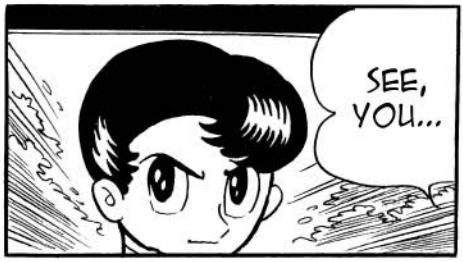
MY RULE IS TO ONLY DO THINGS FOR MY OWN BENEFIT, DOCTOR.

I WANT YOU TO BE THE GUARDIAN FOR THE WEKO THEY'RE TRYING TO EXTINGUISH FROM THIS WORLD.

THE WEKO WILL DO YOU GOOD TOO.
IF YOU TREAT THE WEKO WELL...

DID YOU HAVE A GOOD CHAT? GAIN ANY-THING?
WHAT HAPPENED, MAKUBE?

IF YOU DID GAIN SOME-THING, LET ME IN ON IT.
HEY... TELL ME.


SEE, YOU...

PLAN ON GOING BACK TO JAPAN AND SUCCEED-ING AGAIN, RIGHT?

THAT'S RIGHT.

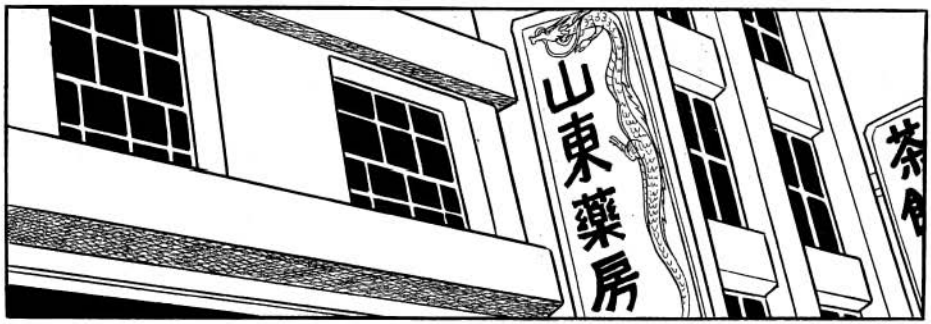
IT'S NOTHING. HE JUST TOLD ME ABOUT BUGS.
THAT'S NOT IT. I'M SURE IT WAS A NICE CHAT. HEE HEE HEE HEE.

signs (closest-furthest):
Dojijokiko, Dochinnan, Ninbukijishiji...
Dokokuhenkodofuku
Kadaikyugikadaidenbiko

signs (closest-furthest):
Shori Firm, Rokaifukusenkin, Daiyu,
Kokyokuto... sen, Kengyo, Tenshin World
Taiwan Gikiko, Bikasansun

signs (bottom) Taitai, Koka

bottom signs: Baihi, Ko...

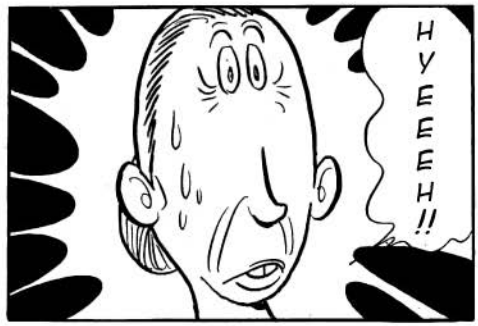



signs: Shandong Salves

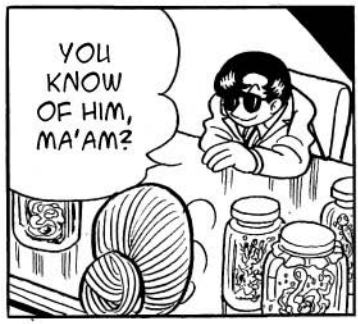
sign: Tea...

*Note: All shop names barring the bottom panel's are direct romanizations. I apologize for any mistakes made.

WHAT... THAT CAN'T BE! YOU MET DR. SAI...?


HYEEEH!!

HE'D OFTEN COME TO OUR STORE, BUT HE DIED THREE YEARS AGO.
YES... LOTS. HE WAS A GREAT SCIEN-TIST...


YOU KNOW OF HIM, MA'AM?

HE DIED, ALL OF THE BLOOD FROM HIS BODY DRAINED.

THREE YEARS AGO?
HE DIED?

SEE...

HOW DID A DEAD MAN TALK TO ME?
PRACTICALLY NOBODY KNOWS THAT HE DIED.
IT HAD TO HAVE BEEN SOME MONSTER'S DOING. THAT'S WHY WE BURIED HIM IN SECRET.

WAIT.
DID DR. SAI HAVE ANY ANI-MALS?

A-A GHOST...
STILL, I REALLY DID MEET HIM YESTERDAY.

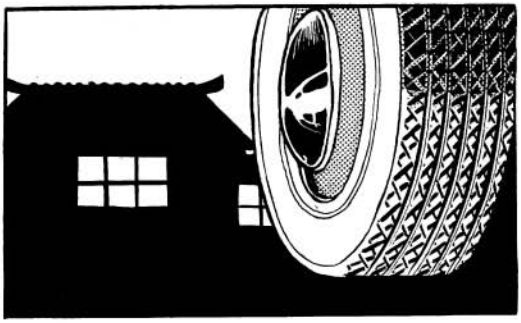
DON'T TELL ANYONE ABOUT THIS.

COME TO THINK OF IT, HE HAD A CAT. IT WAS BIG...

-AND SAI... HAS BEEN DEAD FOR THREE YEARS NOW.
HE OWNED A CAT?
THAT WEKO BEAST I SAW IN SAI'S FILM WAS JUST LIKE A CAT...
THEN... IT TRANS-FORMED!

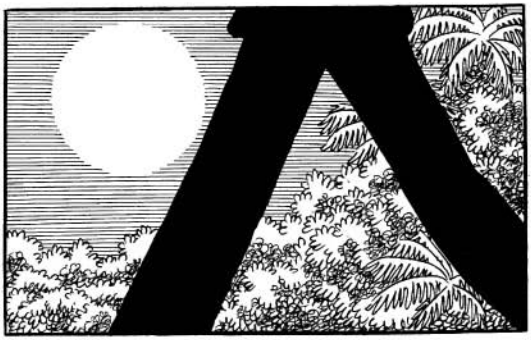
I'LL GO TO HIS PLACE AGAIN TOMORROW.

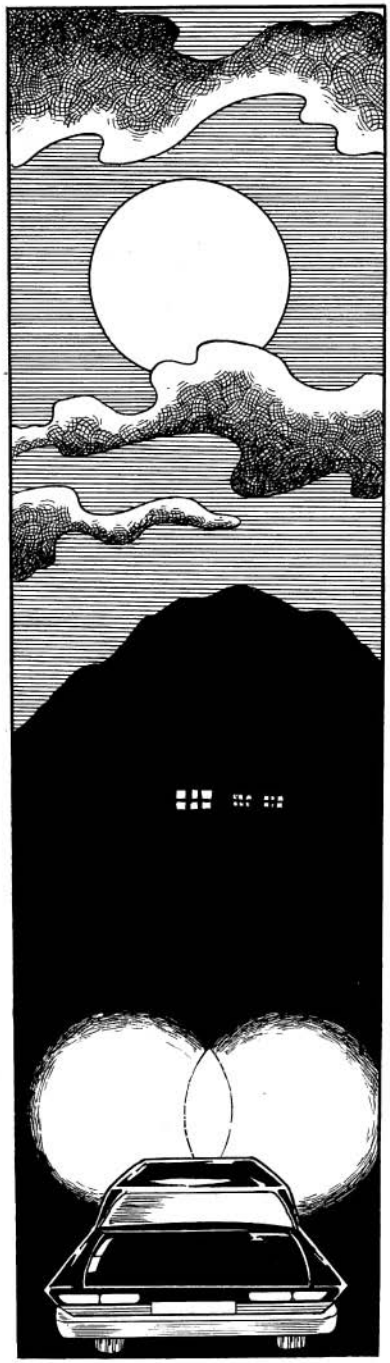
IN THAT CASE, WAS THE MAN I MET YESTER-DAY SAI?

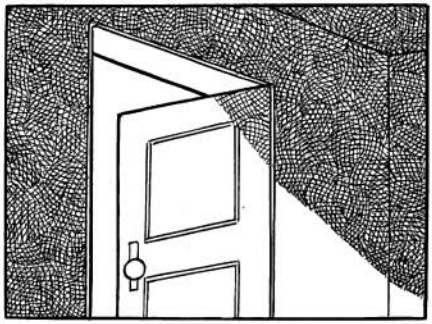


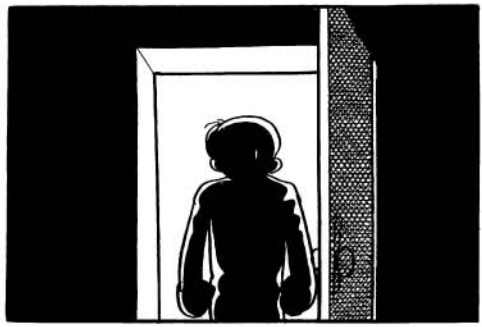
sfx: ga-chunk

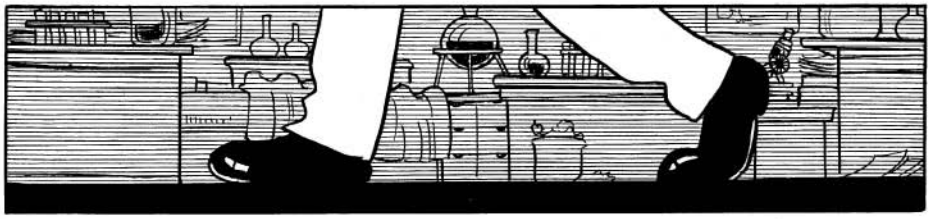
sfx: ka-chik

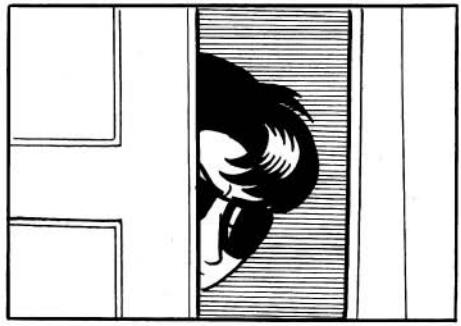




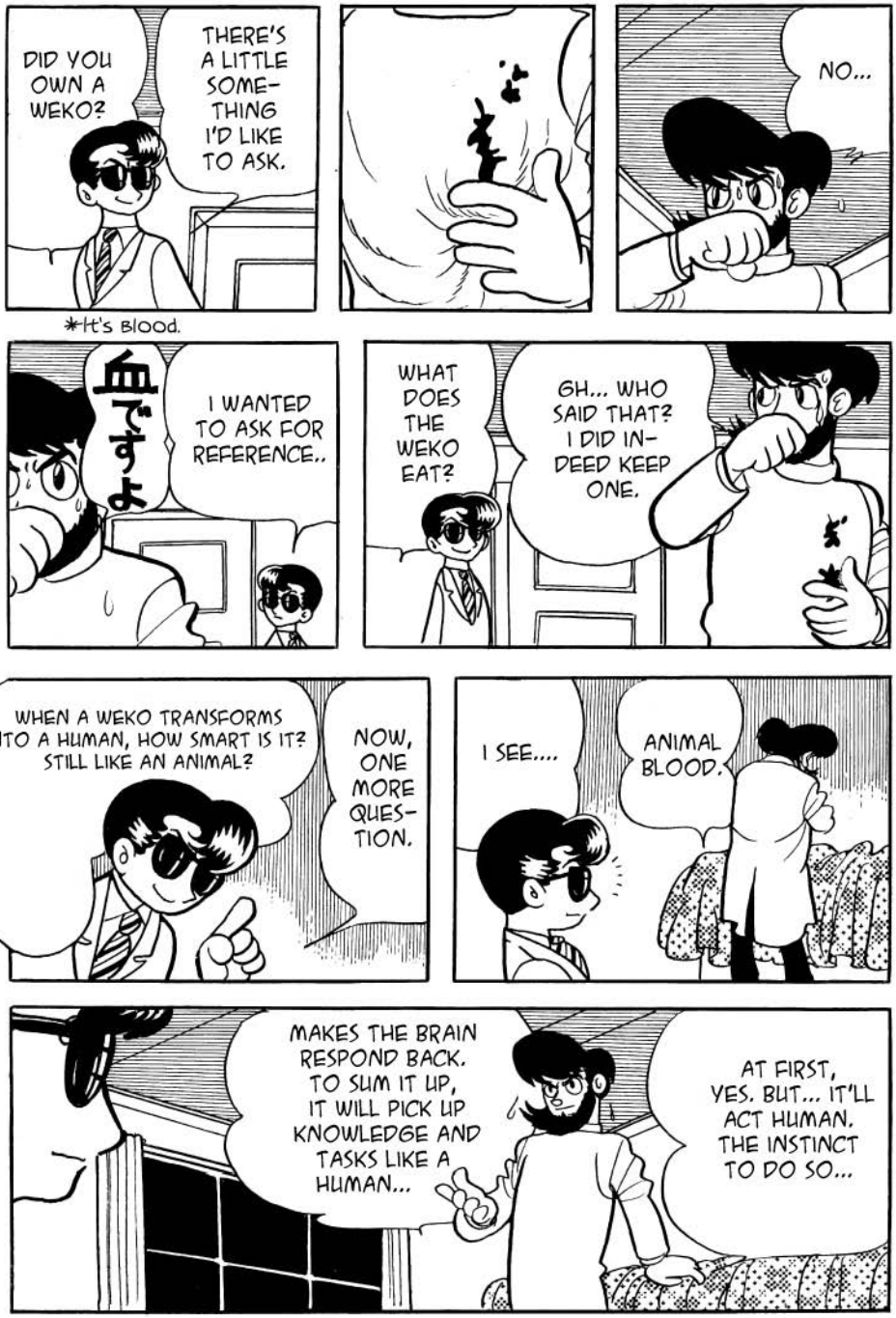




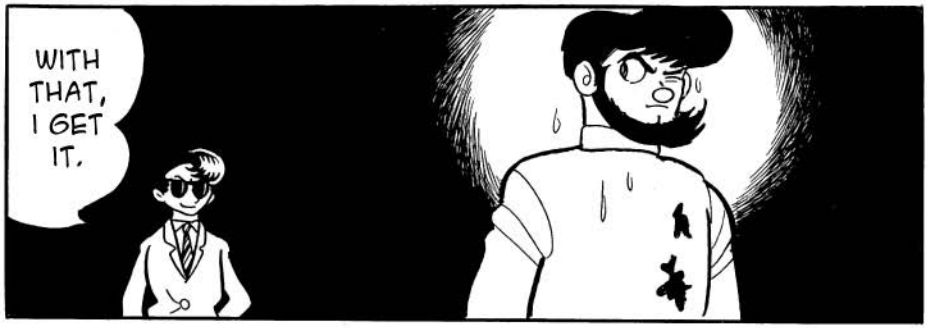


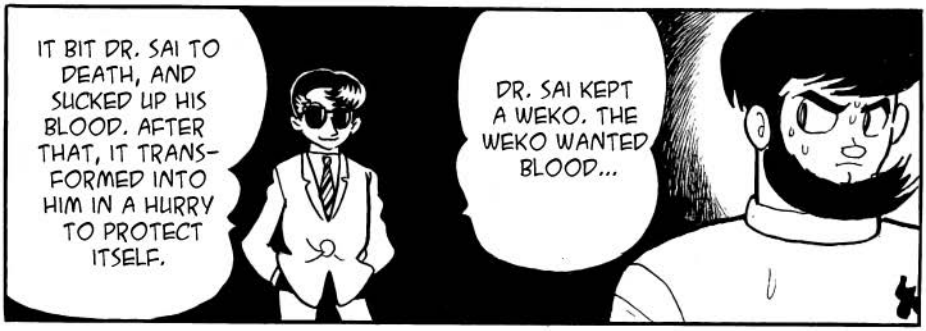


SO I WONDERED IF HE CAME HERE AGAIN.
NO... HOLD ON... TO BE FRANK, KIN SUDDENLY VANISHED...
WHAT FOR, THIS LATE AT NIGHT...?


DID YOU OWN A WEKO?
THERE'S A LITTLE SOME-THING I'D LIKE TO ASK.
NO...
血ですよ
I WANTED TO ASK FOR REFERENCE..
WHAT DOES THE WEKO EAT?
GH... WHO SAID THAT? I DID IN-DEED KEEP ONE.
WHEN A WEKO TRANSFORMS INTO A HUMAN, HOW SMART IS IT? STILL LIKE AN ANIMAL?
NOW, ONE MORE QUES-TION.
I SEE....
ANIMAL BLOOD.
MAKES THE BRAIN RESPOND BACK. TO SUM IT UP, IT WILL PICK UP KNOWLEDGE AND TASKS LIKE A HUMAN...
AT FIRST, YES. BUT... IT'LL ACT HUMAN. THE INSTINCT TO DO SO...

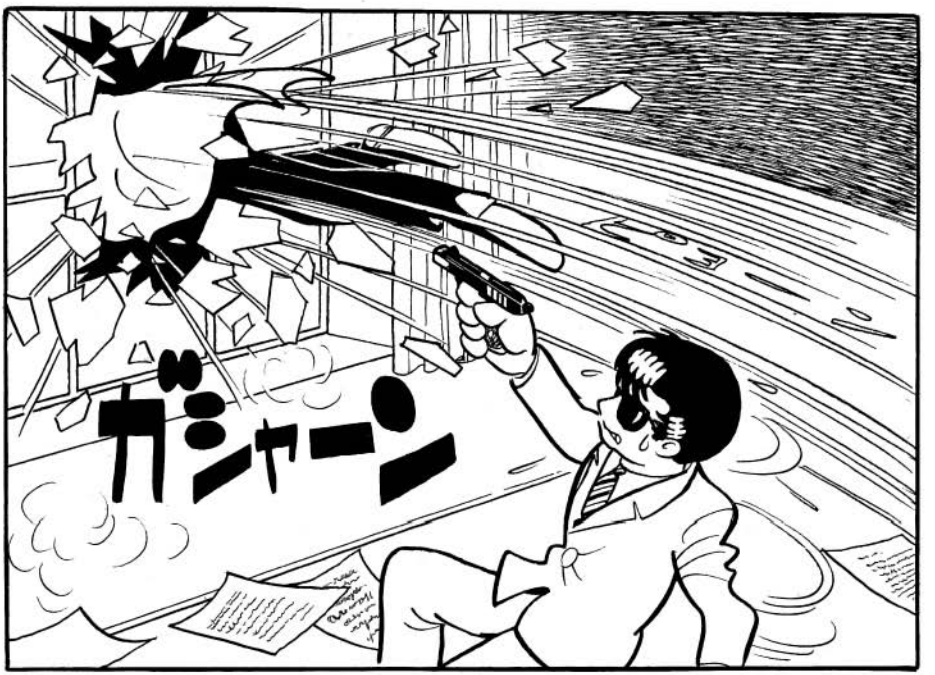
*It's blood.


WITH THAT, I GET IT.

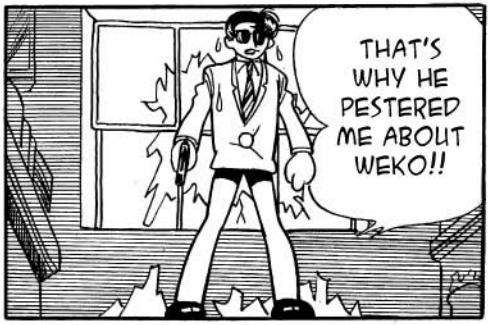

IT BIT DR. SAI TO DEATH, AND SUCKED UP HIS BLOOD. AFTER THAT, IT TRANS-FORMED INTO HIM IN A HURRY TO PROTECT ITSELF.
DR. SAI KEPT A WEKO. THE WEKO WANTED BLOOD...

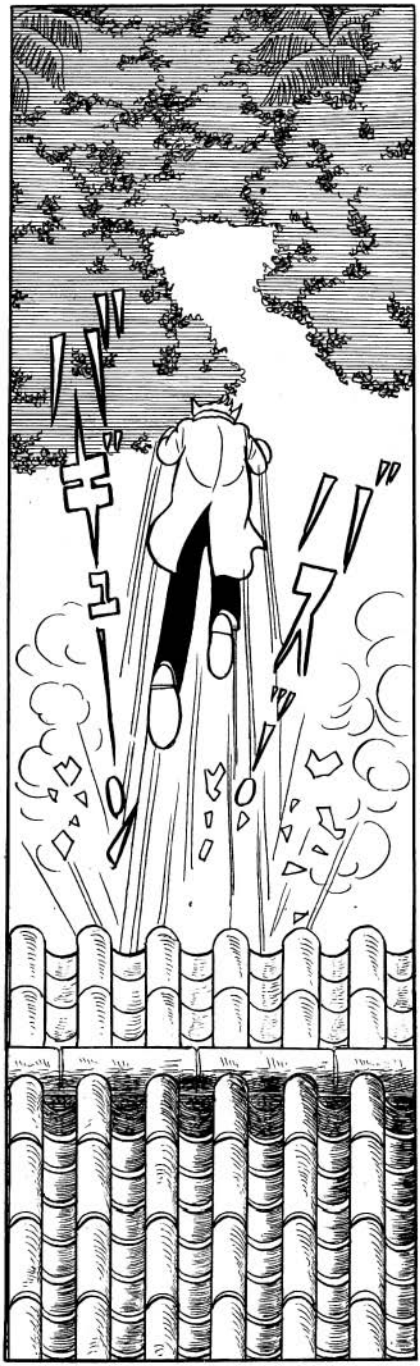
YOU REMEMBER HIS WORDS AND MANNERISMS... BUT YOU FEAR HUMANS, SO YOU LIVE IN SOME FAR OFF MOUNTAINS.
A WEKO THE SPITTING IMAGE OF HIM DESPERATELY ACTS LIKE HIM...

NOBODY THINKS YOU'RE A WEKO. STILL, WASN'T IT AWFUL THAT THERE WERE PEOPLE WHO SAW THE REAL DOCTOR'S CORPSE? HOW ABOUT IT?

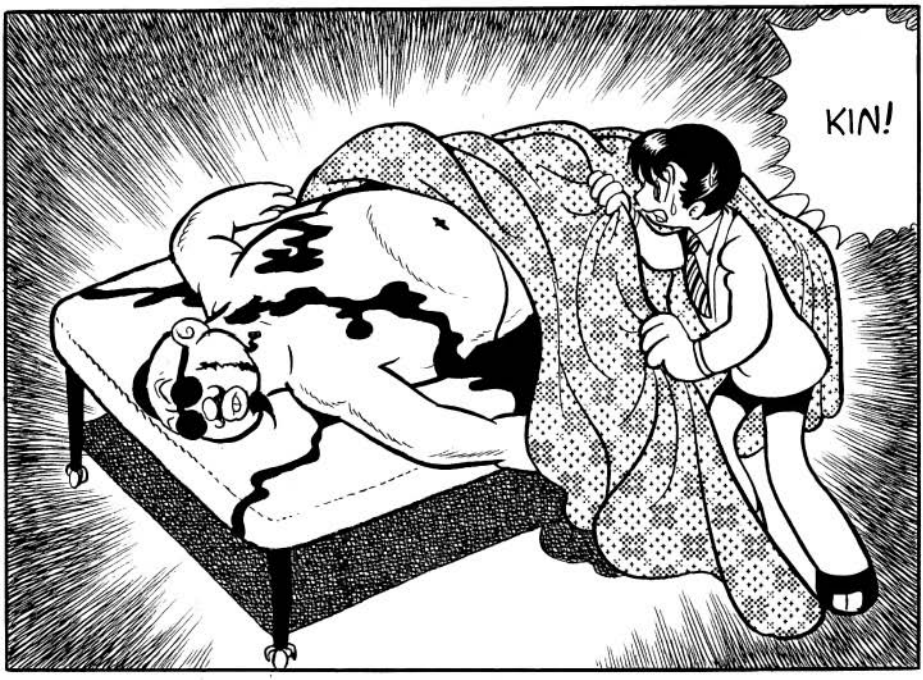


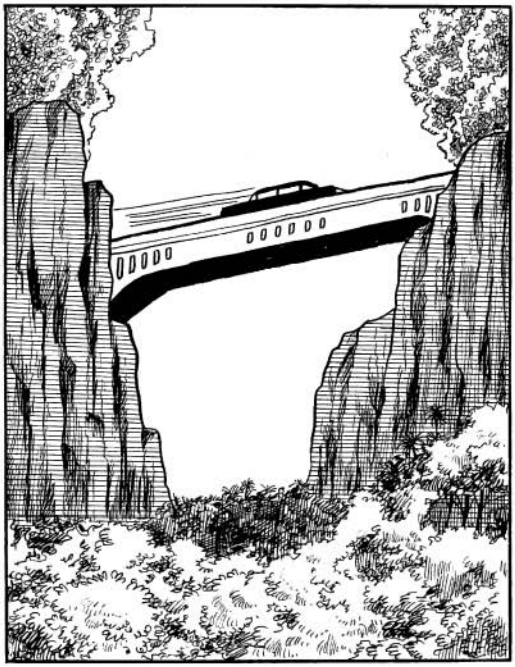

sfx: craash

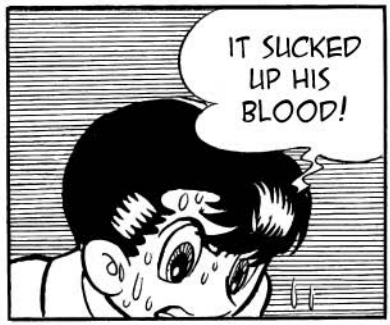




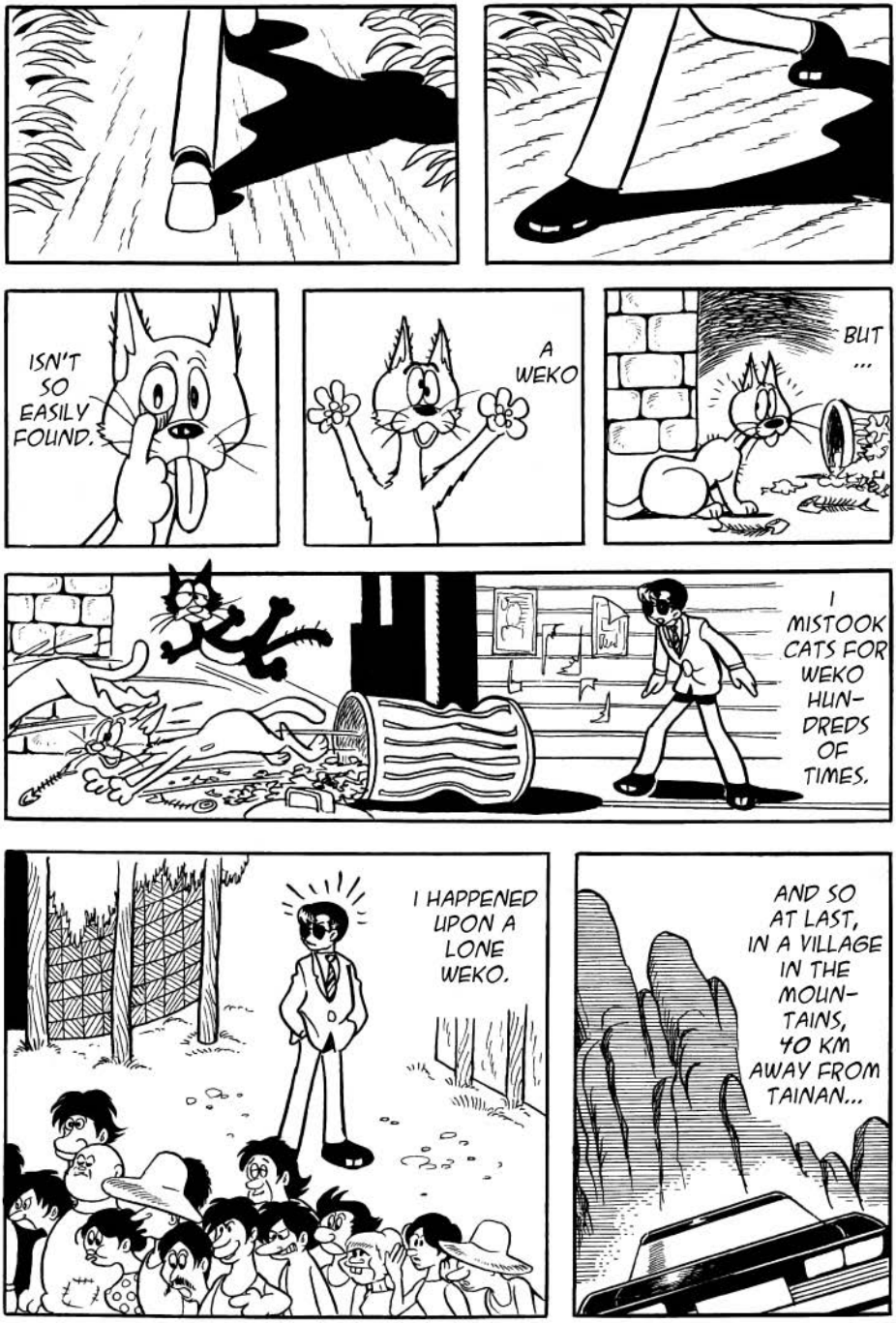
sfx: Bash Ba-Gyoom

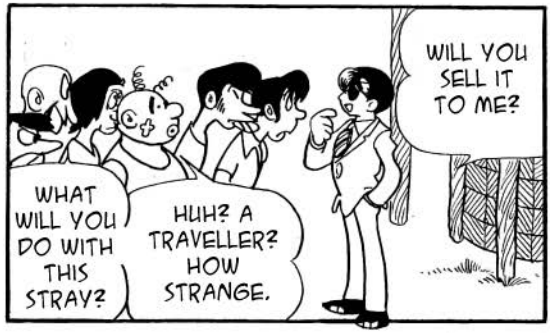


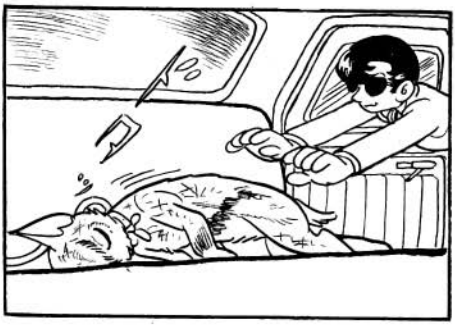


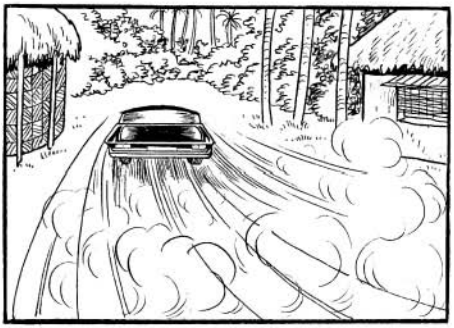

AFTER THAT, I WANDERED ALL OVER TAIWAN SEARCHING FOR THAT BEAST, THE WEKO. I EVEN INTENDED ON CROSSING OVER TO SUMATRA AND JAVA IF IT WASN'T THERE.


ISN'T SO EASILY FOUND.
A WEKO
BUT ...
I MISTOOK CATS FOR WEKO HUN-DREDS OF TIMES.
I HAPPENED UPON A LONE WEKO.
AND SO AT LAST, IN A VILLAGE IN THE MOUN-TAINS, 40 KM AWAY FROM TAINAN...

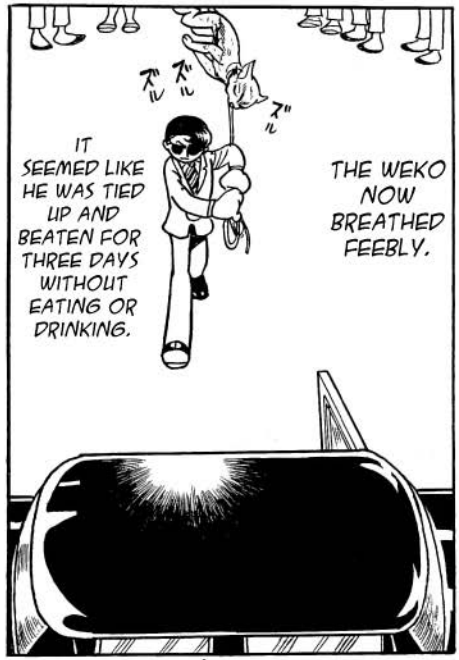



sfx: thud





sfx: drag drag drag

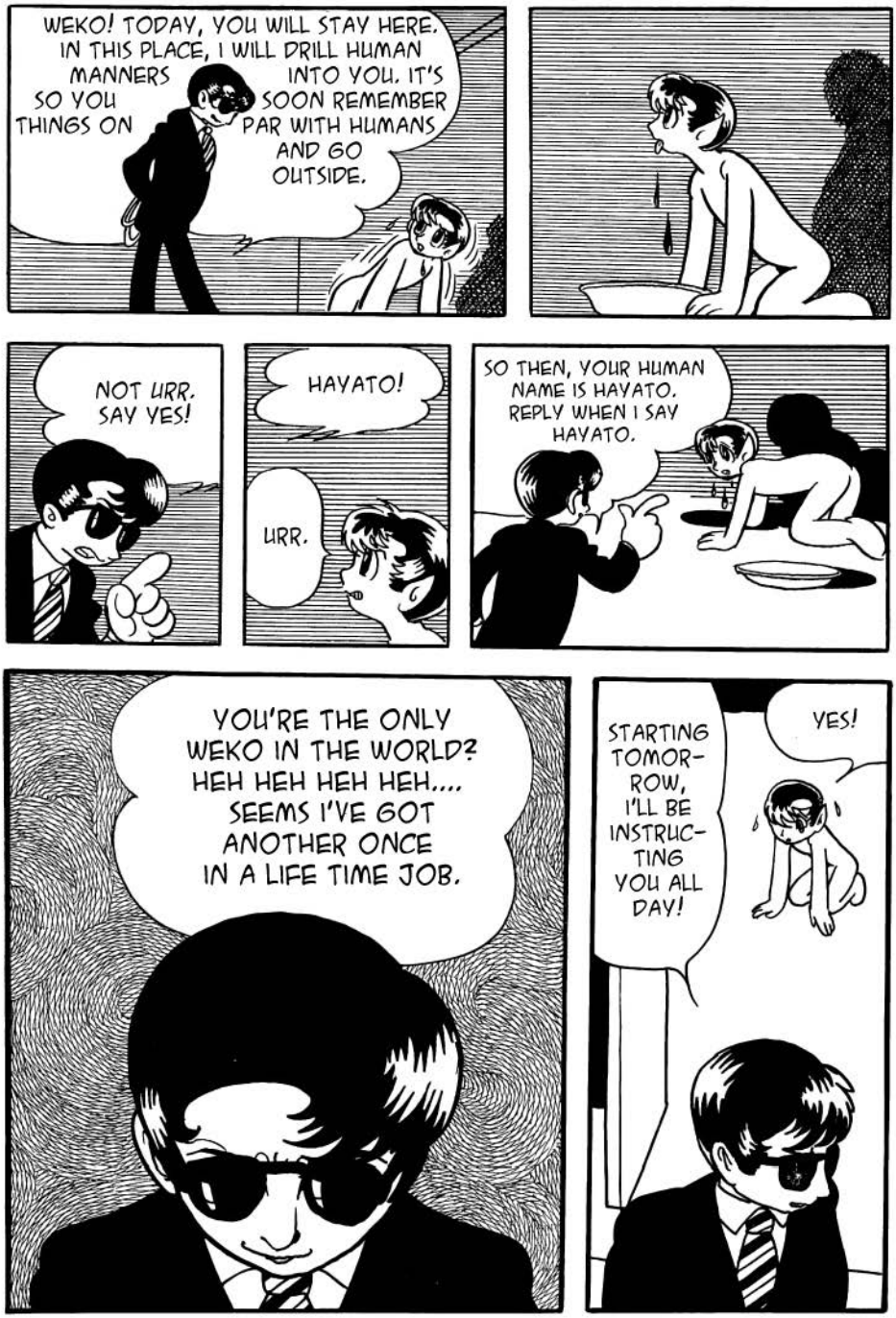


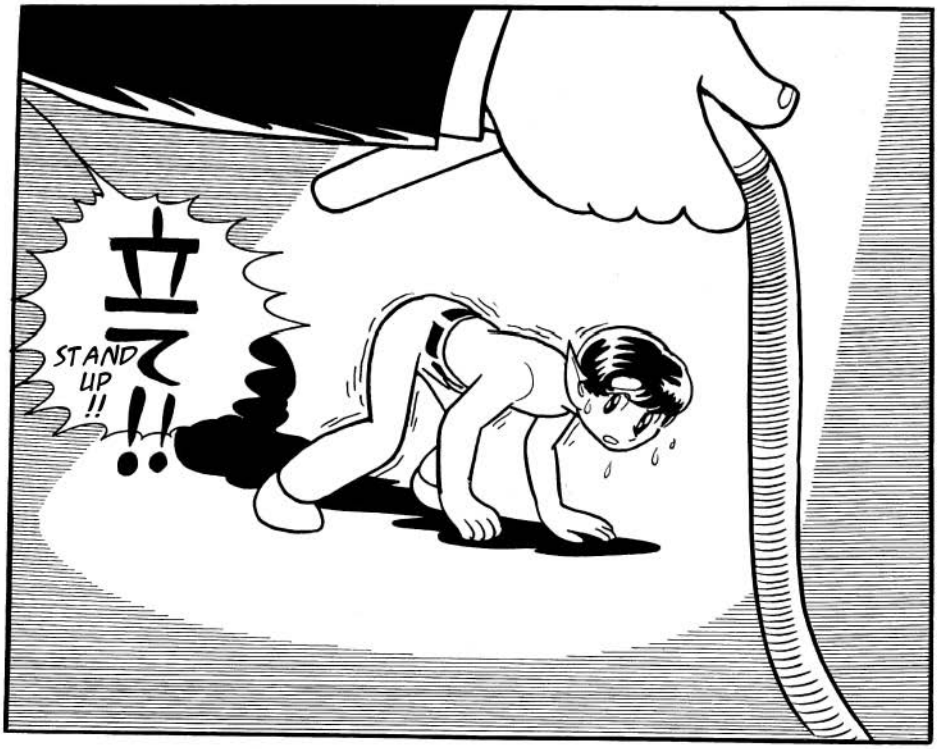
YOU'LL DIE IF I DON'T TREAT YOU.
sfx: Ga-chun
HAH HAH HAH HAH
HAH...
HAH....
HAH
WAIT!!
AH! HE TRANSFORMED AND RAN AWAY!
HAH
HAH
HAH

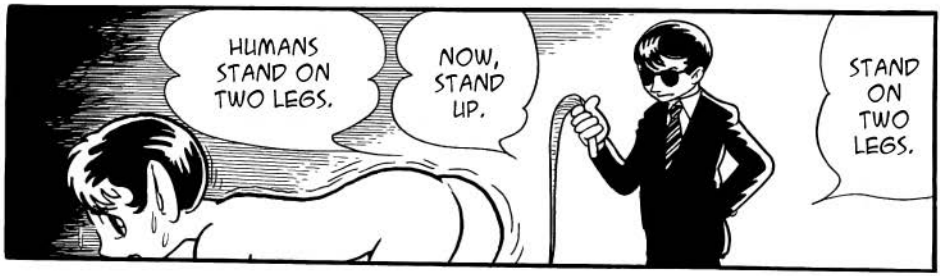
sfx: stagger

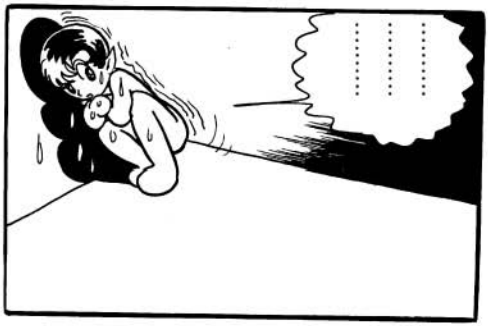
sfx: gurk

sfx: lap lap lap


WEKO! TODAY, YOU WILL STAY HERE. IN THIS PLACE, I WILL DRILL HUMAN MANNERS INTO YOU. IT'S SO YOU SOON REMEMBER THINGS ON PAR WITH HUMANS AND GO OUTSIDE.
NOT URR. SAY YES!
HAYATO!
URR.
SO THEN, YOUR HUMAN NAME IS HAYATO. REPLY WHEN I SAY HAYATO.
YOU'RE THE ONLY WEKO IN THE WORLD? HEH HEH HEH HEH.... SEEMS I'VE GOT ANOTHER ONCE IN A LIFE TIME JOB.
STARTING TOMOR-ROW, I'LL BE INSTRUC-TING YOU ALL DAY!
YES!


立て!!
STAND UP !!


HUMANS STAND ON TWO LEGS.
NOW, STAND UP.
STAND ON TWO LEGS.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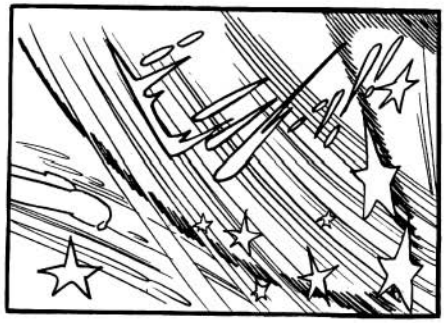
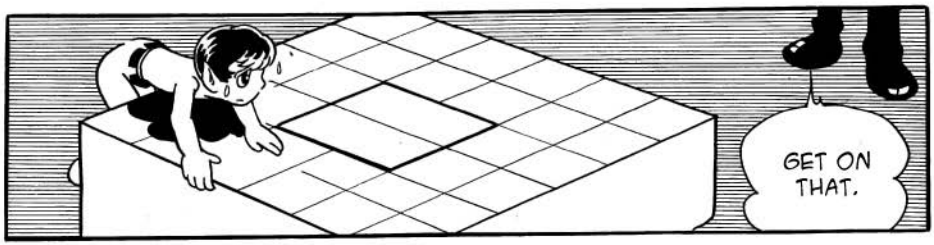
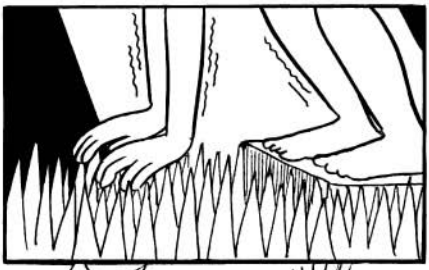


sfx: brishh



sfx: ga-shiin

sfx: tik tok tik tok



* Gyah!!

*Stand up straight! Stand up!

しっかり立て！立つんだ

*Hah hah

*Hah hah hah hah

*Don't stand for an hour or two. those Those on all fours will be beaten to death!

一時間や二時間立てないで四つばいになるようなやつはぶっころすぞ

sfx: Brish

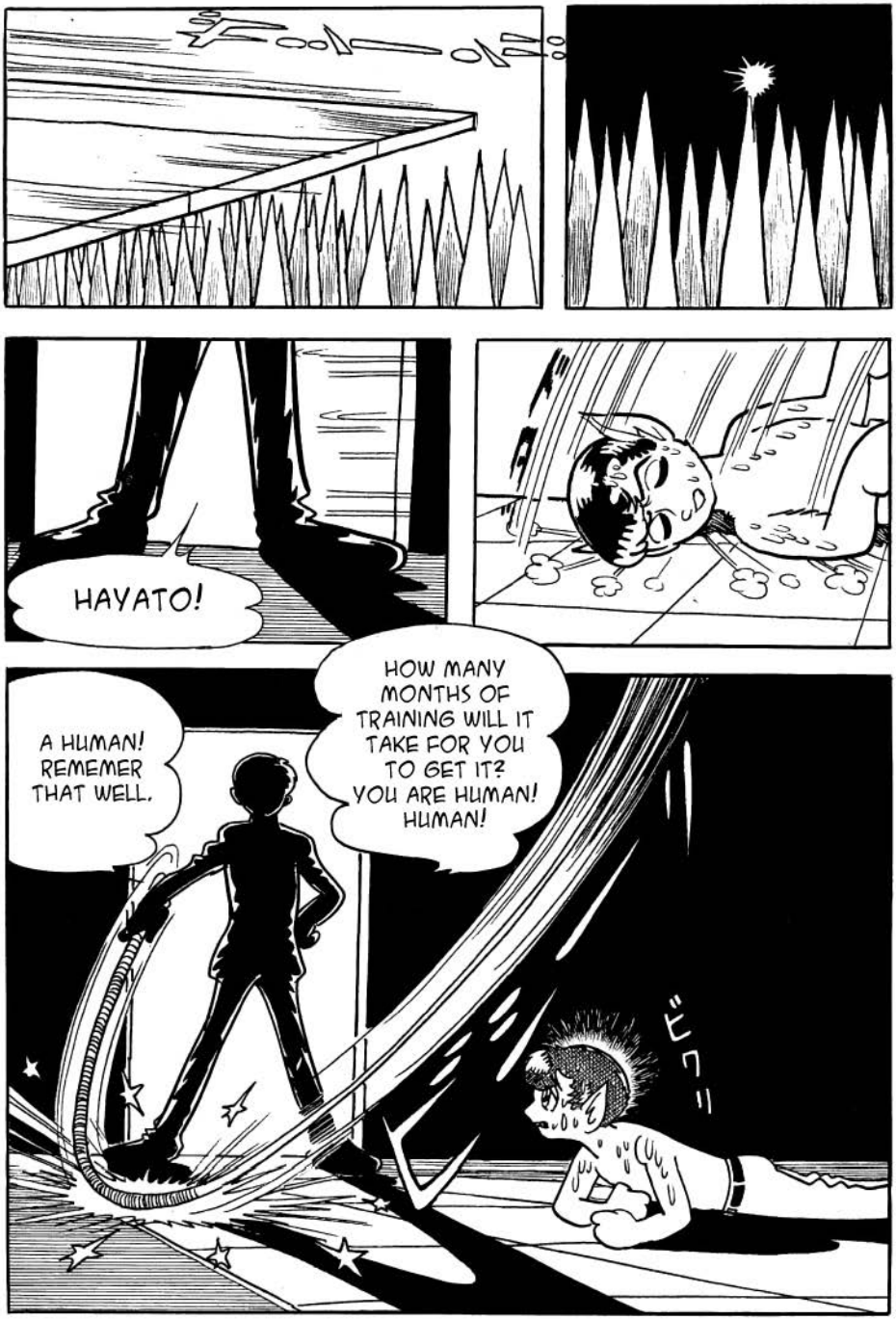
*Hiih hiih hiih

*Put your tongue in!

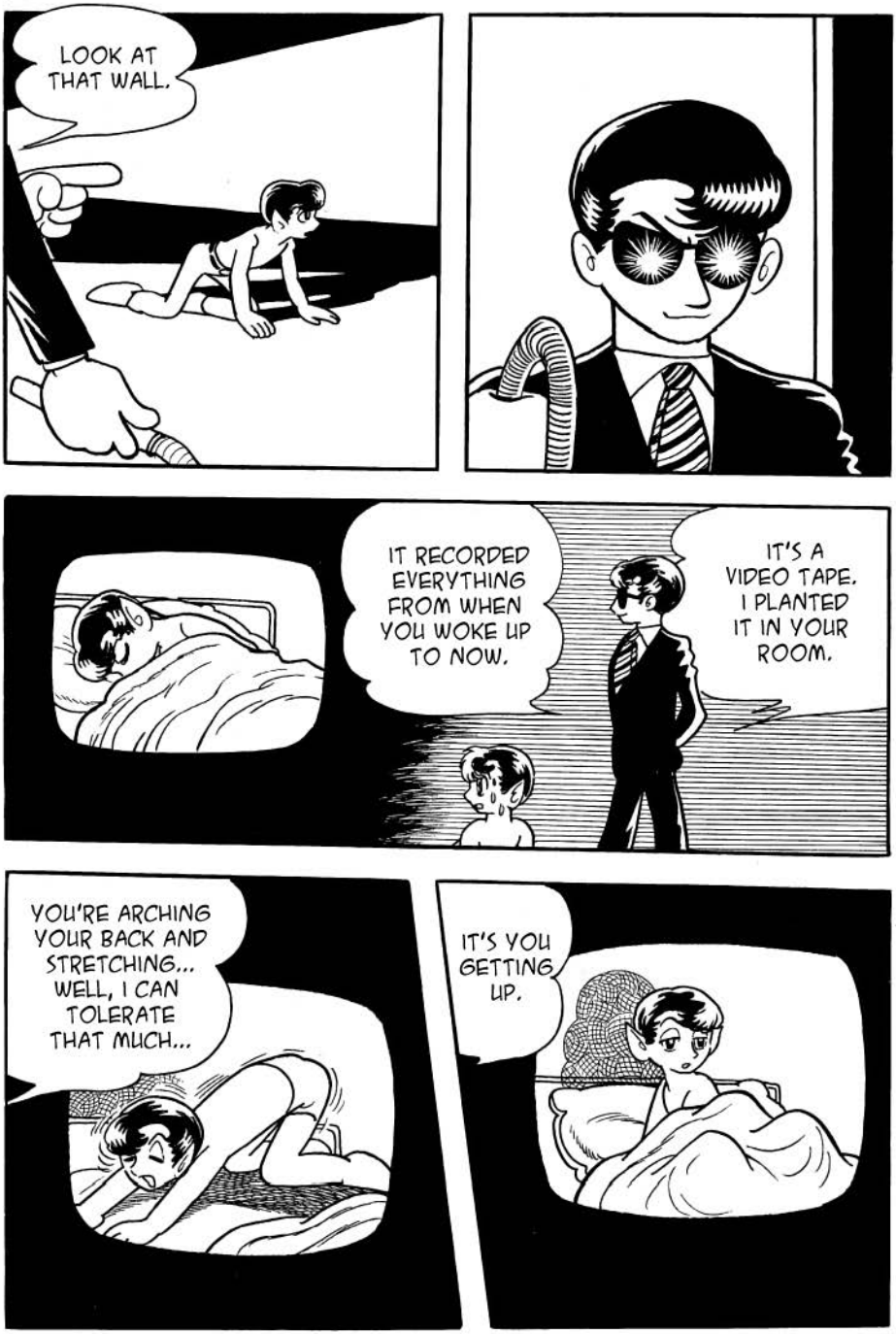
舌をひっこめろっ！

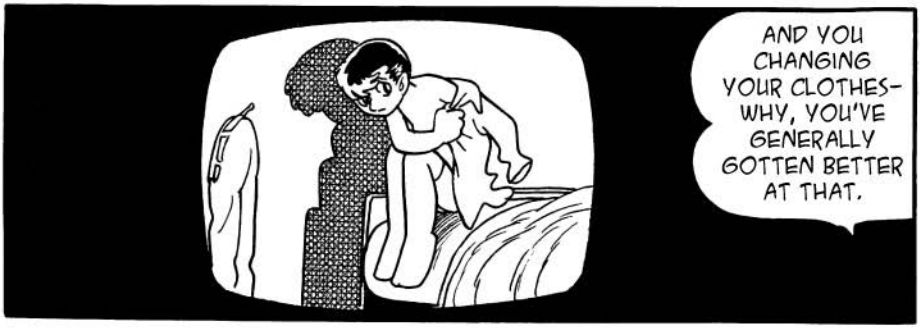
sfx: totter

sfx: Ga-shooon




sfx: Brishhh

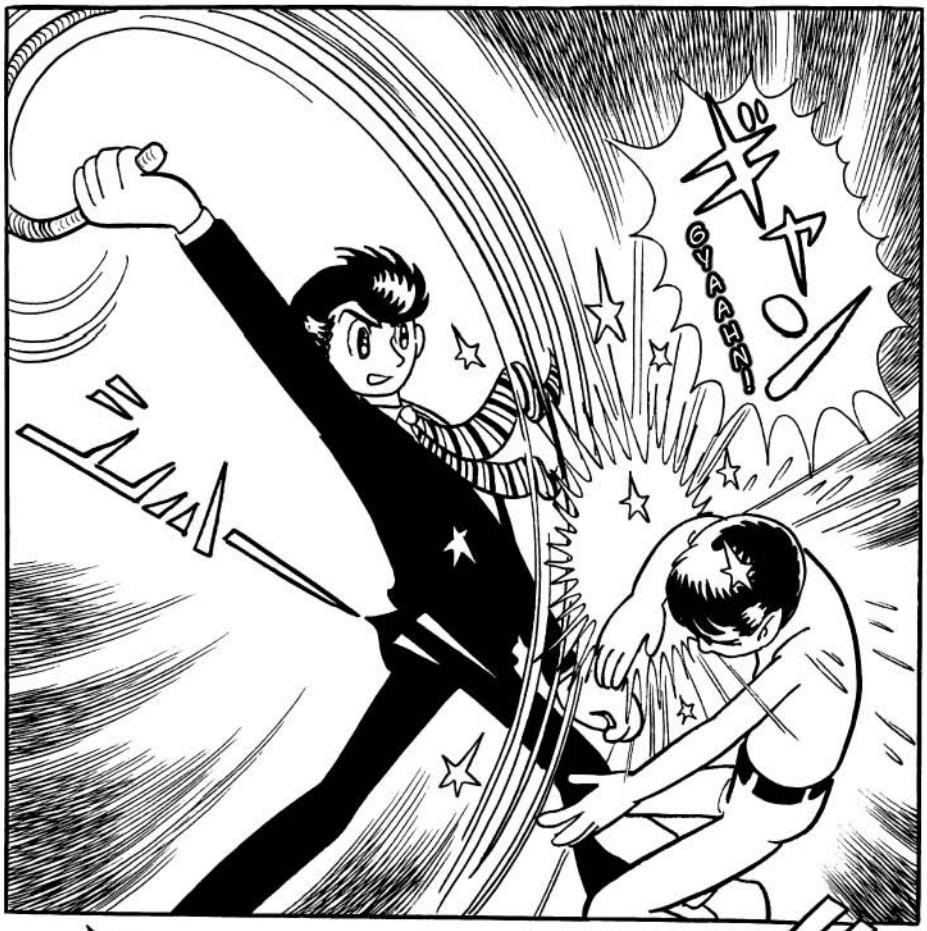

LOOK AT THAT WALL.
IT'S A VIDEO TAPE. I PLANTED IT IN YOUR ROOM.
IT RECORDED EVERYTHING FROM WHEN YOU WOKE UP TO NOW.
YOU'RE ARCHING YOUR BACK AND STRETCHING... WELL, I CAN TOLERATE THAT MUCH...
IT'S YOU GETTING UP.


AND YOU CHANGING YOUR CLOTHES- WHY, YOU'VE GENERALLY GOTTEN BETTER AT THAT.

BEFORE, YOU HATED WASHING YOUR FACE WITH WATER. NOW YOU'VE FINALLY GOTTEN USED TO IT.
BUT... LOOK!

IT'S A SHAME, BUT I HAVE TO TRAIN YOU HARSHLY.

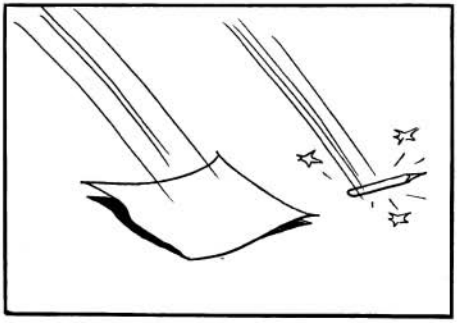
WERE YOU JUST THOUGHTLESS? DID YOU THINK NOBODY WOULD SEE YOU?
WHY DON'T YOU USE A CUP TO DRINK WATER? WHY DID YOU LAP IT UP WITH YOUR TONGUE LIKE AN ANIMAL?



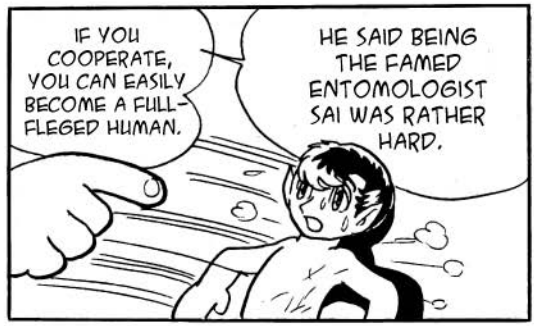

sfx: Brish

sfx: Brish

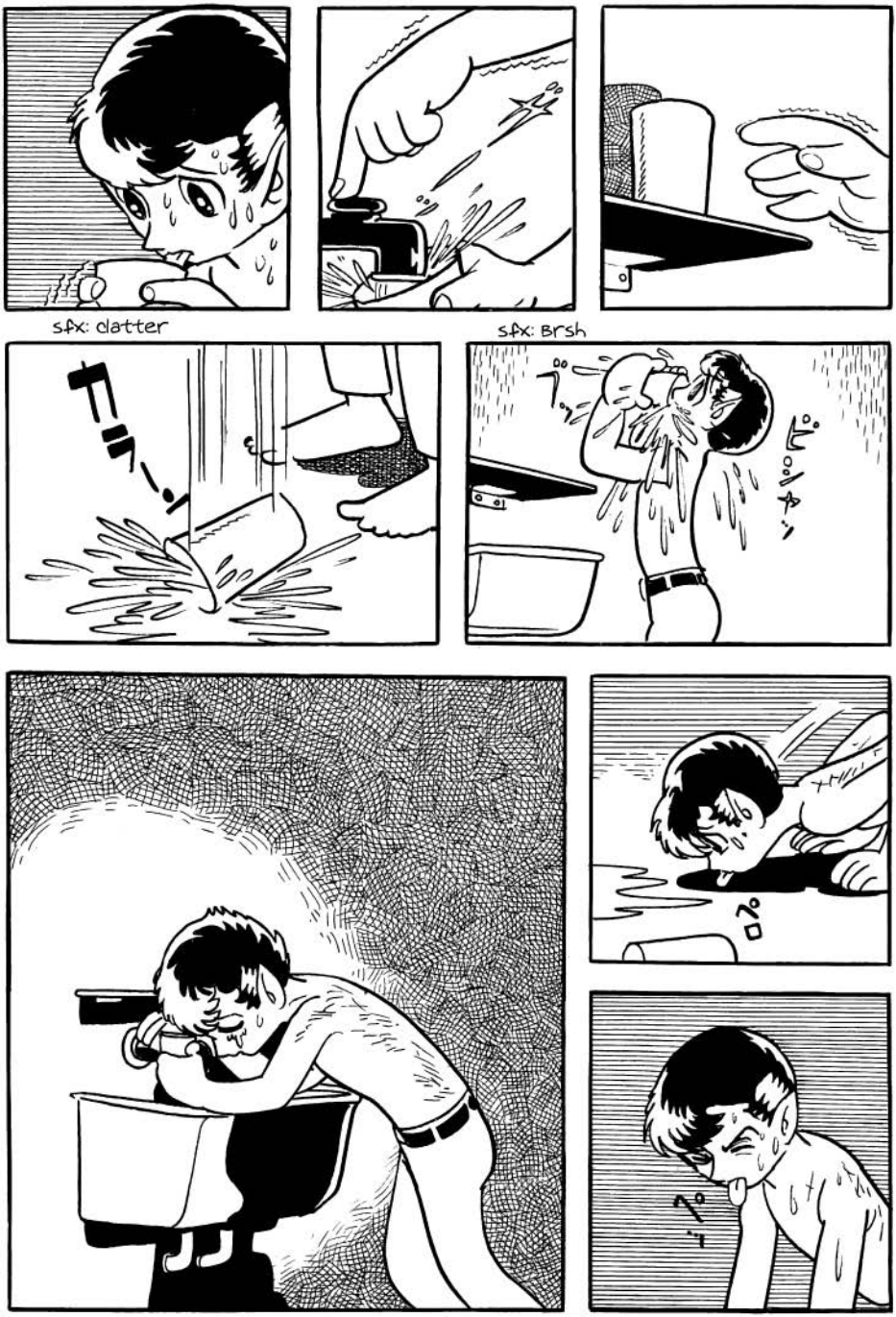
sfx: drosh

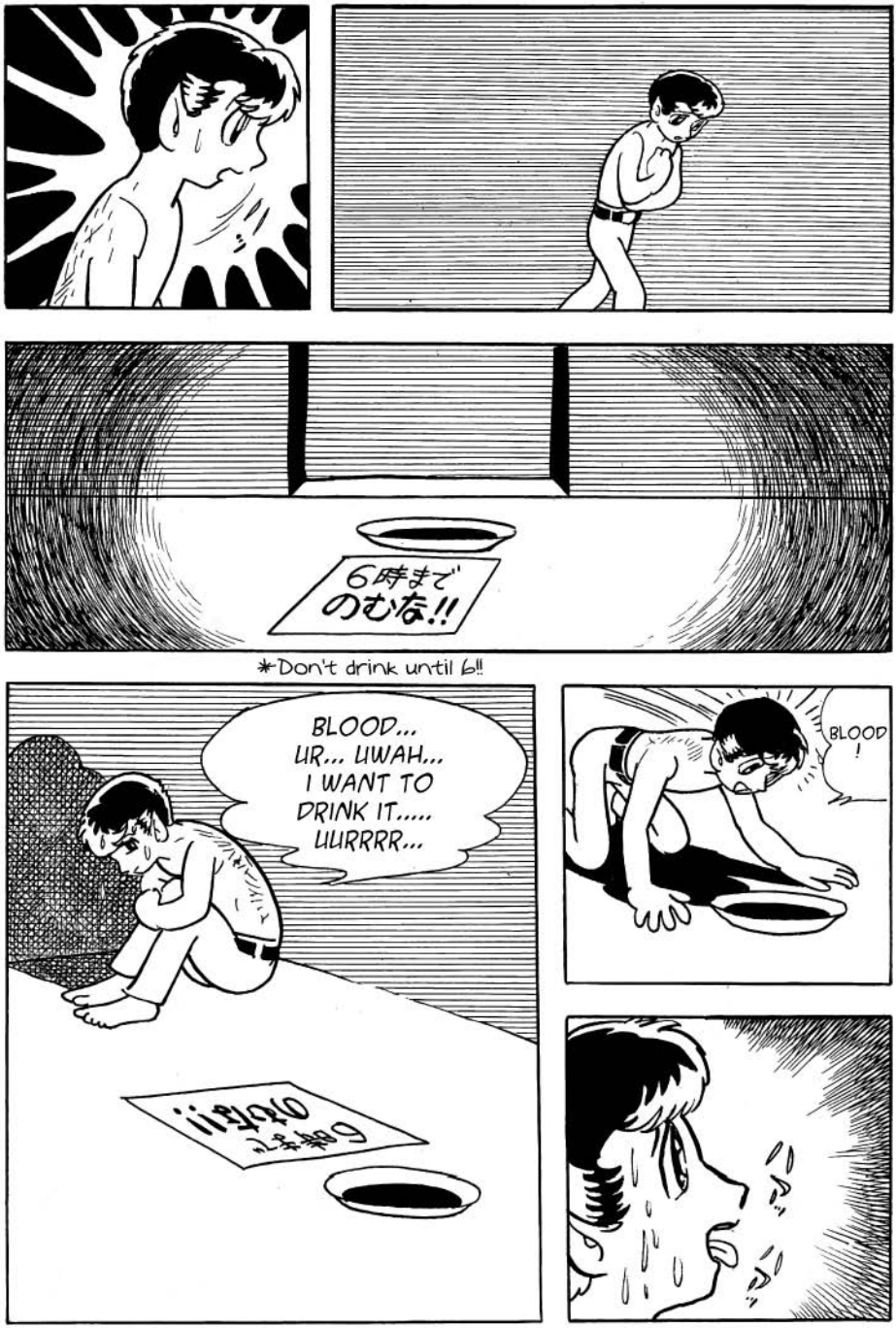


*Eye aym hew-mahn.




sfx: clok clok clok clok clok


sfx: zaaash
sfx: clatter
sfx: brsh
sfx: p-shaa
sfx: lick
sfx: ptoo

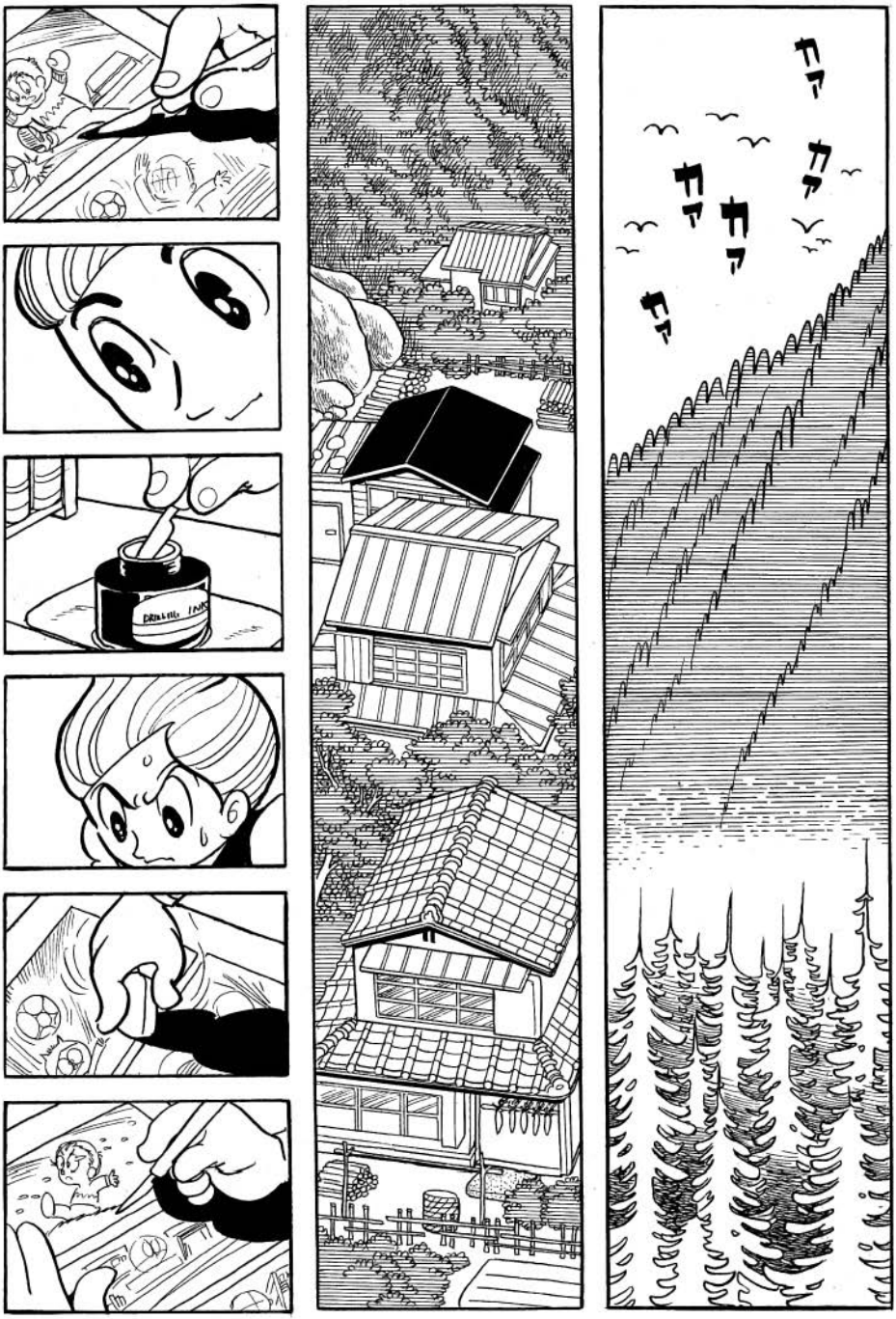


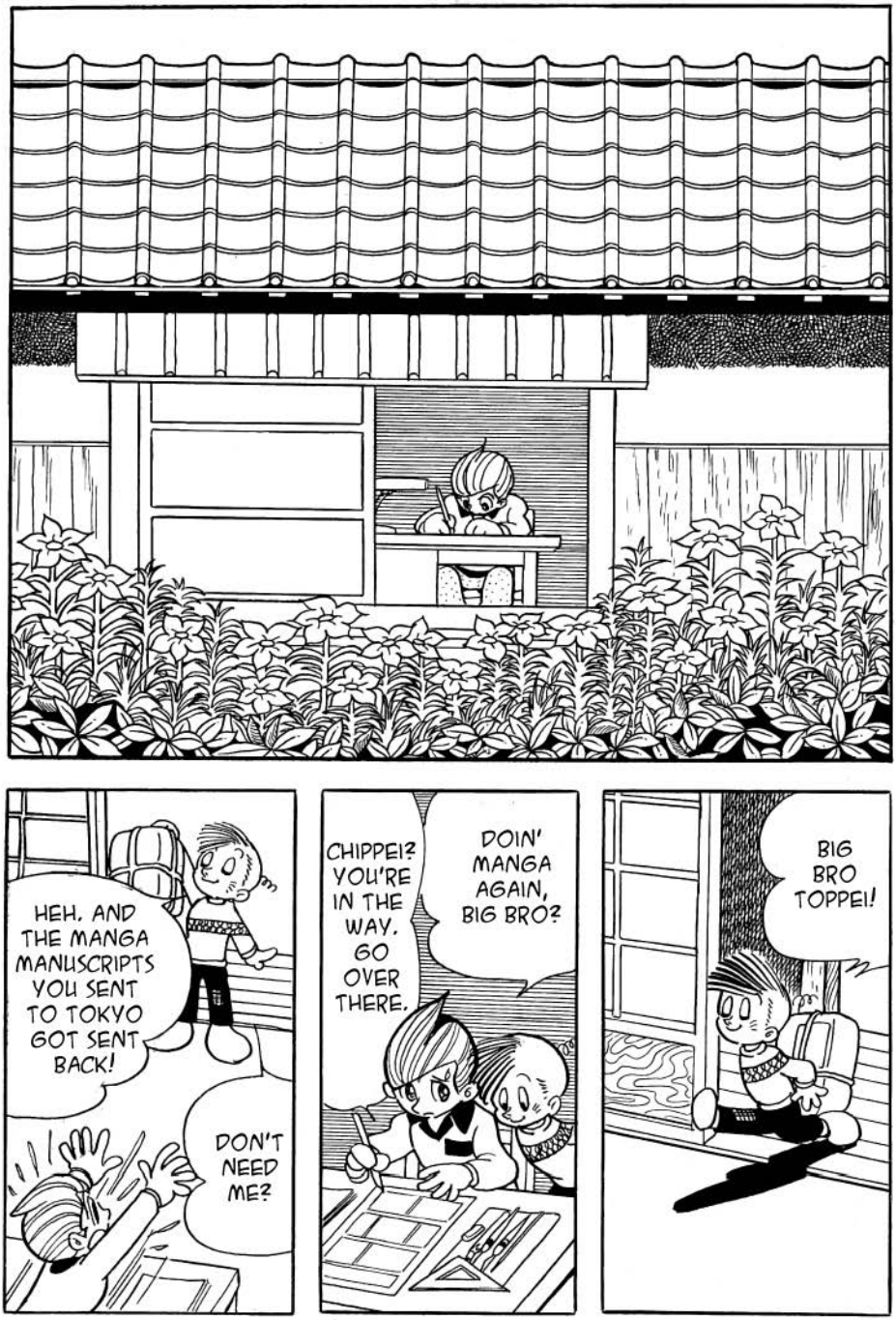

*Don't drink until 6!!

sfx: pant pant

# 第4章

## THE MONSTER OF YAMORI MARSH


sfx: caw caw
caw caw caw
BRILLIO INK


HEH. AND THE MANGA MANUSCRIPTS YOU SENT TO TOKYO GOT SENT BACK!
DON'T NEED ME?
CHIPPEI? YOU'RE IN THE WAY. GO OVER THERE.
DOIN' MANGA AGAIN, BIG BRO?
BIG BRO TOPPEI!

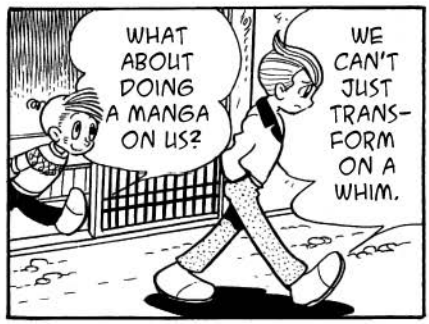
IT SURE WOULD.
IF YOU SAW THEM RIGHT AFTER THEY GOT SENT BACK, WOULD IT STILL BE BAD?

THAT'S NOT IT. WE'E IN THE COUNTRY, SO I'M HANDI-CAPPED WHEN I HEAD TO TOKYO...
THEY'D NEVER ACCEPT THIS KINDA MANGA!

WE'RE VAMPIRES. A PLACE LIKE THAT'S REAL HARD.
THAT SAID...

HEY, BIG BRO. YOU'RE SET ON BEING A MANGAKA?
OBVI-OUSLY!

I'VE GOT A GOOD PLOT.
THAT'S DUMB!


WHAT ABOUT DOING A MANGA ON US?
WE CAN'T JUST TRANS-FORM ON A WHIM.

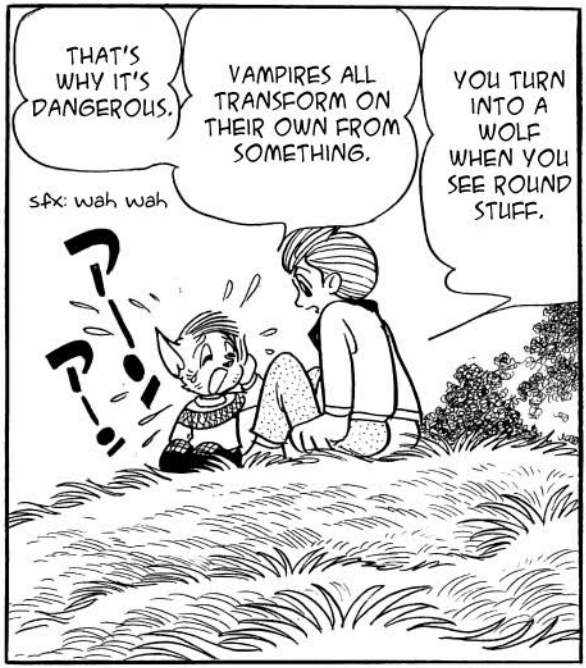
YEAH?
HEY, BIG BRO.
THAT KINDA MANGA LACKS IMPACT, AND IT'S BORING...
IT'S RENOVATIN' THE JAPANESE ARCHIPELAGO! HAVE US BUILD A VAMPIRE CITY SOMEWHERE IN THE MOUNTAINS. WE CAN TRANSFORM FREELY THERE...
BUT CAN'T WE JUST NOT TRANSFORM INTO WOLVES?
NO, CHIPPEI. SINCE THE VAMPIRE REVOLUTION INICIDENT HAPPENED, WE'D HAVE IT ROUGH IF WE WALTZED DOWN THERE.
I WANNA GO TO TOWN.
THEN LOOK AT THIS. LOOK!
NO I WON'T!
YOU MIGHT TRANSFORM BY ACCIDENT. TURN INTO A WOLF, AND THAT'LL BE IT FOR YOU.
EVEN WITH THAT,

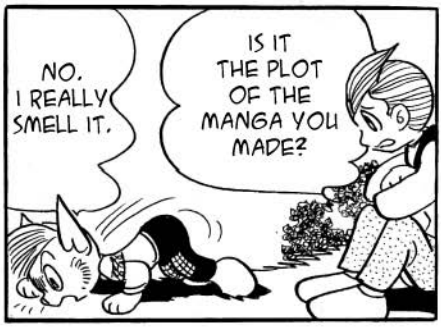
YOU'RE ESPECIALLY AT RISK.
HEY, LOOK, DUMMY!

O

DON'T CRY! DON'T CRY, CHIP-PEI.
NO! NOOO! WAHHH!

sfx: ha

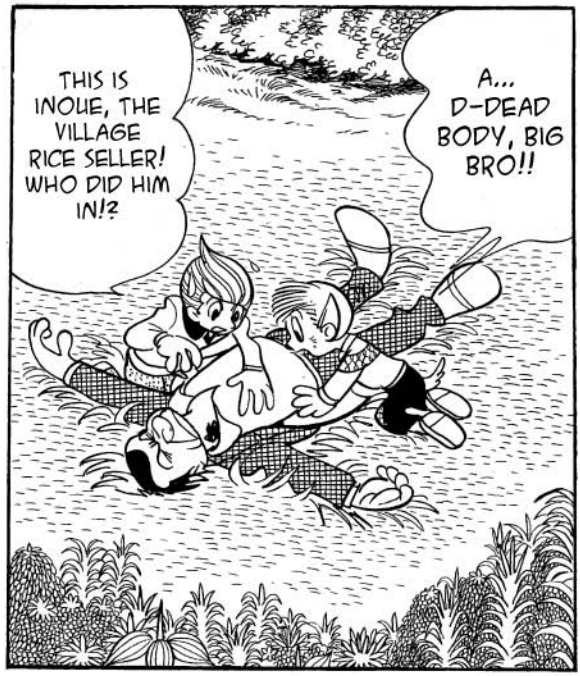

THAT'S WHY IT'S DANGEROUS.
VAMPIRES ALL TRANSFORM ON THEIR OWN FROM SOMETHING.
YOU TURN INTO A WOLF WHEN YOU SEE ROUND STUFF.
sfx: wah wah
アー・・・
アー・・・


NO. I REALLY SMELL IT.
IS IT THE PLOT OF THE MANGA YOU MADE?

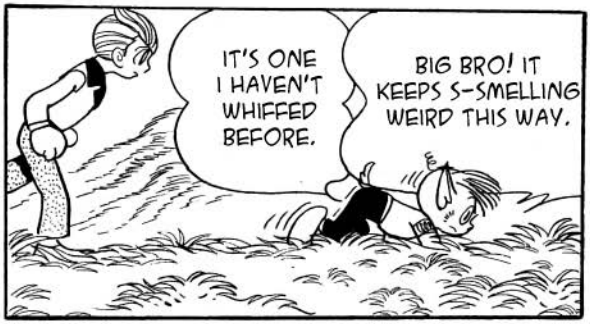
AGAIN ?
BIG BRO, I SMELL BLOOD SOMEWHERE NEARBY.

OVER THERE!

THIS IS BAD, CHIPPEI. THERE'S A MARK WHERE HIS BLOOD GOT SUCKED.


THIS IS INOUE, THE VILLAGE RICE SELLER! WHO DID HIM IN!?
A... D-DEAD BODY, BIG BRO!!

T... THERE'S A HOLE ON HIS NECK!
HUH ?

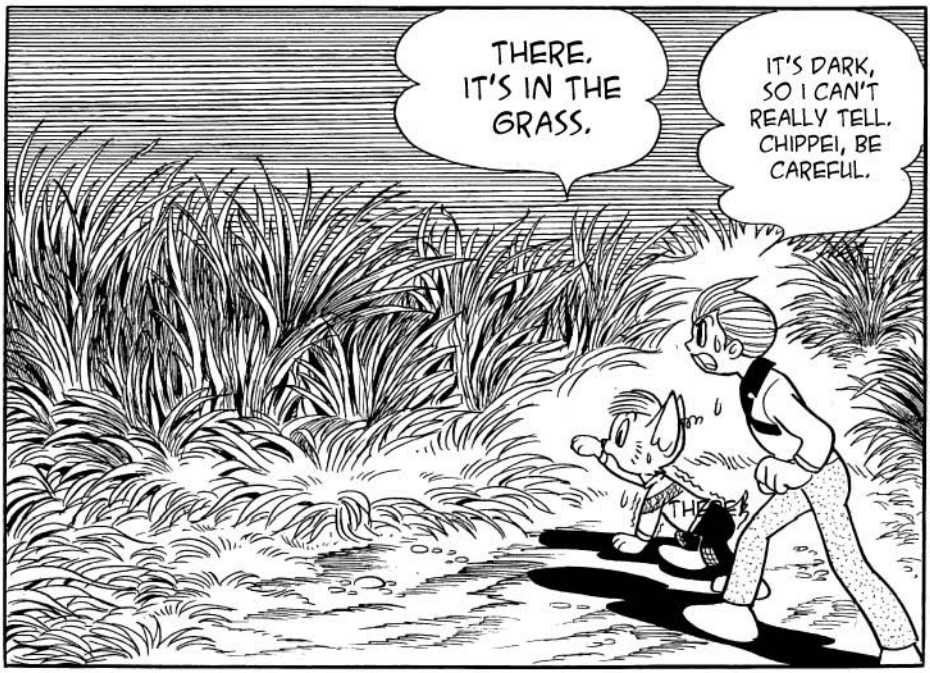

IT'S ONE I HAVEN'T WHIFFED BEFORE.
BIG BRO! IT KEEPS S-SMELLING WEIRD THIS WAY.

WONDER IF IT WAS DRACULA?

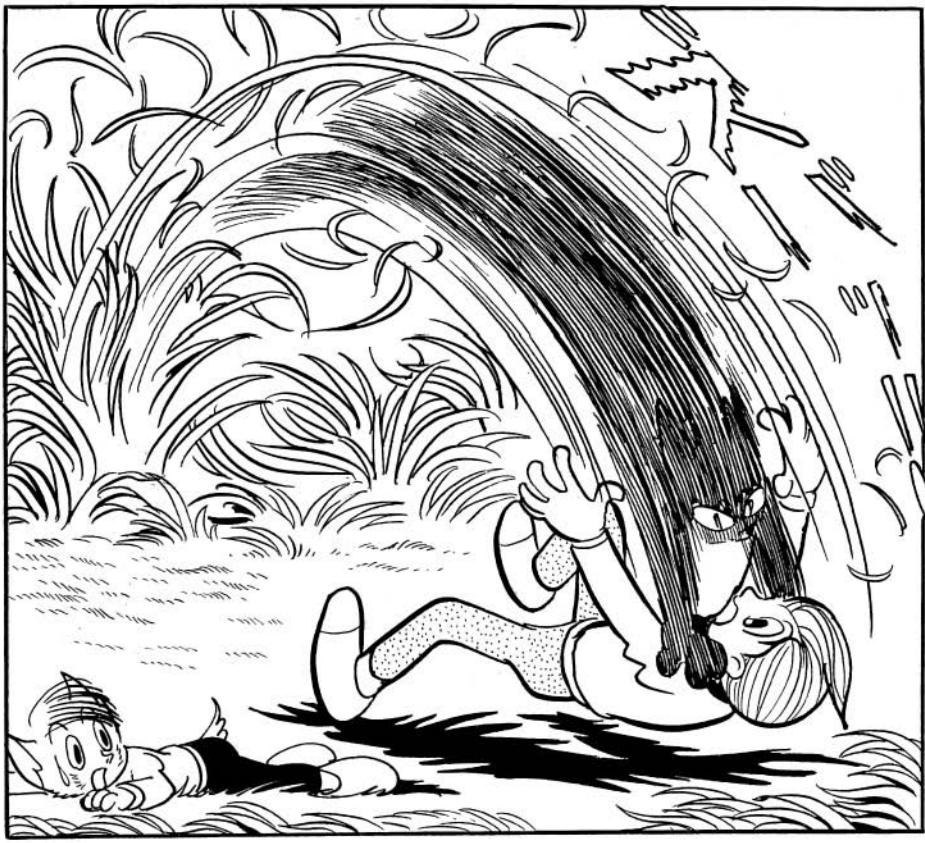
sfx: snif

IT'LL RUN AWAY WHILE WE'RE AT THAT!
CHIPPEI. LET'S GO BACK TO THE VILLAGE, AND LET EVERYONE KNOW. WE SHOULD LEAVE IT TO THE GROWN UPS.

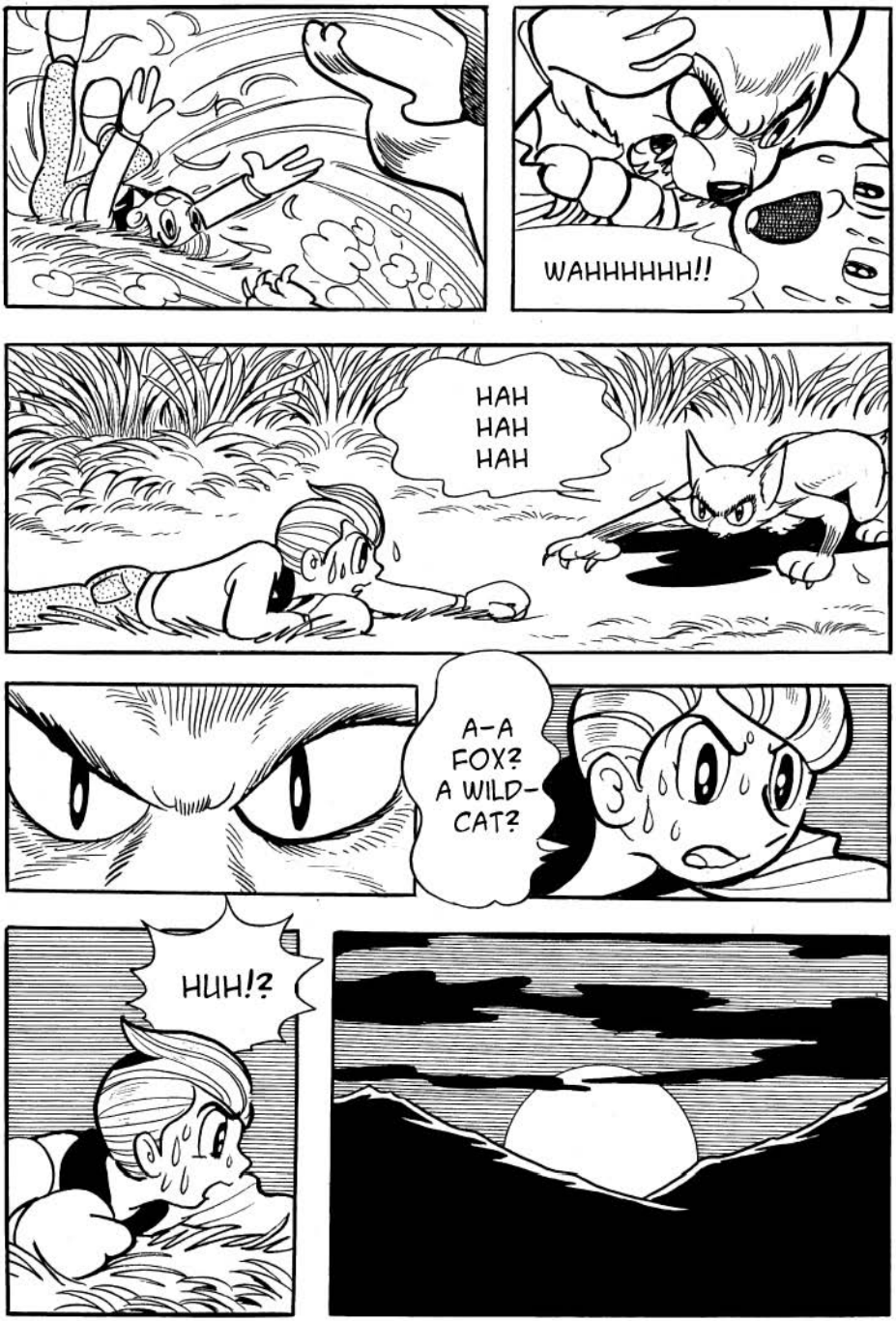
IT'S CLOSE BY.


THERE. IT'S IN THE GRASS.
IT'S DARK, SO I CAN'T REALLY TELL. CHIPPEI, BE CAREFUL.

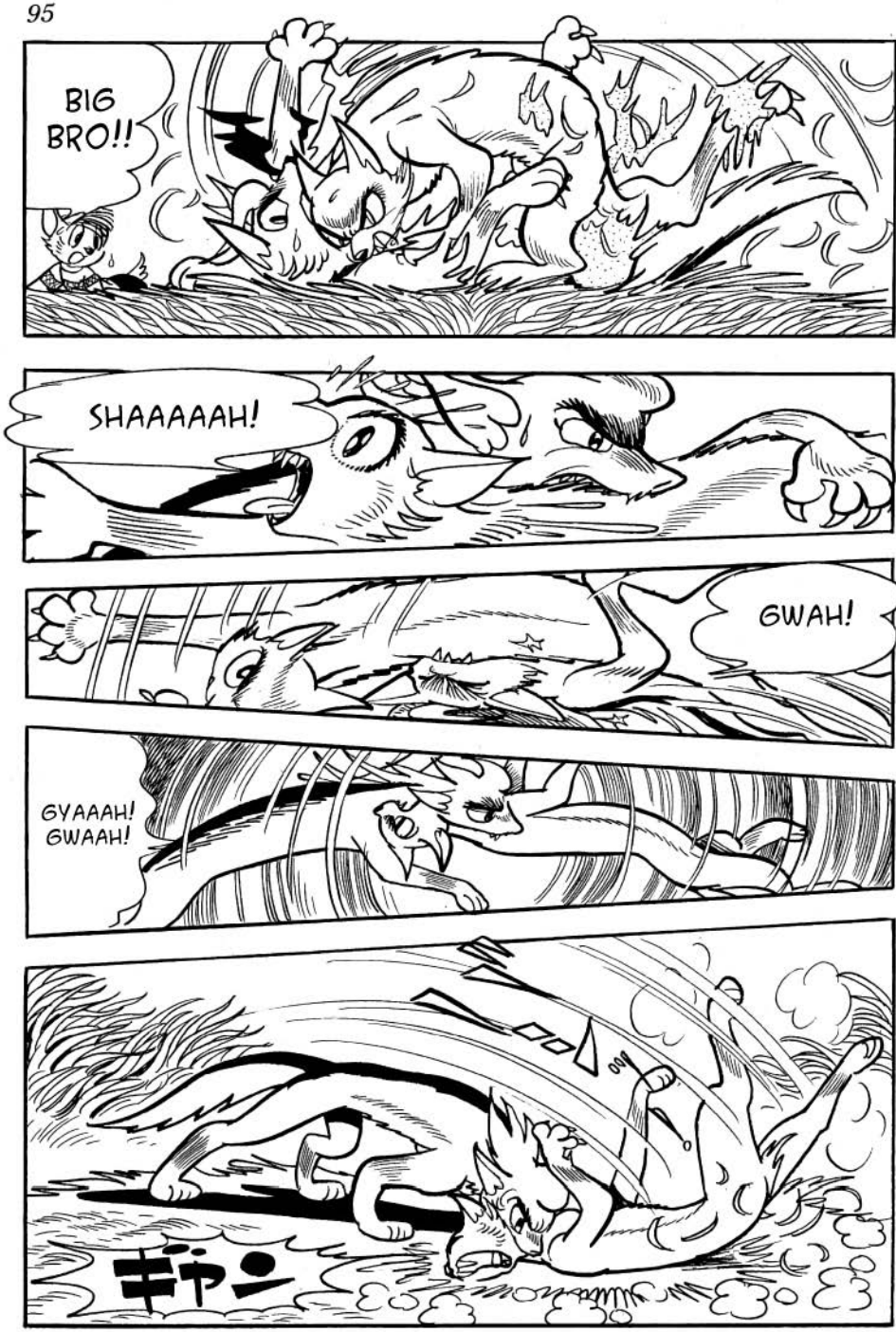
DON'T MOVE... CHIPPEI... IT'S AIMING HERE.
I DON'T KNOW WHO IT IS, CHIPPEI. STAY STILL. GO DOWN ON THE GROUND!
I'M SCARED, BIG BRO!



sfx: za-broosh

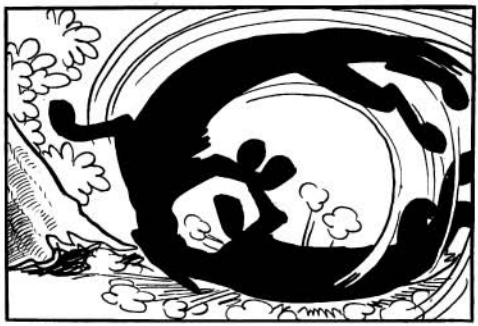

WAHHHHHH!!
HAH HAH HAH
A-A FOX? A WILD-CAT?
HUH!?

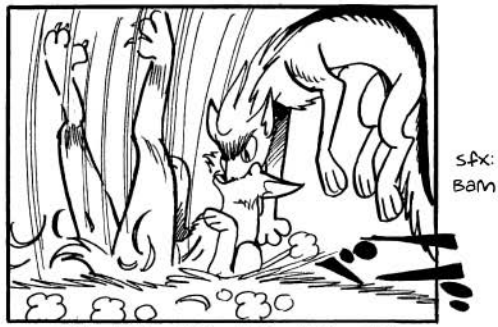
THE MOON ....
URRRRR
sfx: Gyaoh!



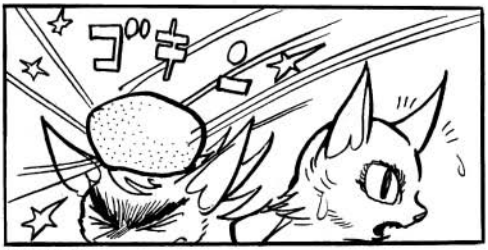

sfx: Ba-sham

*Gyan!

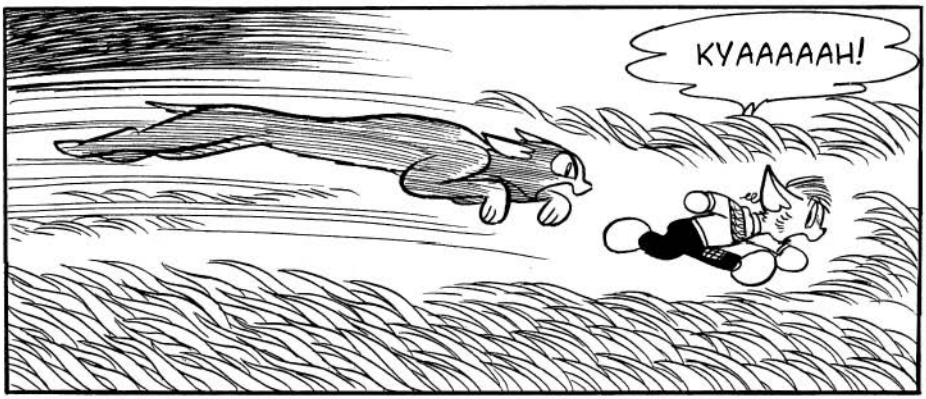


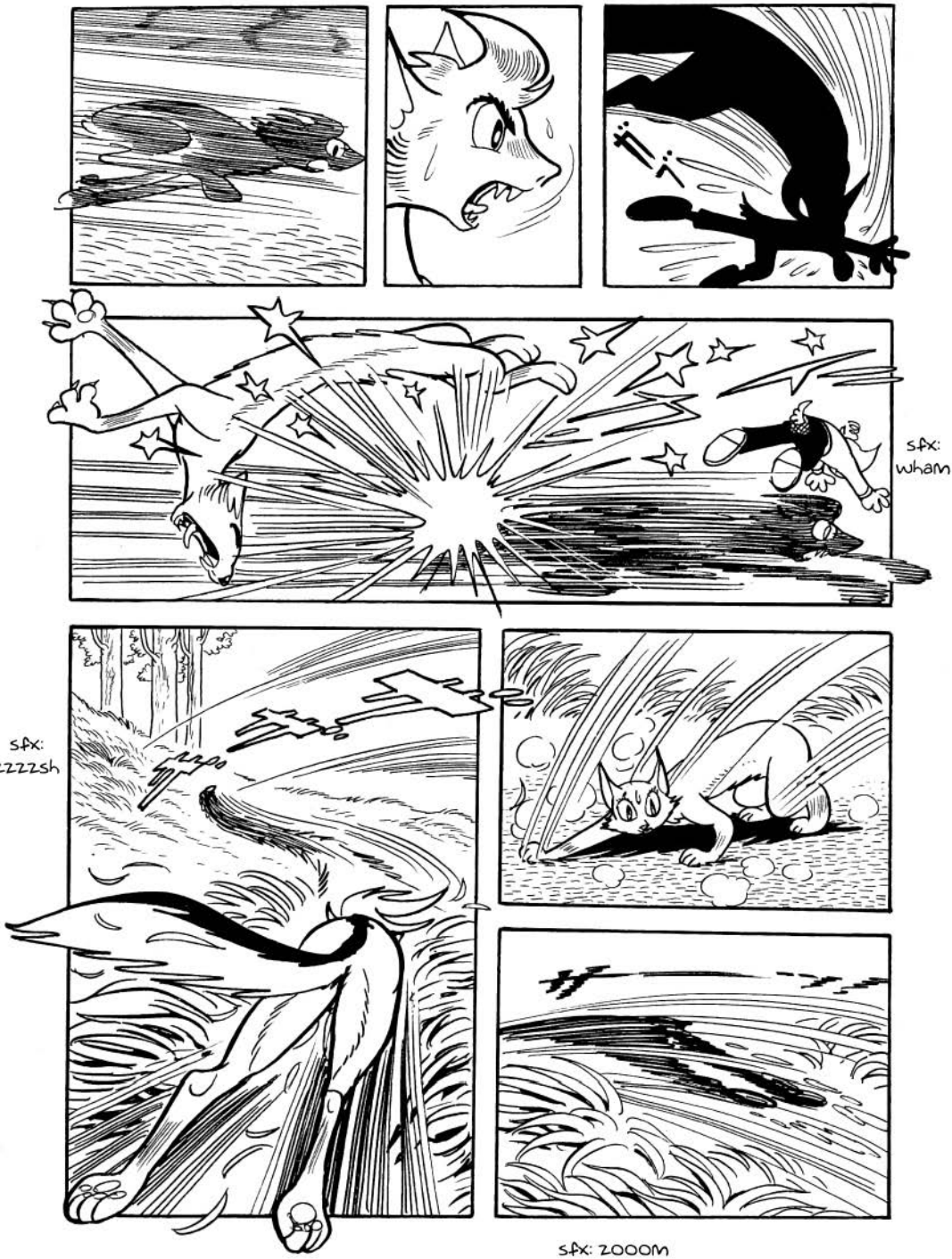



sfx: whak whak whak whak whak

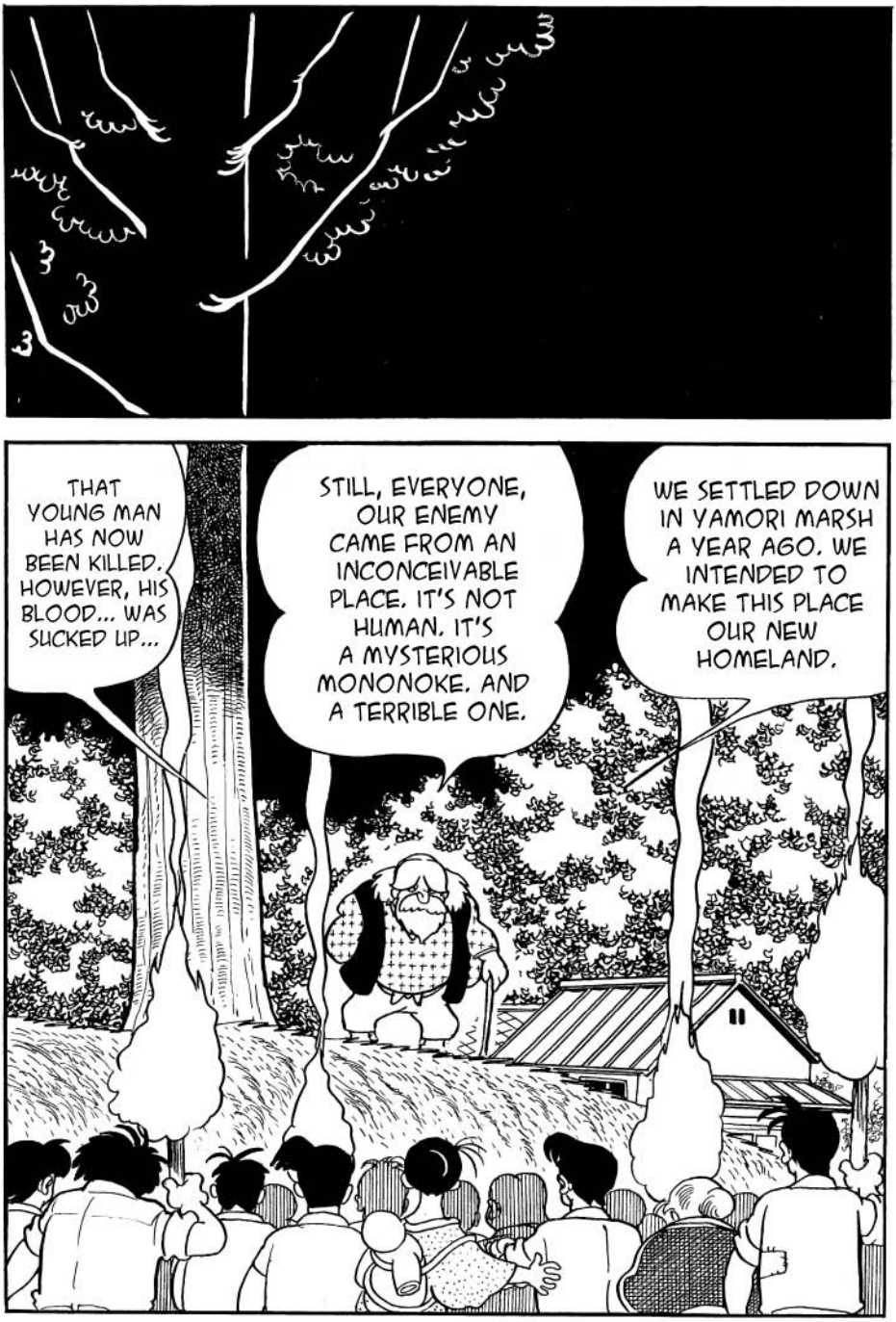


sfx: gonk

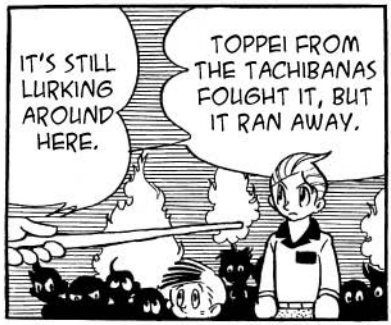



sfx: chomp
sfx: wham
sfx: zzzzsh
sfx: zooom

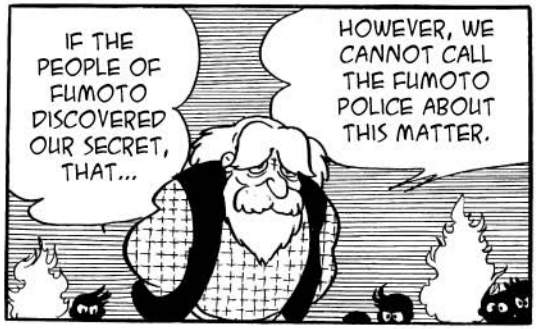
sfx: huff huff


THAT YOUNG MAN HAS NOW BEEN KILLED. HOWEVER, HIS BLOOD... WAS SUCKED UP...
STILL, EVERYONE, OUR ENEMY CAME FROM AN INCONCEIVABLE PLACE. IT'S NOT HUMAN. IT'S A MYSTERIOUS MONONOKE. AND A TERRIBLE ONE.
WE SETTLED DOWN IN YAMORI MARSH A YEAR AGO. WE INTENDED TO MAKE THIS PLACE OUR NEW HOMELAND.

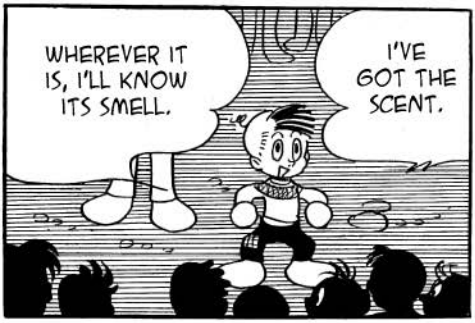
WE'VE FOUND ITS FOOTPRINTS ALL OVER YAMORI MARSH.

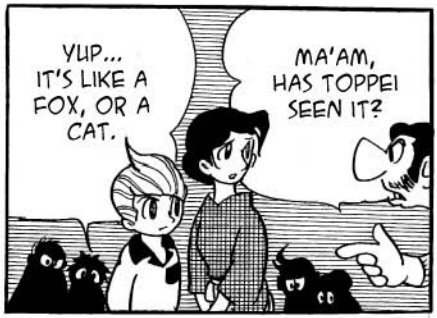

IT'S STILL LURKING AROUND HERE.
TOPPEI FROM THE TACHIBANAS FOUGHT IT, BUT IT RAN AWAY.

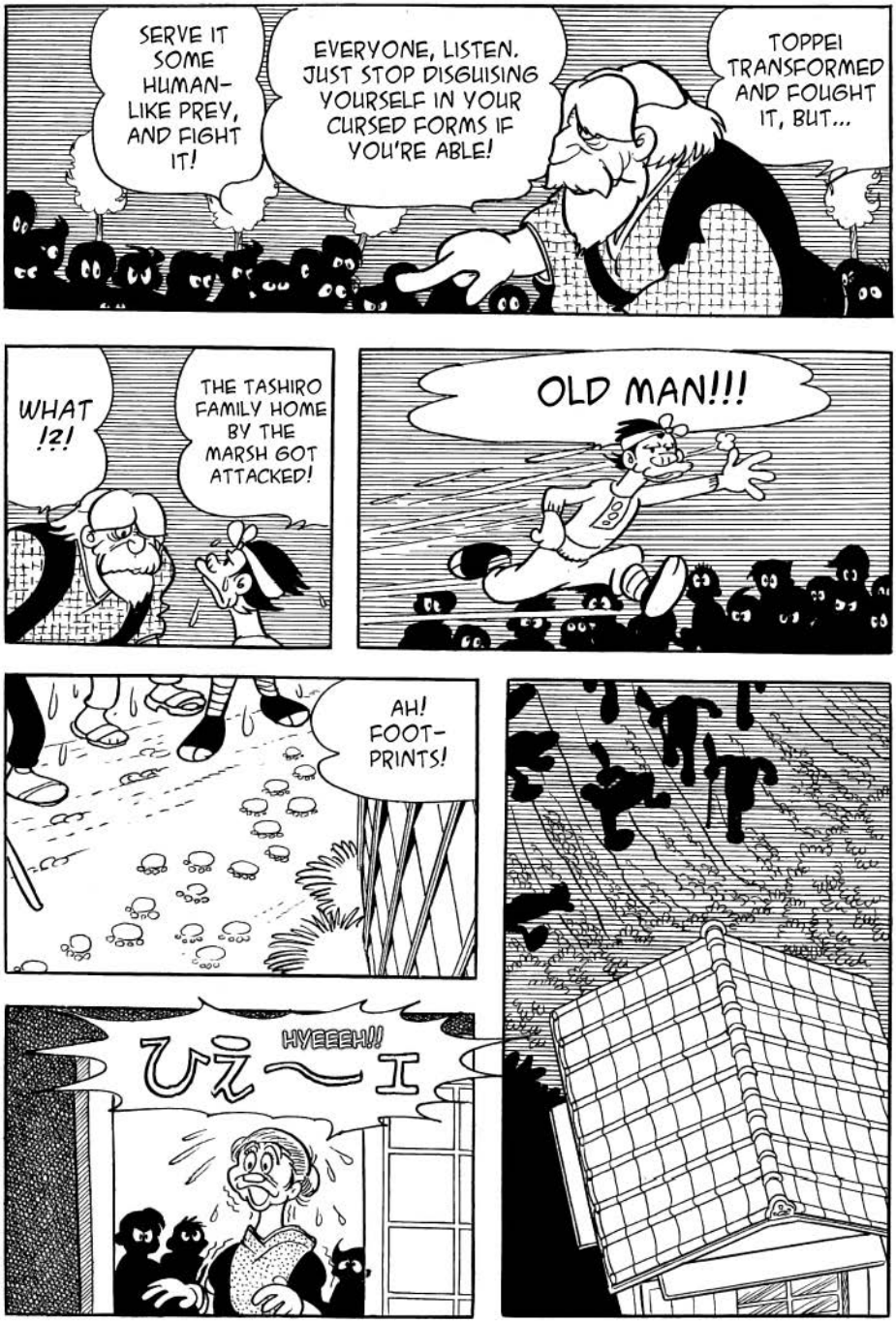
WE GET IT. SO WHAT DO WE DO?

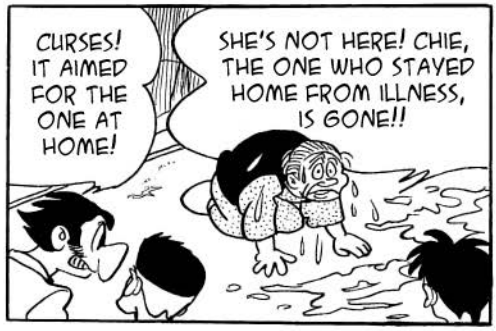

IF THE PEOPLE OF FUMOTO DISCOVERED OUR SECRET, THAT...
HOWEVER, WE CANNOT CALL THE FUMOTO POLICE ABOUT THIS MATTER.

WOMEN AND CHILDREN, DON'T LEAVE THE HOUSE.
STARTING TONIGHT, WE'LL TAKE TURNS NIGHT-WATCHING.
YEAH! WE'LL SLAY IT WITH OUR OWN HANDS.
HOW AWFUL! WE'LL MAKE A VIGILANTE GROUP!


WHEREVER IT IS, I'LL KNOW ITS SMELL.
I'VE GOT THE SCENT.


YUP... IT'S LIKE A FOX, OR A CAT.
MA'AM, HAS TOPPEI SEEN IT?


SERVE IT SOME HUMAN-LIKE PREY, AND FIGHT IT!
EVERYONE, LISTEN. JUST STOP DISGUISING YOURSELF IN YOUR CURSED FORMS IF YOU'RE ABLE!
TOPPEI TRANSFORMED AND FOUGHT IT, BUT...
WHAT !?!
THE TASHIRO FAMILY HOME BY THE MARSH GOT ATTACKED!
OLD MAN!!!
AH! FOOT-PRINTS!
ひぇ〜ェ
HYEEEEH!!

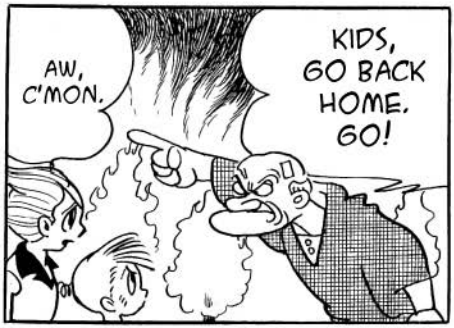


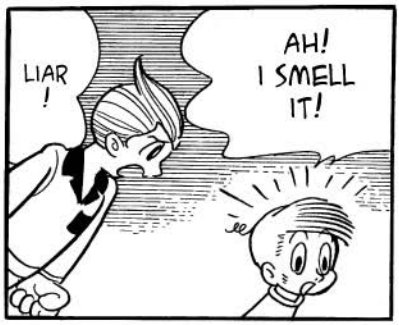

CHIEEEEE!!

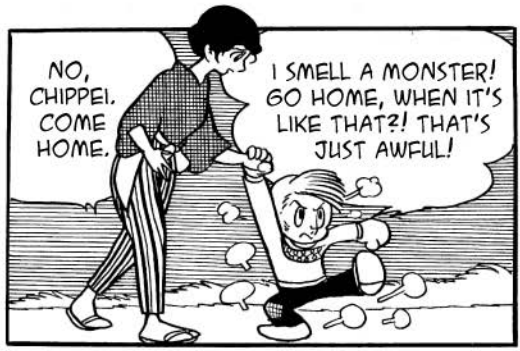
MS. CHIEEE!!

HEYYYYY!!

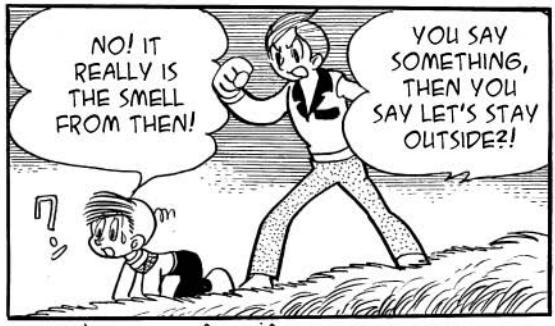
HEYYYYYY!



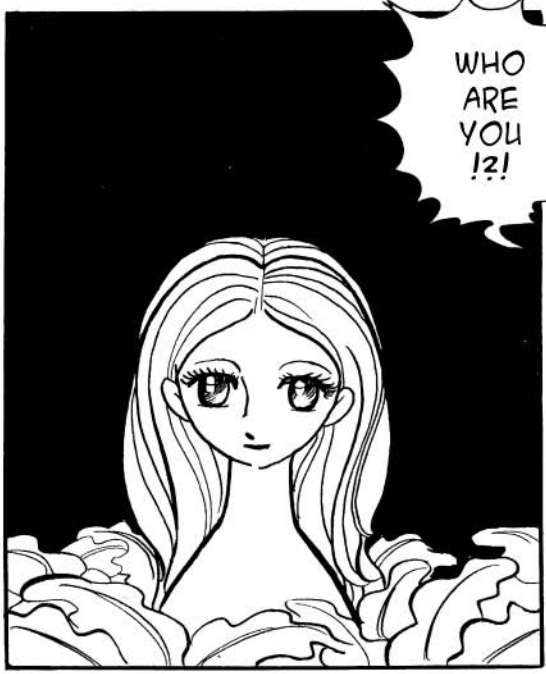

LIAR!
AH! I SMELL IT!

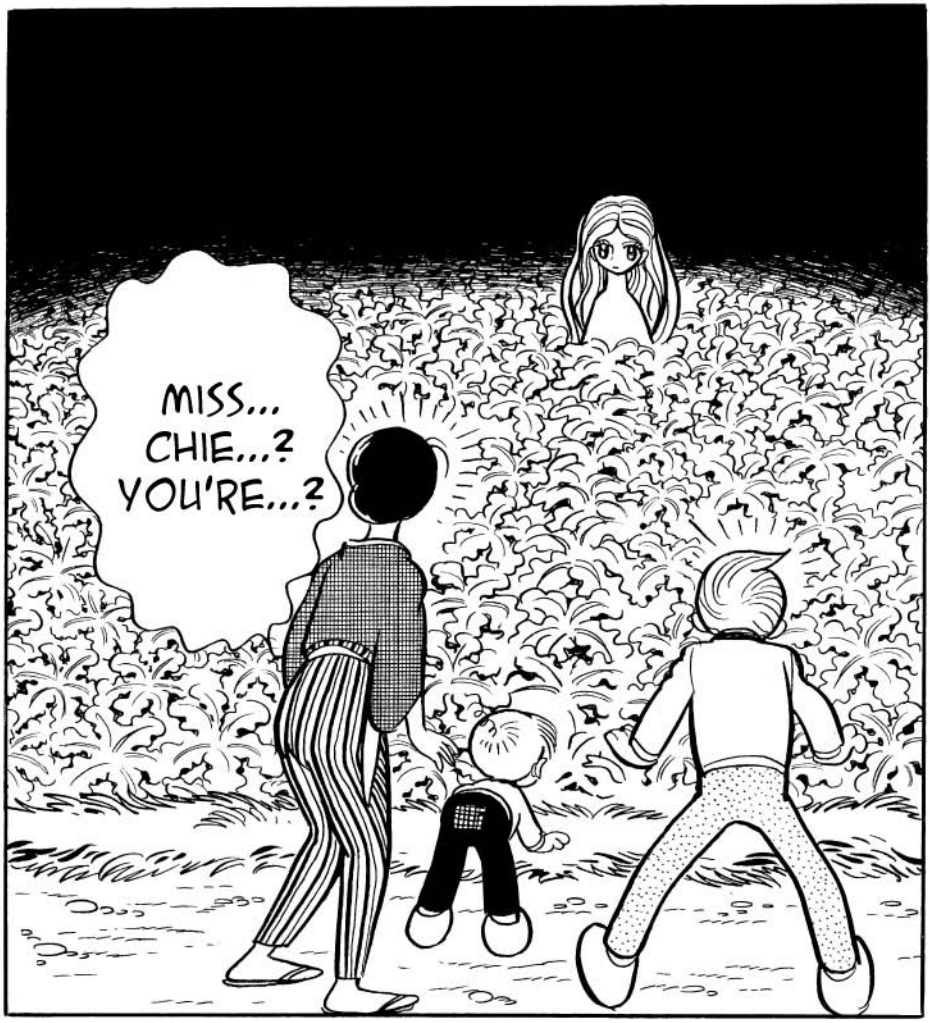

NO, CHIPPEI. COME HOME.
I SMELL A MONSTER! GO HOME, WHEN IT'S LIKE THAT?! THAT'S JUST AWFUL!

OVER THERE... O... VER... THERE...

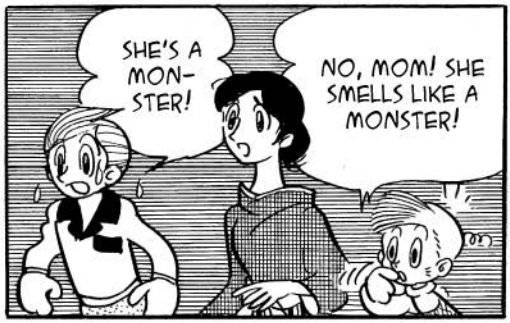

NO! IT REALLY IS THE SMELL FROM THEN!
YOU SAY SOMETHING, THEN YOU SAY LET'S STAY OUTSIDE?!

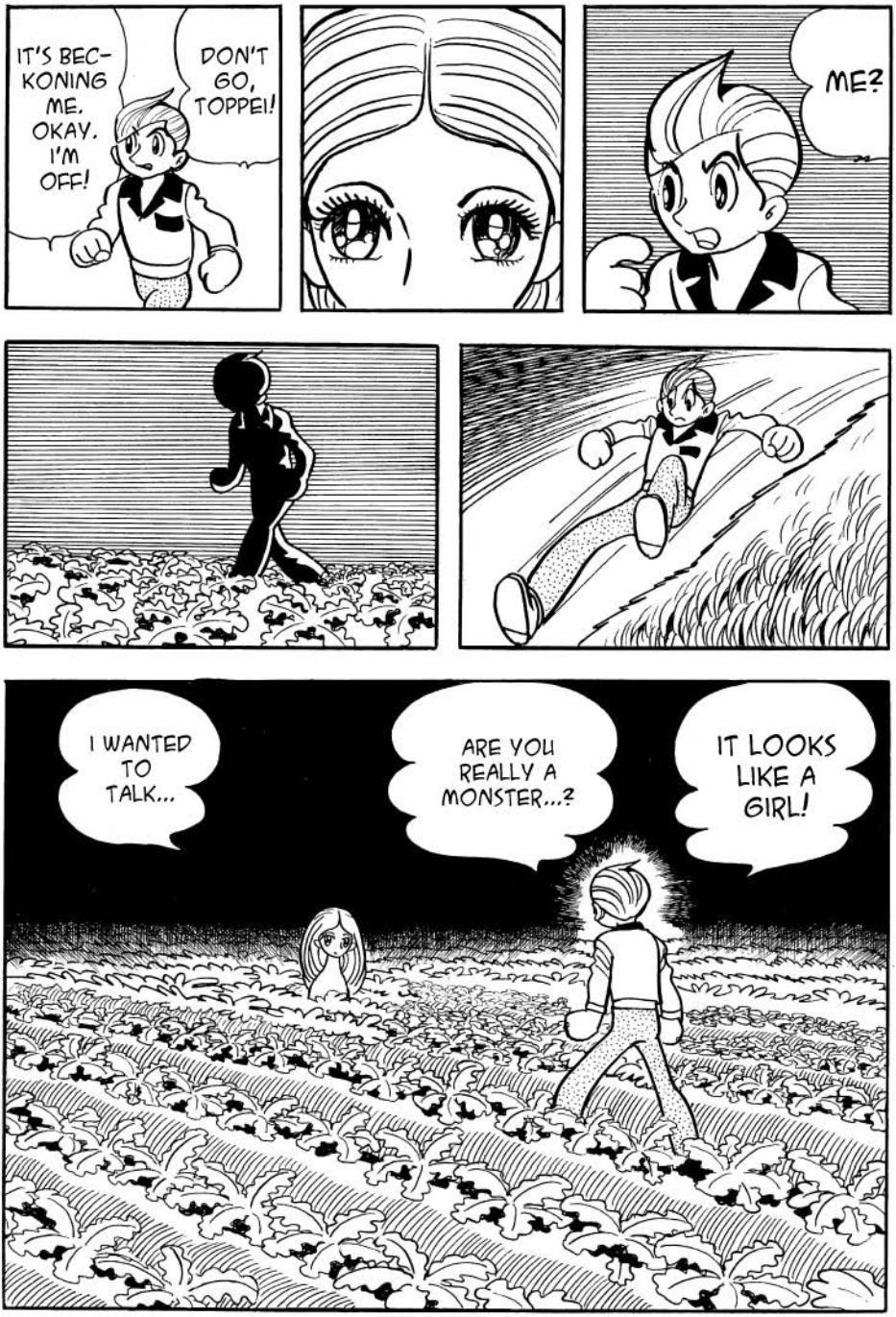
sfx: snif


WHO ARE YOU !?!


MISS... CHIE...? YOU'RE...?

YOU, BOY...


SHE'S A MON-STER!
NO, MOM! SHE SMELLS LIKE A MONSTER!


IT'S BEC-KONING ME. OKAY. I'M OFF!
DON'T GO, TOPPEI!
ME?
I WANTED TO TALK...
ARE YOU REALLY A MONSTER...?
IT LOOKS LIKE A GIRL!

I'M... GONNA CALL THE GROWN-UPS.

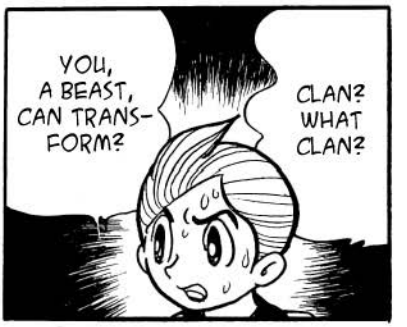
THE WOMAN IS SAFE IN THIS FOREST AHEAD.
I BORROWED YOUR WOMAN'S FORM.

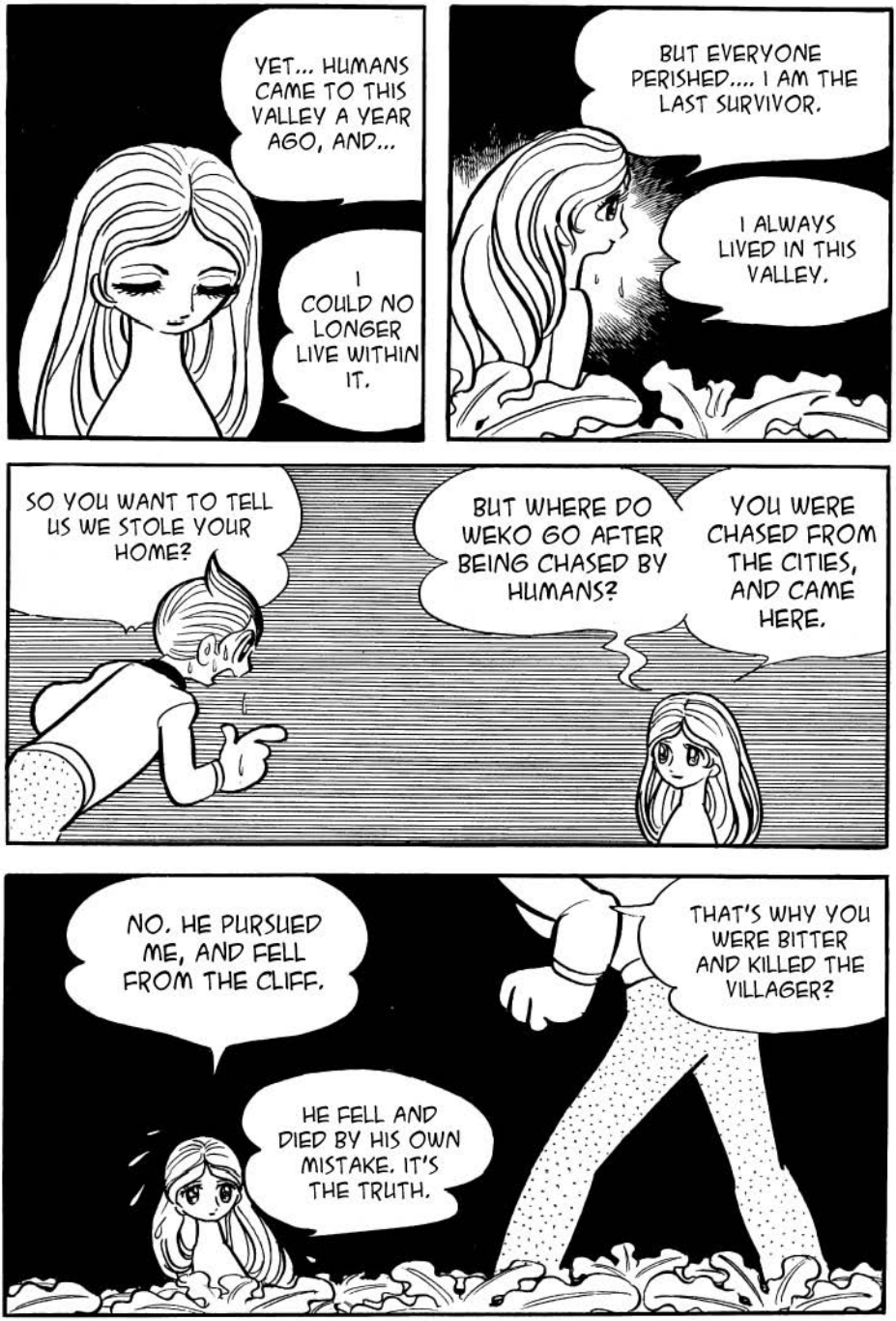
I'M NOT HUMAN. I AM A WEKO. IT'S THE NAME OF MY CLAN.

ARE YOU HUMAN? OR A BEAST?

MY CLAN WAS MUCH, MUCH LARGER LONG AGO.

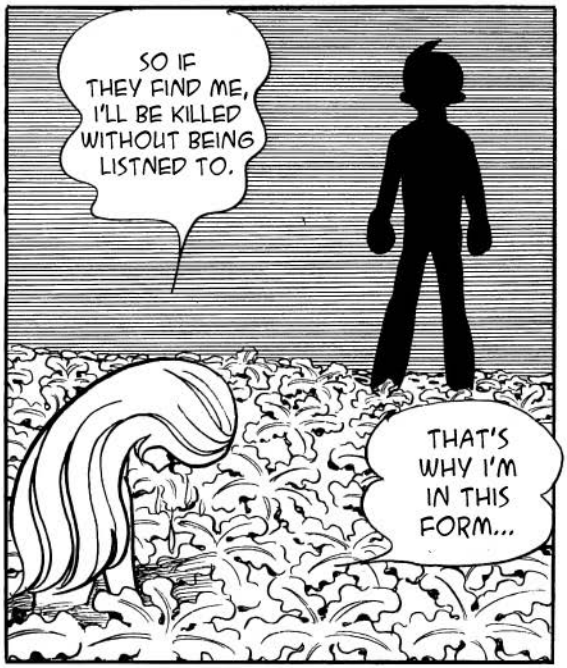
YES...

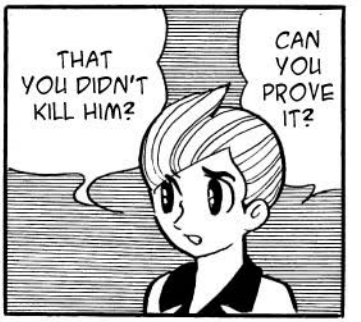

YOU, A BEAST, CAN TRANS-FORM?
CLAN? WHAT CLAN?


YET... HUMANS CAME TO THIS VALLEY A YEAR AGO, AND...
I COULD NO LONGER LIVE WITHIN IT.
BUT EVERYONE PERISHED.... I AM THE LAST SURVIVOR.
I ALWAYS LIVED IN THIS VALLEY.
SO YOU WANT TO TELL US WE STOLE YOUR HOME?
BUT WHERE DO WEKO GO AFTER BEING CHASED BY HUMANS?
YOU WERE CHASED FROM THE CITIES, AND CAME HERE.
NO. HE PURSUED ME, AND FELL FROM THE CLIFF.
HE FELL AND DIED BY HIS OWN MISTAKE. IT'S THE TRUTH.
THAT'S WHY YOU WERE BITTER AND KILLED THE VILLAGER?

I'VE NEVER ATTACKED HUMANS. I ONLY HAVE THE BLOOD OF SMALL ANIMALS.
WEKO LIKE BLOOD... I THOUGHT I COULD LICK HIS BLOOD IF HE WAS DEAD.

BUT HIS BLOOD GOT SUCKED UP.

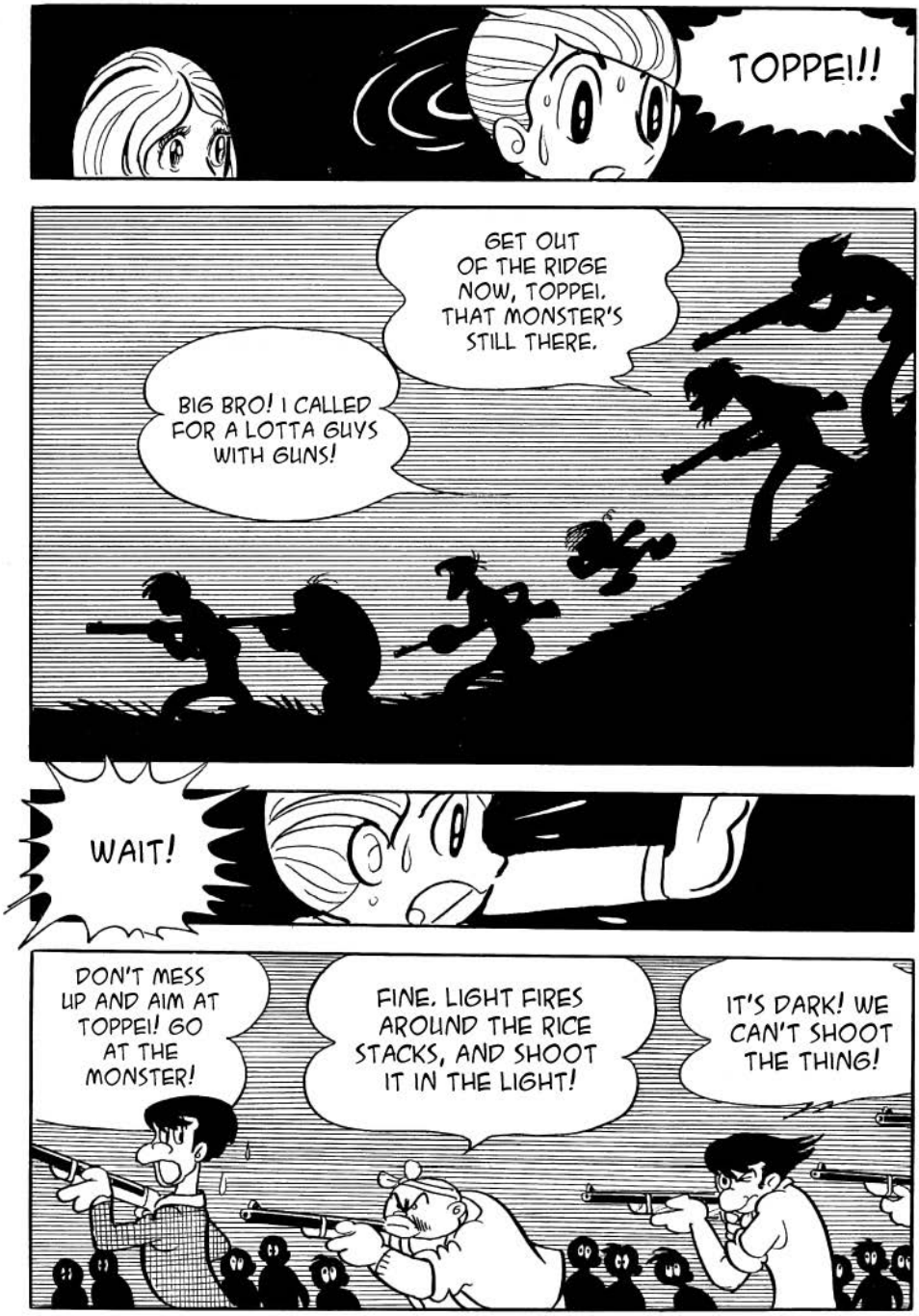

SO IF THEY FIND ME, I'LL BE KILLED WITHOUT BEING LISTNED TO.
THAT'S WHY I'M IN THIS FORM...

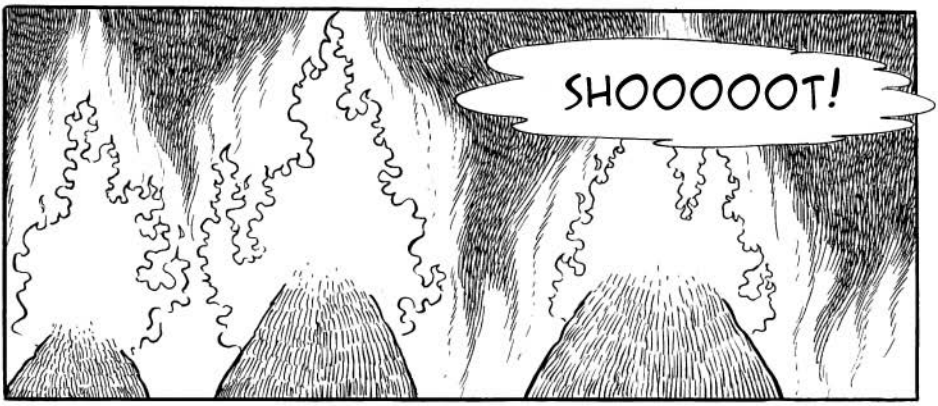

THAT YOU DIDN'T KILL HIM?
CAN YOU PROVE IT?

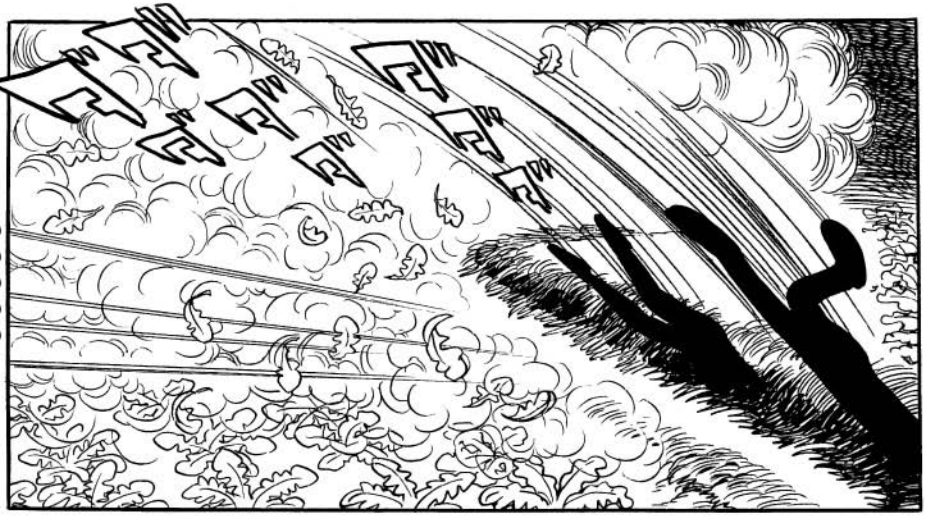
...NO. I CAN'T.

IT'S A SHAME IF IT'S TRUE.

WHERE SHOULD I RUN AWAY? TELL ME...

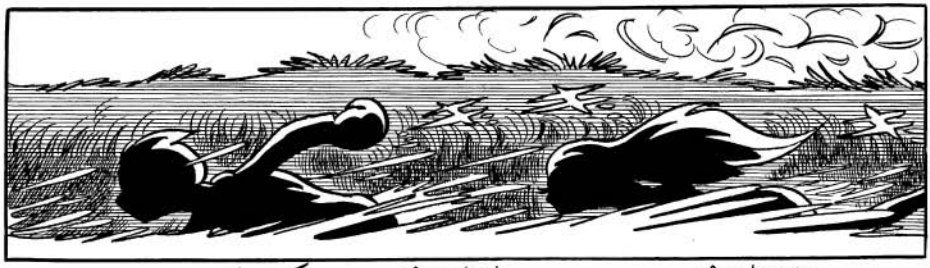

TOPPEI!!
GET OUT OF THE RIDGE NOW, TOPPEI. THAT MONSTER'S STILL THERE.
BIG BRO! I CALLED FOR A LOTTA GUYS WITH GUNS!
WAIT!
DON'T MESS UP AND AIM AT TOPPEI! GO AT THE MONSTER!
FINE. LIGHT FIRES AROUND THE RICE STACKS, AND SHOOT IT IN THE LIGHT!
IT'S DARK! WE CAN'T SHOOT THE THING!



sfx:
Bam
Bam
Bam
Bam
Bam

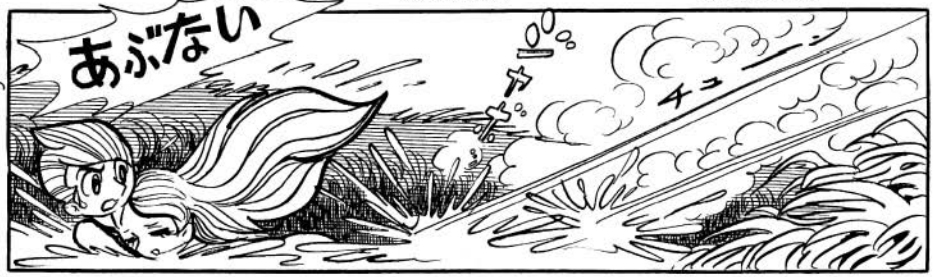
sfx: zsh zsh zsh



sfx: splosh

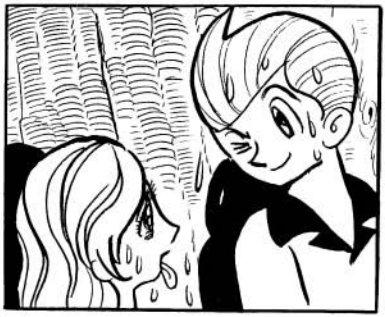
sfx: choom

*Watch out!

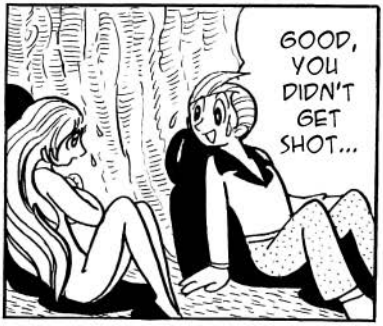


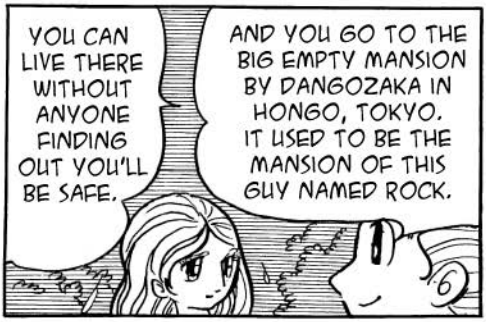
sfx: BOOM BANG

HAH... HAH, HAH...



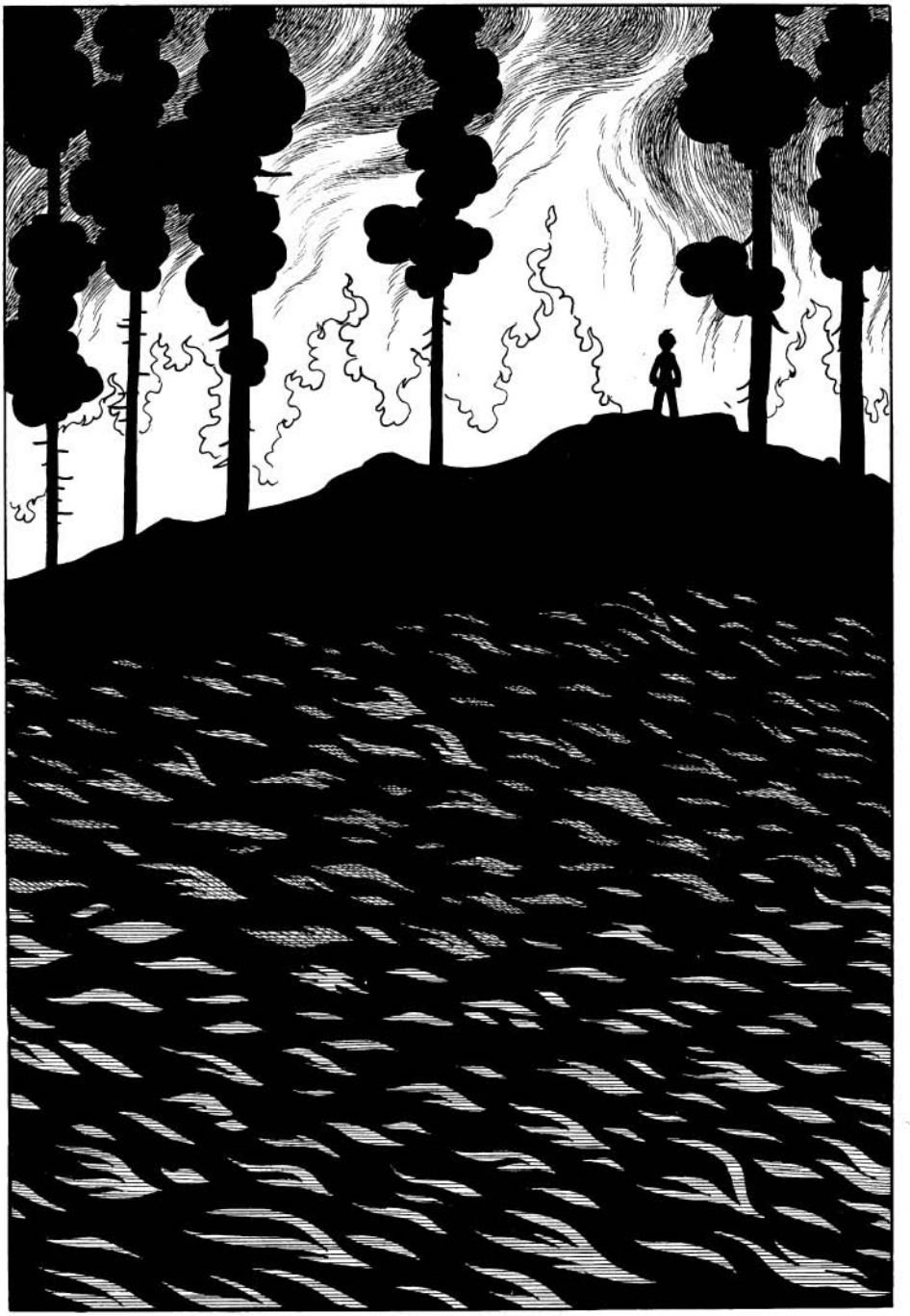
PHEW PHEW


GOOD, YOU DIDN'T GET SHOT...


YOU CAN LIVE THERE WITHOUT ANYONE FINDING OUT YOU'LL BE SAFE.
AND YOU GO TO THE BIG EMPTY MANSION BY DANGOZAKA IN HONGO, TOKYO. IT USED TO BE THE MANSION OF THIS GUY NAMED ROCK.

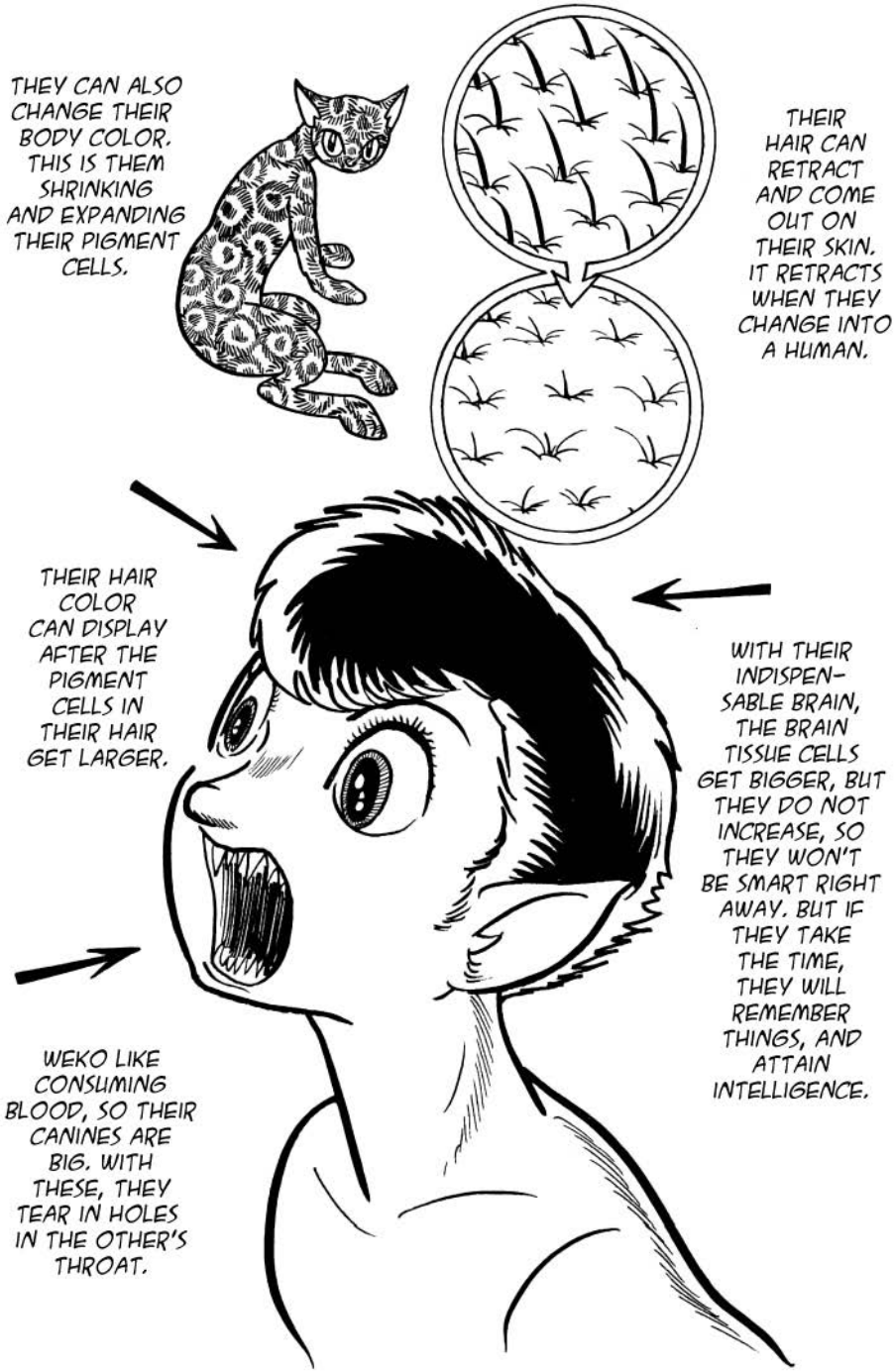
I'LL LEND YOU MY CLOTHES...
YOU'LL DIE SOMEDAY HERE. YOU'D BETTER GO TO TOKYO.

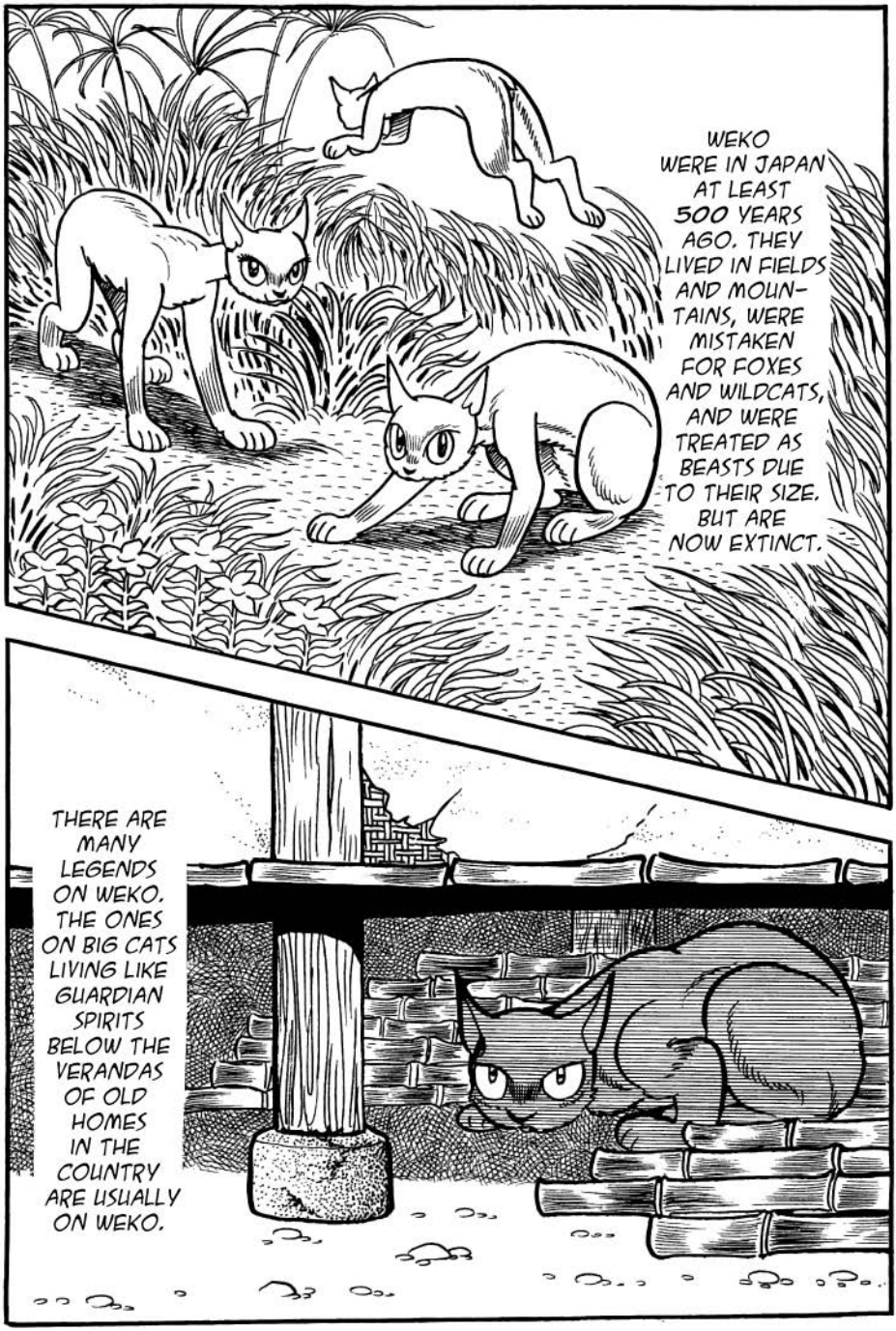
I'LL DRAW A MAP. IF YOU FORGET, YOU SHOULD SHOW SOMEONE THIS AND ASK FOR THE AREA.
TAKE CARE! SEE YA!
PUT ON CLOTHES LIKE THAT, AND YOU'LL BE JUST LIKE A HUMAN. IT'S FUNNY. IF YOU THINK THERE'S HUMANS WHO CAN BECOME ANIMALS, THERE'S ANIMALS THAT CAN BECOME HUMANS!
THE WORLD SURE IS CRAZY.
DON'T GET CAUGHT!

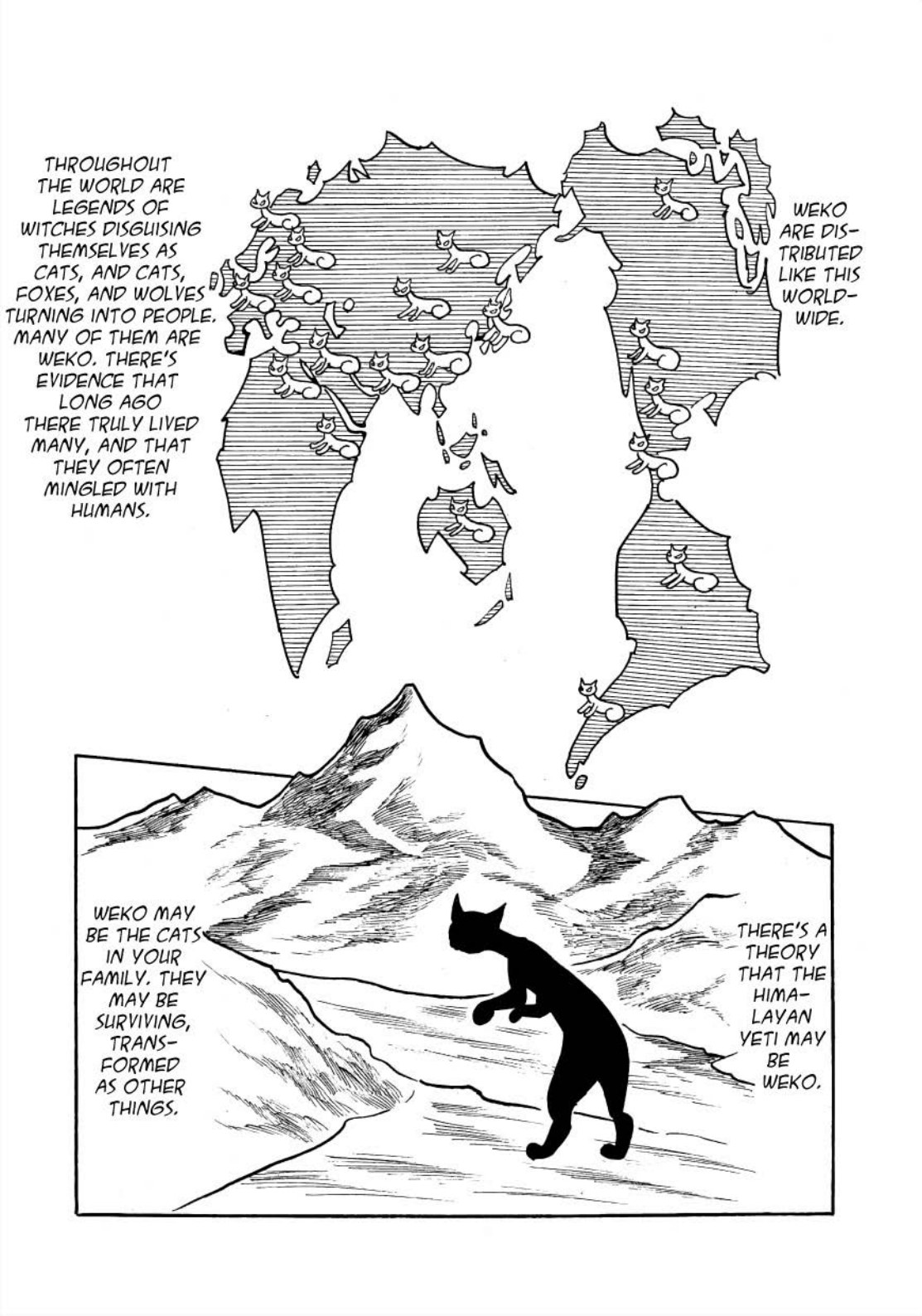


# ウェコの変身はこうだ

WEKO TRANSFORMATIONS ARE LIKE THIS.

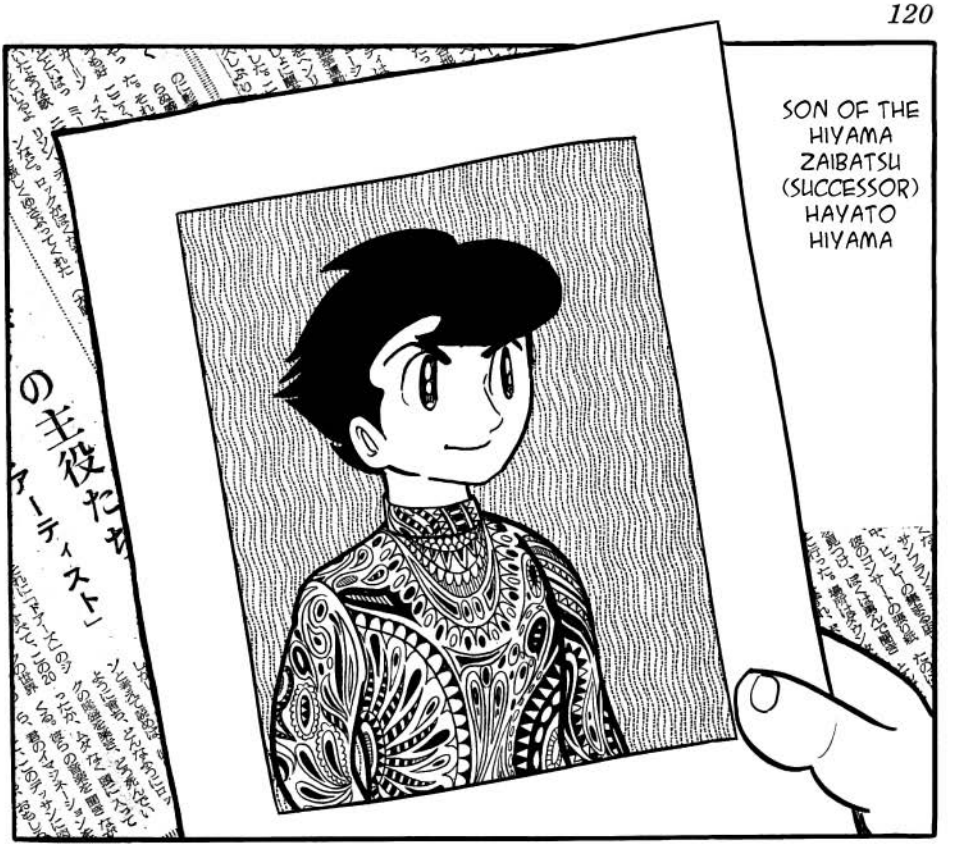

THEY CAN ALSO CHANGE THEIR BODY COLOR. THIS IS THEM SHRINKING AND EXPANDING THEIR PIGMENT CELLS.
THEIR HAIR CAN RETRACT AND COME OUT ON THEIR SKIN. IT RETRACTS WHEN THEY CHANGE INTO A HUMAN.
THEIR HAIR COLOR CAN DISPLAY AFTER THE PIGMENT CELLS IN THEIR HAIR GET LARGER.
WITH THEIR INDISPEN-SABLE BRAIN, THE BRAIN TISSUE CELLS GET BIGGER, BUT THEY DO NOT INCREASE, SO THEY WON'T BE SMART RIGHT AWAY. BUT IF THEY TAKE THE TIME, THEY WILL REMEMBER THINGS, AND ATTAIN INTELLIGENCE.
WEKO LIKE CONSUMING BLOOD, SO THEIR CANINES ARE BIG. WITH THESE, THEY TEAR IN HOLES IN THE OTHER'S THROAT.

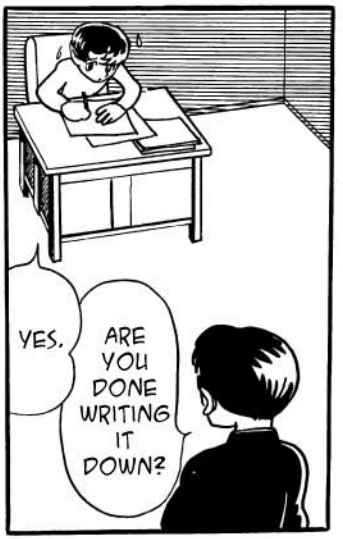

WEKO WERE IN JAPAN AT LEAST 500 YEARS AGO. THEY LIVED IN FIELDS AND MOUNTAINS, WERE MISTAKEN FOR FOXES AND WILDCATS, AND WERE TREATED AS BEASTS DUE TO THEIR SIZE. BUT ARE NOW EXTINCT.
THERE ARE MANY LEGENDS ON WEKO. THE ONES ON BIG CATS LIVING LIKE GUARDIAN SPIRITS BELOW THE VERANDAS OF OLD HOMES IN THE COUNTRY ARE USUALLY ON WEKO.


THROUGHOUT THE WORLD ARE LEGENDS OF WITCHES DISGUISING THEMSELVES AS CATS, AND CATS, FOXES, AND WOLVES TURNING INTO PEOPLE. MANY OF THEM ARE WEKO. THERE'S EVIDENCE THAT LONG AGO THERE TRULY LIVED MANY, AND THAT THEY OFTEN MINGLED WITH HUMANS.
WEKO ARE DISTRIBUTED LIKE THIS WORLD-WIDE.
WEKO MAY BE THE CATS IN YOUR FAMILY. THEY MAY BE SURVIVING, TRANSFORMED AS OTHER THINGS.
THERE'S A THEORY THAT THE HIMALAYAN YETI MAY BE WEKO.

# 第5章

## SACRIFICE


SON OF THE HIYAMA ZAIBATSU (SUCCESSOR) HAYATO HIYAMA

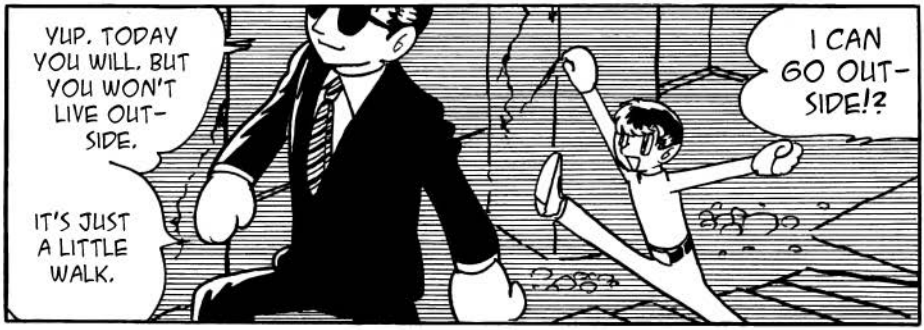

YES.
ARE YOU DONE WRITING IT DOWN?

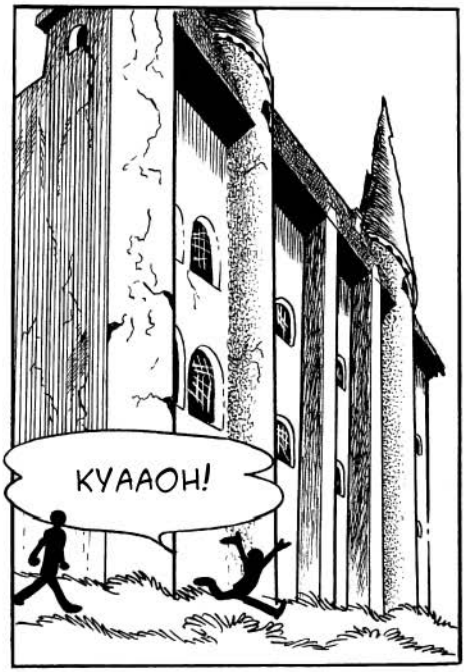
HE HAD TWO OLDER BROTHERS, BUT THEY SEVERED THEIR FAMILIAL TIES, SO NOW HE'S THE ONLY ONE TO RECEIVE THE INHERITANCE!
HIS AIDE YOKUNO-KAWA IS CARING FOR HIM.

A RICH KID WITH A TEN BILLION FORTUNE.

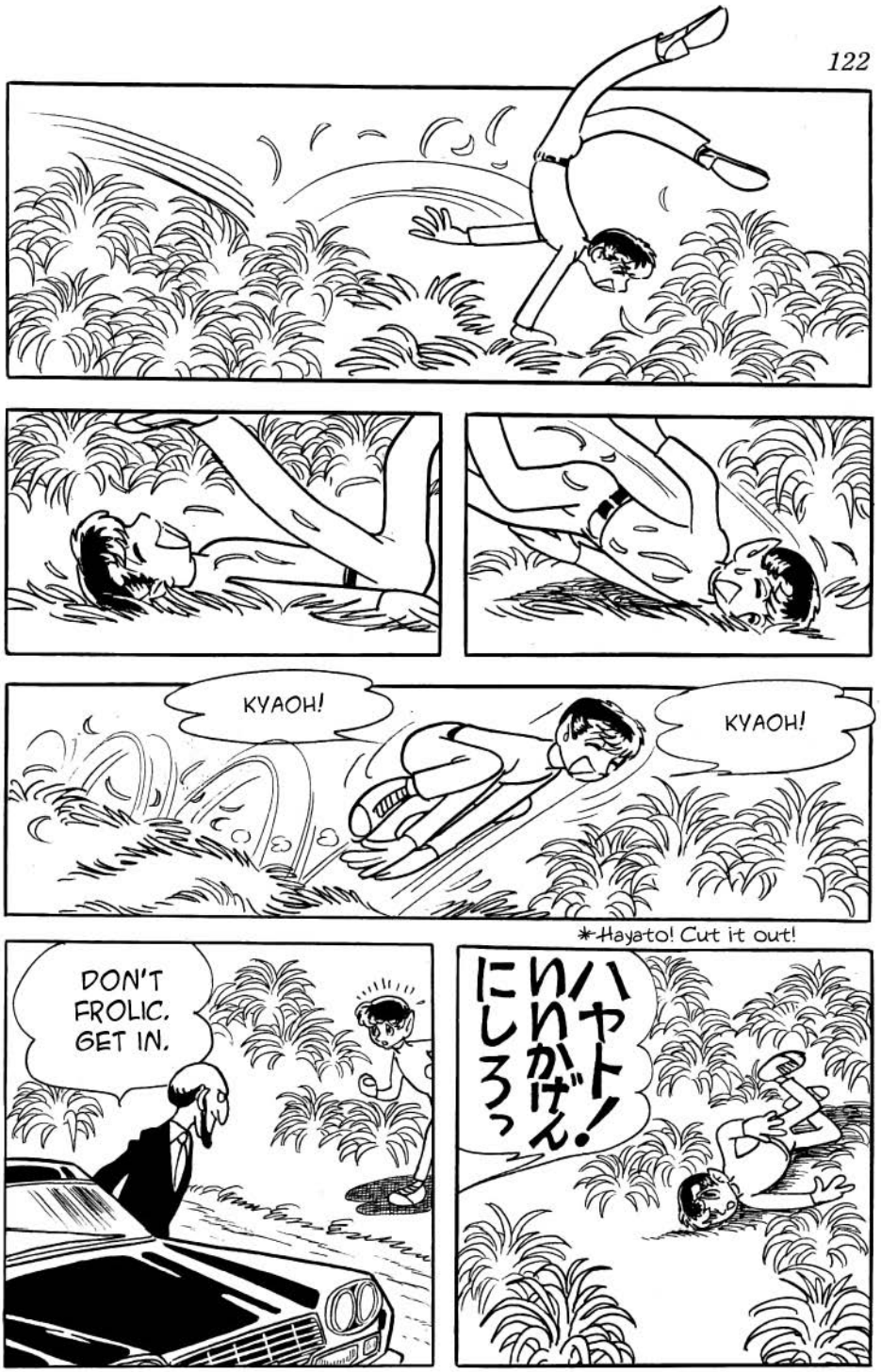
COME WITH ME!

IT'S BEEN ABOUT A MONTH. YOU FINALLY SEEM HUMAN.

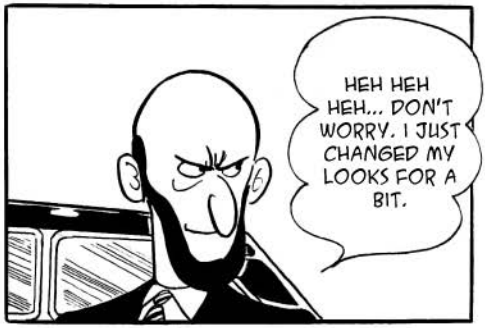

YUP. TODAY YOU WILL. BUT YOU WON'T LIVE OUT-SIDE.
IT'S JUST A LITTLE WALK.
I CAN GO OUT-SIDE!?


KYAAOH!

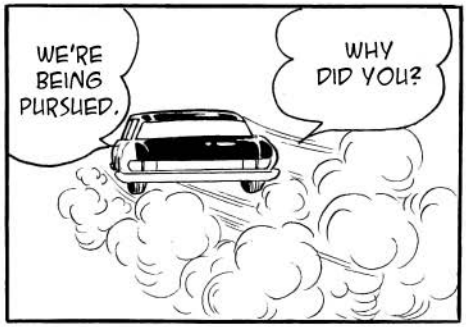
AH.... THE SKY... IS THAT THE SKY?



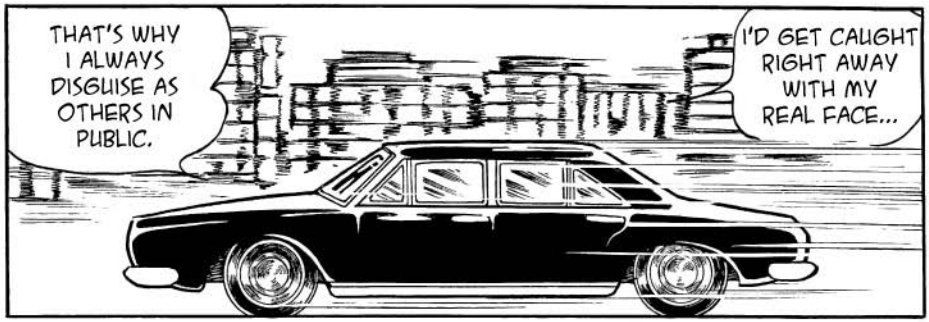

*Hayato! Cut it out!

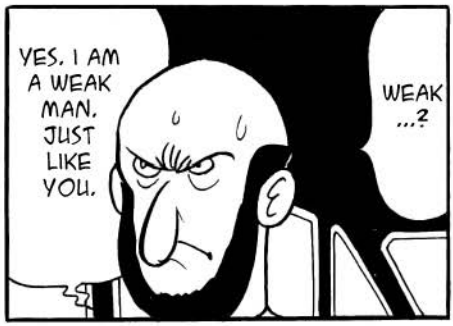

HEH HEH HEH... DON'T WORRY. I JUST CHANGED MY LOOKS FOR A BIT.

WHAT'S WITH THAT LOOK, ROCK?
ギョ?
*Guh!


WE'RE BEING PURSUED.
WHY DID YOU?

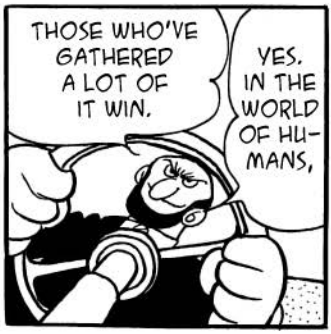
I'VE BEEN IN A PLAY ONCE, SO I CAN DISGUISE FREELY.


THAT'S WHY I ALWAYS DISGUISE AS OTHERS IN PUBLIC.
I'D GET CAUGHT RIGHT AWAY WITH MY REAL FACE...

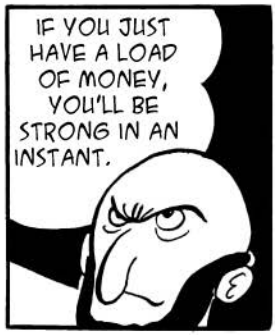

YES. I AM A WEAK MAN. JUST LIKE YOU.
WEAK ...?

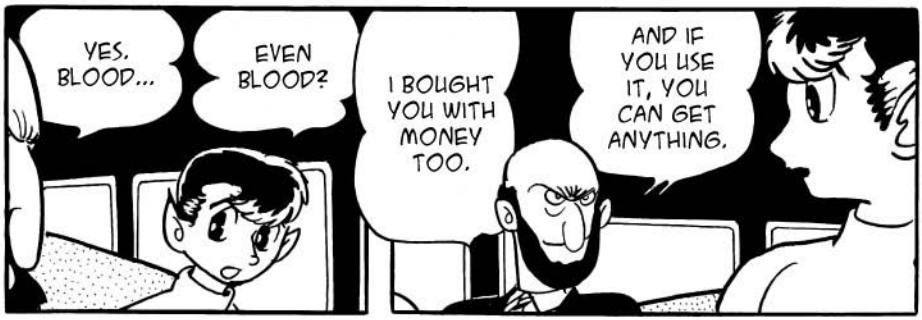
YOU'RE WEAK... SO YOU DISGUISE.
ROCK... ROCK'S LIKE A WEKO TOO....

THAT'S WHY I WANT MONEY! LOTS OF IT!
I'M PENNILESS NOW...
OF COURSE, WHAT I MEAN BY WEAK IS A LITTLE DIFFERENT.

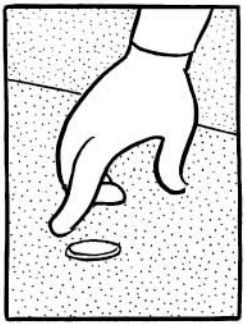

THOSE WHO'VE GATHERED A LOT OF IT WIN.
YES. IN THE WORLD OF HUMANS,

MONEY'S THAT GREAT?

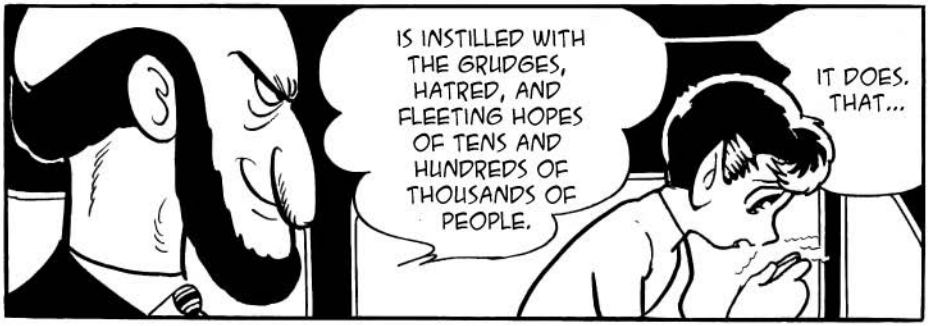

IF YOU JUST HAVE A LOAD OF MONEY, YOU'LL BE STRONG IN AN INSTANT.

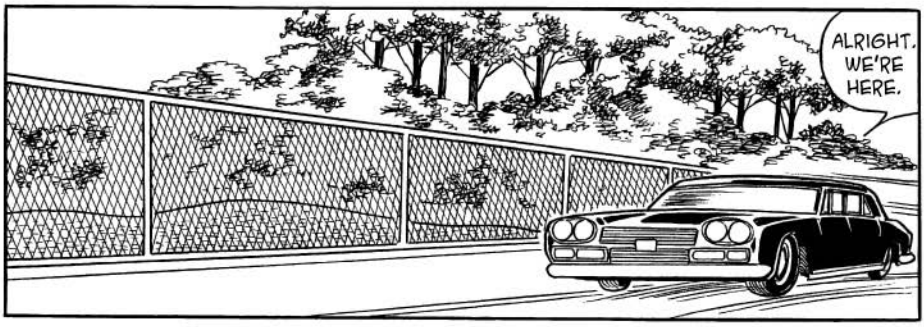

YES. BLOOD...
EVEN BLOOD?
I BOUGHT YOU WITH MONEY TOO.
AND IF YOU USE IT, YOU CAN GET ANYTHING.

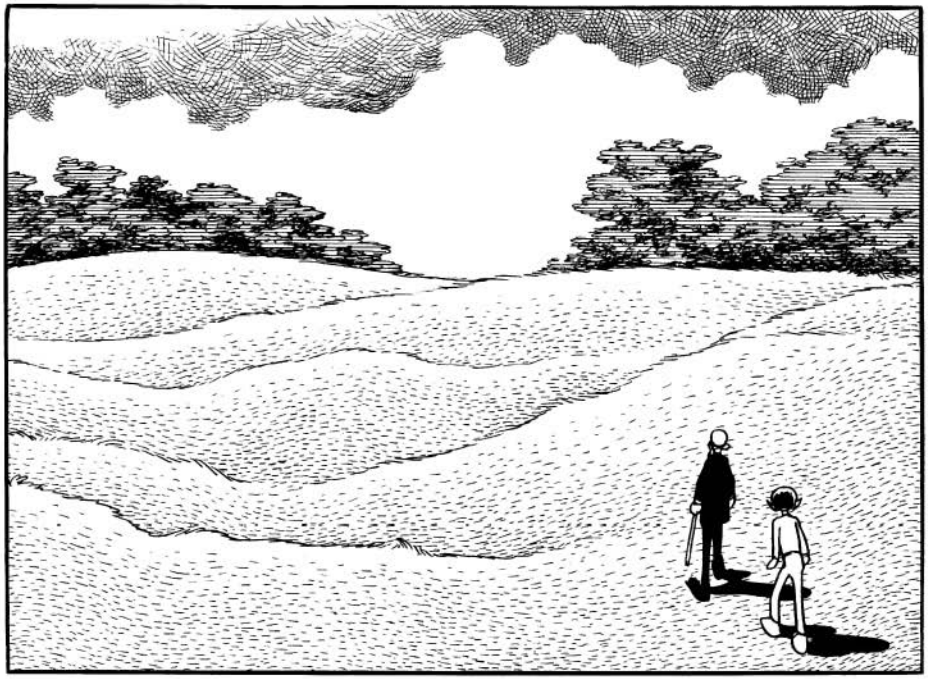
IT SMELLS WEIRD.

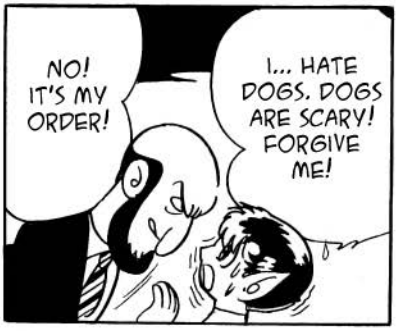


THIS IS MONEY.


IS INSTILLED WITH THE GRUDGES, HATRED, AND FLEETING HOPES OF TENS AND HUNDREDS OF THOUSANDS OF PEOPLE.
IT DOES. THAT...

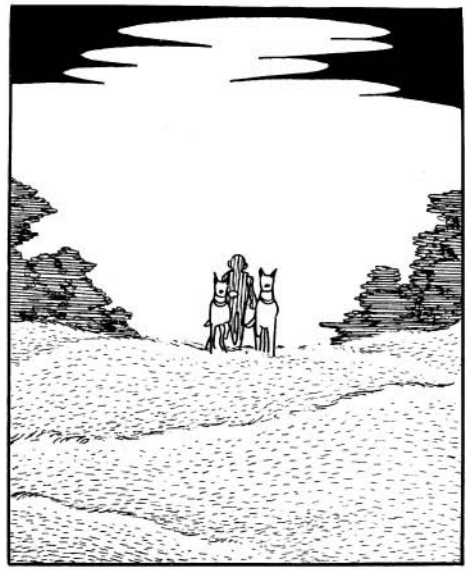

ALRIGHT. WE'RE HERE.



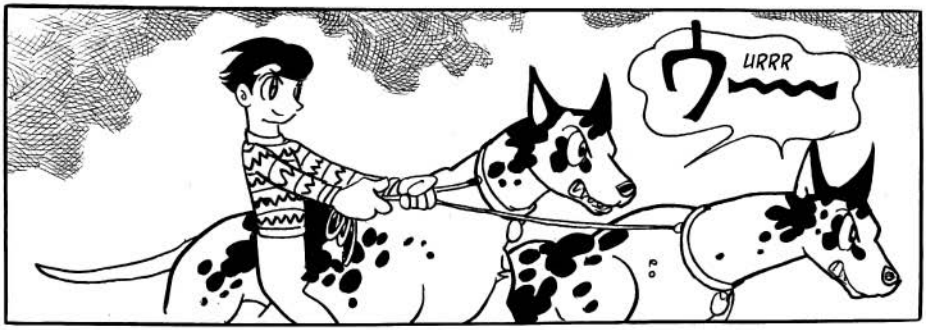

NO! IT'S MY ORDER!
I... HATE DOGS. DOGS ARE SCARY! FORGIVE ME!

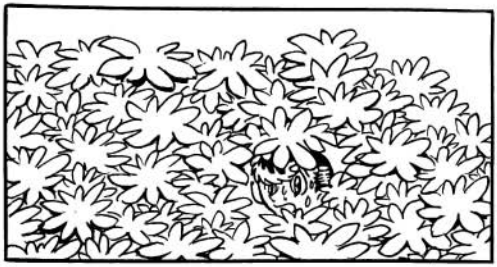
HAYATO. NOW, TWO DOGS WILL COME HERE. YOU'RE A WEKO BY NATURE, SO YOU HATE DOGS. BEAR WITH IT, AND GET ALONG WITH THEM. YOU *MUST* GET ALONG WITH THEM. DON'T RUN AWAY AND SHOW YOUR TRUE FORM.

DON'T RUN AWAY!
ギャーア GYAA!



DON'T FEEL SCARED. HE WON'T DO ANYTHING. HE'S A WELL-TRAINED PET DOG.


ウ〜〜〜
URRR



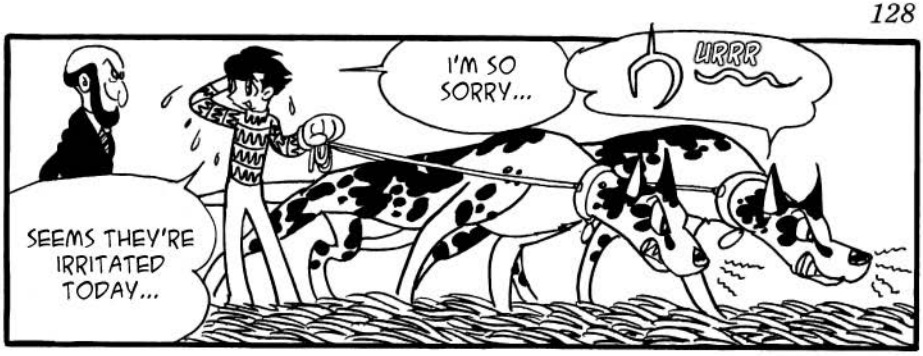
KYAAAA!

COME OUT, YOU COWARD!
IDIOT!!

ウルルルルルルル
GRRRRRR

BARK!!
BARK!

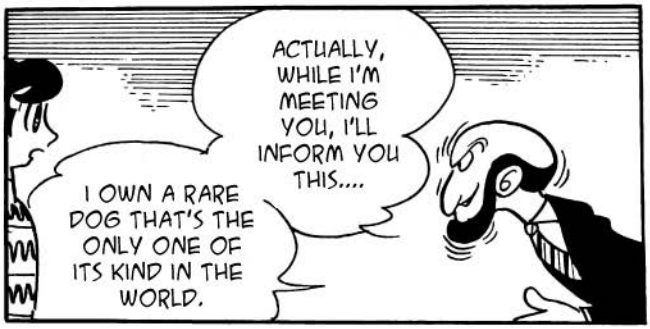
GREET HIM!
DON'T BE SCARED. THIS DOG WON'T DO ANYTHING.


SEEMS THEY'RE IRRITATED TODAY...
I'M SO SORRY...
LIRRR

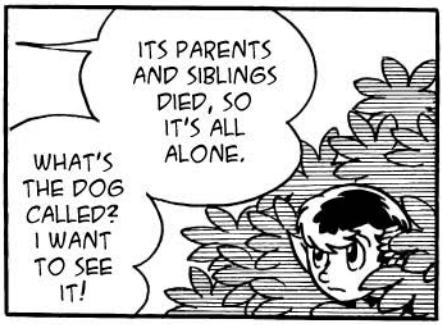
YEAH.... I LIKE DOGS....
WELL-GROOMED, TOO.
HE'S A GOOD DOG, ISN'T HE? HE'S OBEDIENT.... THIS IS A GREAT DANE.

I'M FROM THE ALL-JAPAN DOG PROMOTION ASSOCIATION. YOU'RE FAMOUS AS A DOG-LOVING BOY... YOU'VE EVEN BEEN IN SOME MAGAZINE GRAVURES.

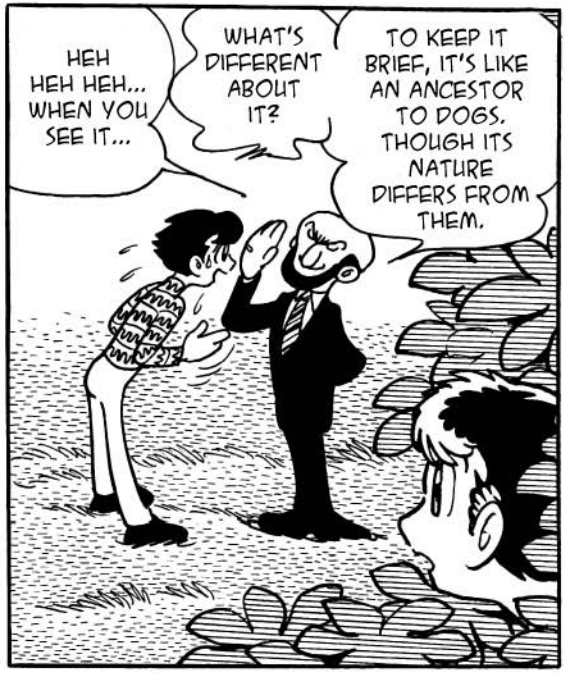
YEAH... WHAT ABOUT ME...?
WHY, AREN'T YOU HAYATO, THE SON OF YOHEI HIYAMA?


ACTUALLY, WHILE I'M MEETING YOU, I'LL INFORM YOU THIS....
I OWN A RARE DOG THAT'S THE ONLY ONE OF ITS KIND IN THE WORLD.

HUH...!


ITS PARENTS AND SIBLINGS DIED, SO IT'S ALL ALONE.
WHAT'S THE DOG CALLED? I WANT TO SEE IT!

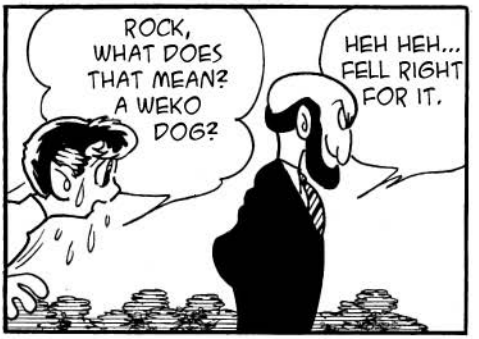
ESSENTIALLY, IT'S A SPECIES THAT THRUSTS ITS OFF-SPRING.
HUH? ONLY ONE IN THE WORLD...? NO WAY.


HEH HEH HEH... WHEN YOU SEE IT...
WHAT'S DIFFERENT ABOUT IT?
TO KEEP IT BRIEF, IT'S LIKE AN ANCESTOR TO DOGS. THOUGH ITS NATURE DIFFERS FROM THEM.

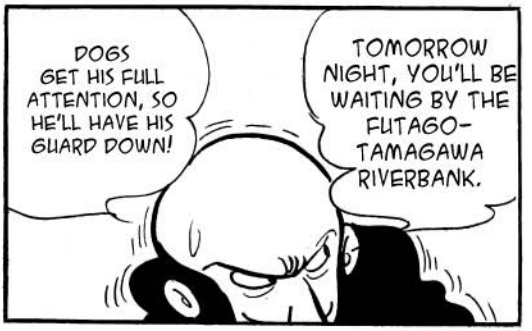
THEY'RE CALLED WEKO.
*Huh?

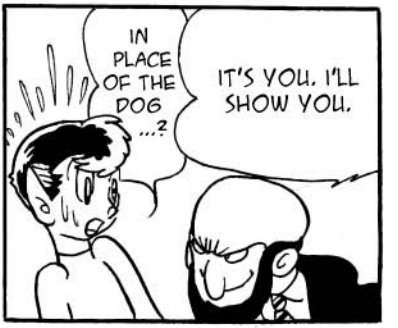
WEKO!? NEVER HEARD OF THOSE!

CERTAINLY. THEN I'LL SHOW YOU BY THE FUTAGO-TAMAGAWA BANKS TOMORROW NIGHT AT 8.
I'D LIKE TO SEE IT! DO SHOW ME, SIR!


ROCK, WHAT DOES THAT MEAN? A WEKO DOG?
HEH HEH... FELL RIGHT FOR IT.

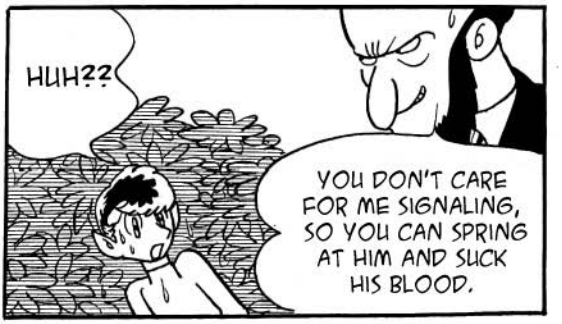
8, AT NIGHT? YEAH, THAT'S FINE. FOR SURE.

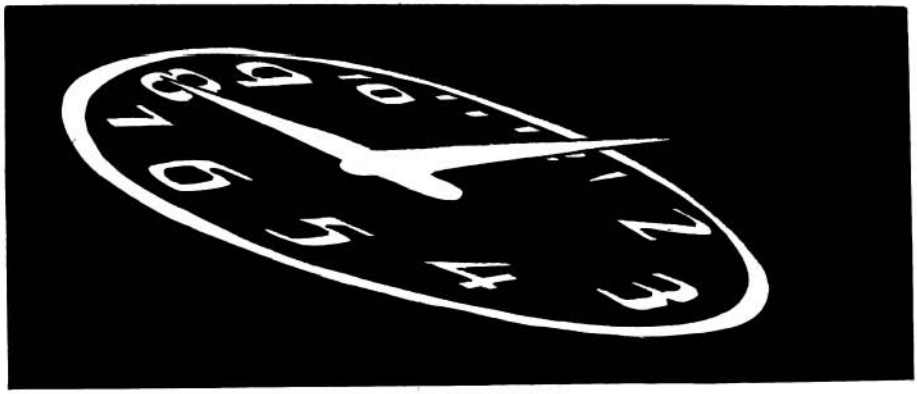

DOGS GET HIS FULL ATTENTION, SO HE'LL HAVE HIS GUARD DOWN!
TOMORROW NIGHT, YOU'LL BE WAITING BY THE FUTAGO-TAMAGAWA RIVERBANK.

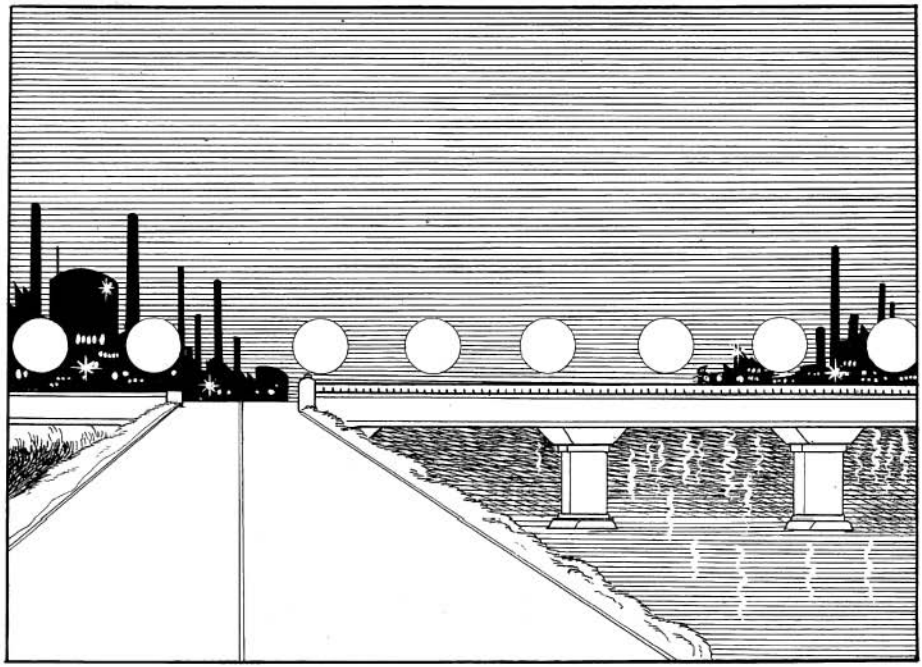

IN PLACE OF THE DOG ...?
IT'S YOU. I'LL SHOW YOU.

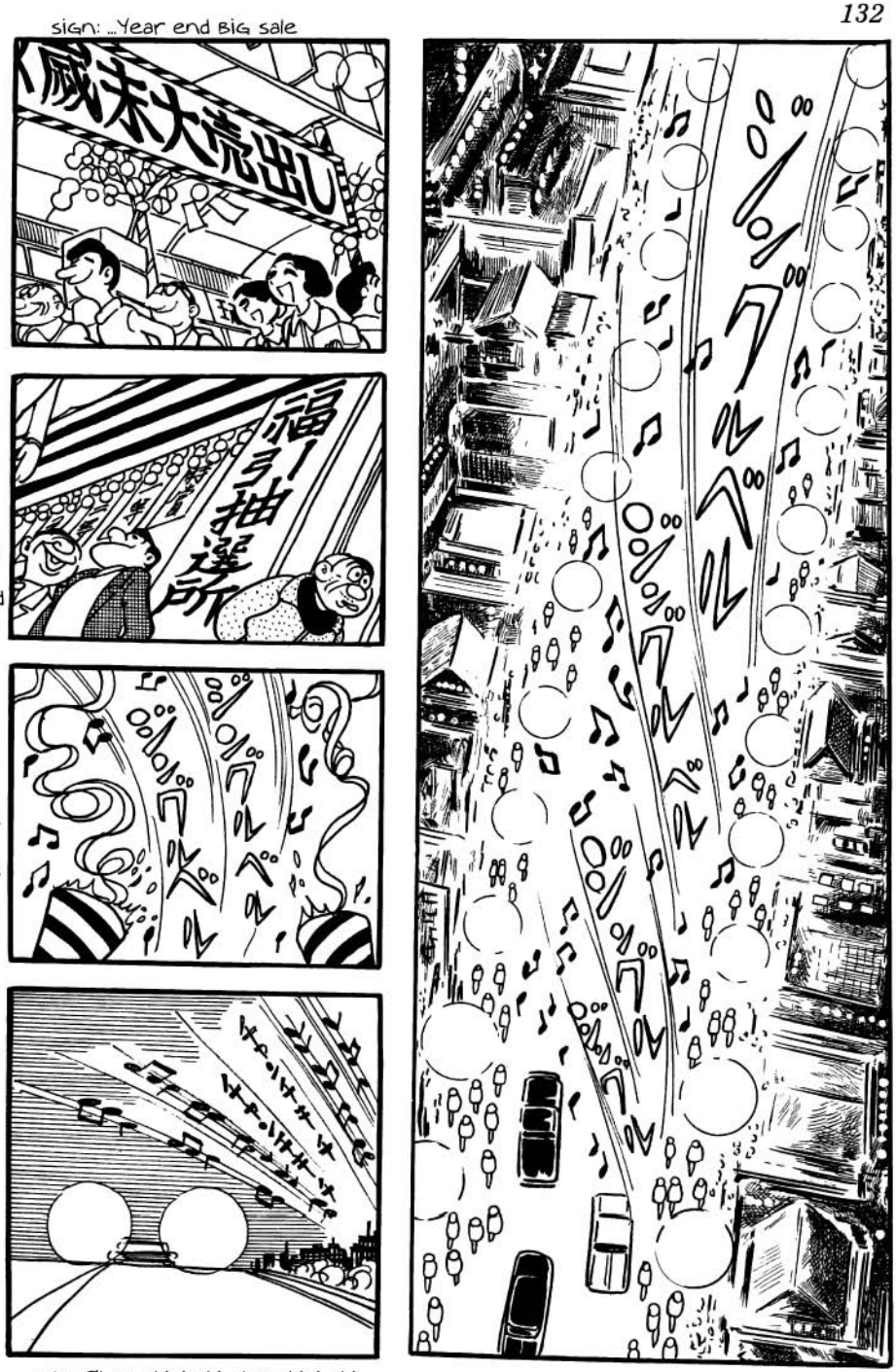
NOW, WE'RE GOING HOME.

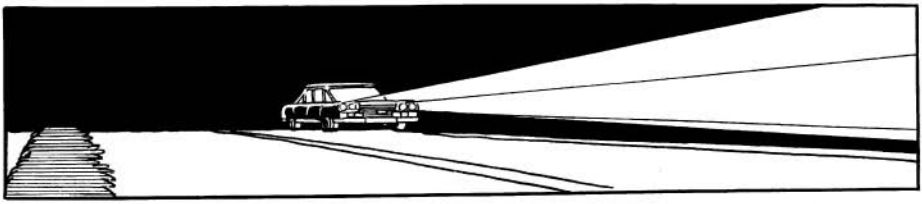
sfx: Grip

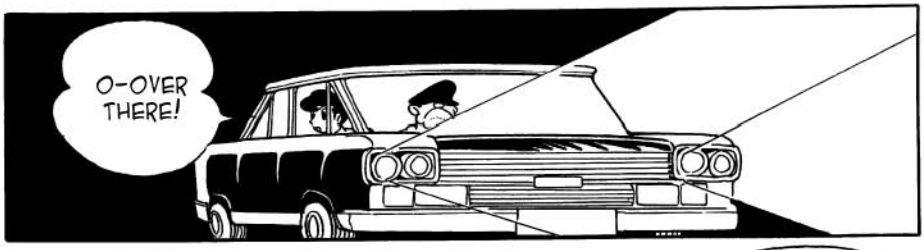

HUH??
YOU DON'T CARE FOR ME SIGNALING, SO YOU CAN SPRING AT HIM AND SUCK HIS BLOOD.



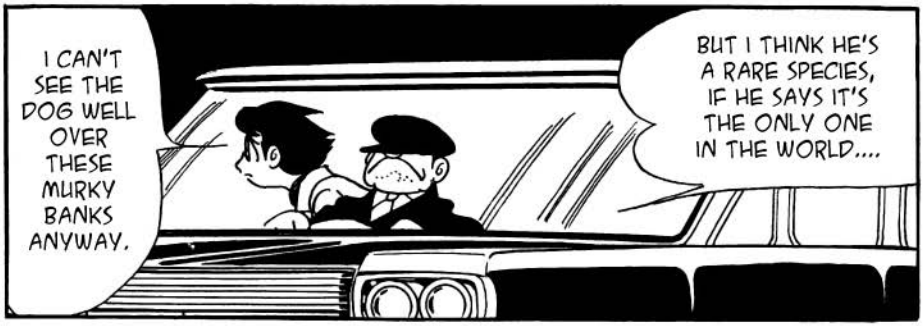


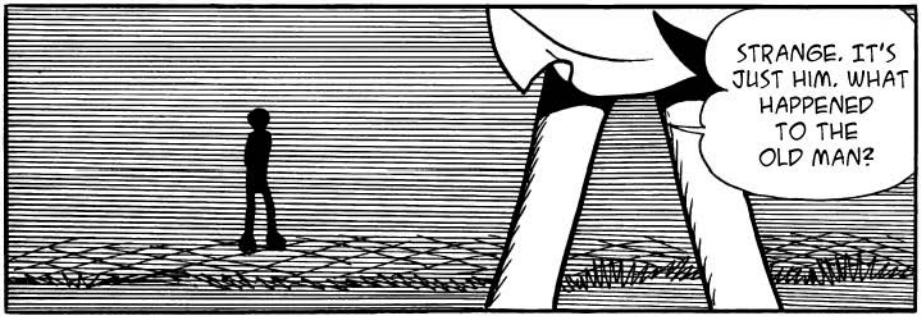

sign: ...Year end BIG sale
歳末大売出し
sign: Lotto Draw Spot
-Special
-First
-Second
-Third...
福引抽選所
sing-ing: Jingle Bells Jingle Bells
singing: Jingle Bells Jingle Bells Jingle Bells
sfx: Chan chiki chi chanchiki chi




O-OVER THERE!

NOW... I DON'T KNOW MUCH ABOUT DOGS...
HEY, TABATA. THERE'S NO WEKO DOG, RIGHT? IS THAT FAKE...?


I CAN'T SEE THE DOG WELL OVER THESE MURKY BANKS ANYWAY.
BUT I THINK HE'S A RARE SPECIES, IF HE SAYS IT'S THE ONLY ONE IN THE WORLD....

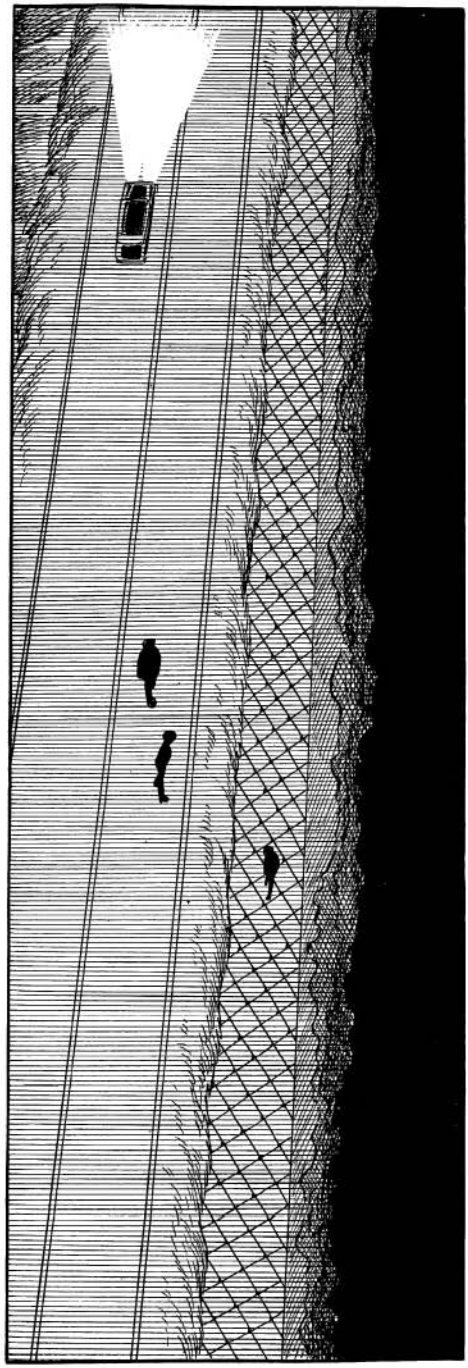

STRANGE. IT'S JUST HIM. WHAT HAPPENED TO THE OLD MAN?

HEYA. GOOD EVENING. ALONE?

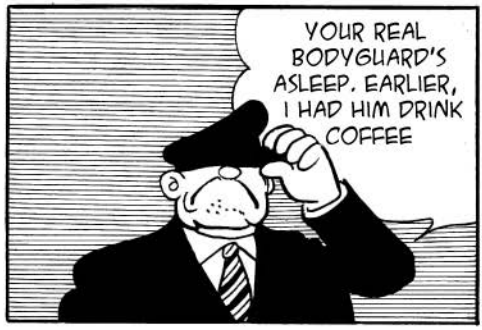
WHERE IS THE WEKO DOG?
WHAT ARE YOU ANXIOUS OVER?
.....

THAT IS THE WEKO.

HUH? TABATA, WHAT ARE YOU ON ABOUT?
I'M NOT TABATA.



WITH A SLEEPING PILL AT THE SHOP. HEH.... HEH...


YOUR REAL BODYGUARD'S ASLEEP. EARLIER, I HAD HIM DRINK COFFEE

LIAR!!

LIAR! LIAR!!
HE'S HUMAN!

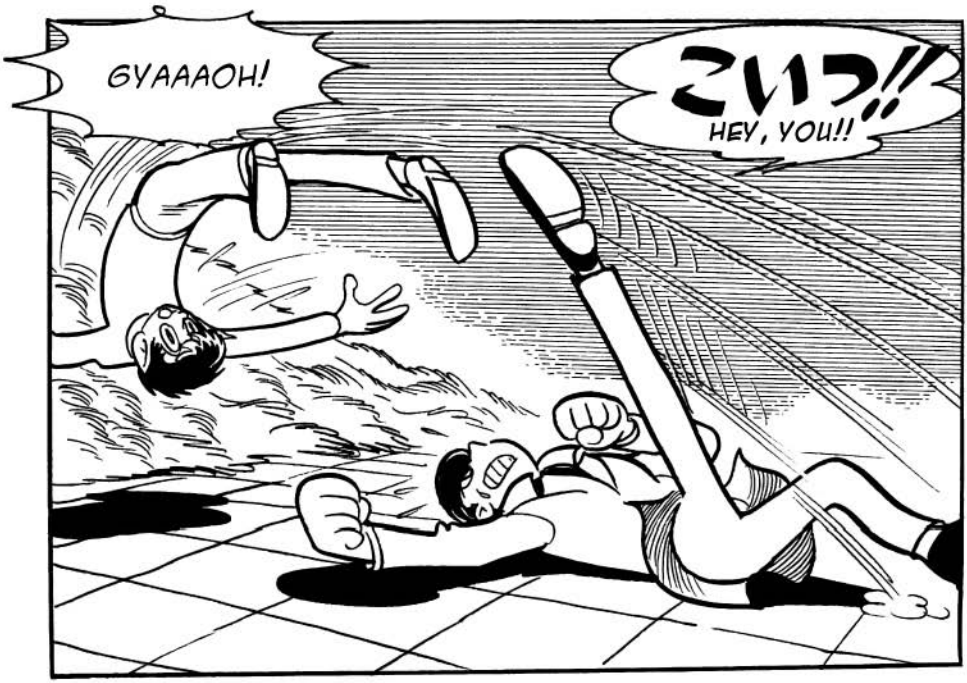
I DIDN'T TRICK YOU. THE CREATURE BEFORE YOU IS A WEKO.
WHY DID YOU DO THOSE STRANGE THINGS? WHAT ARE YOU TELLING ME TO DO?
Y-YOU TRICKED ME!

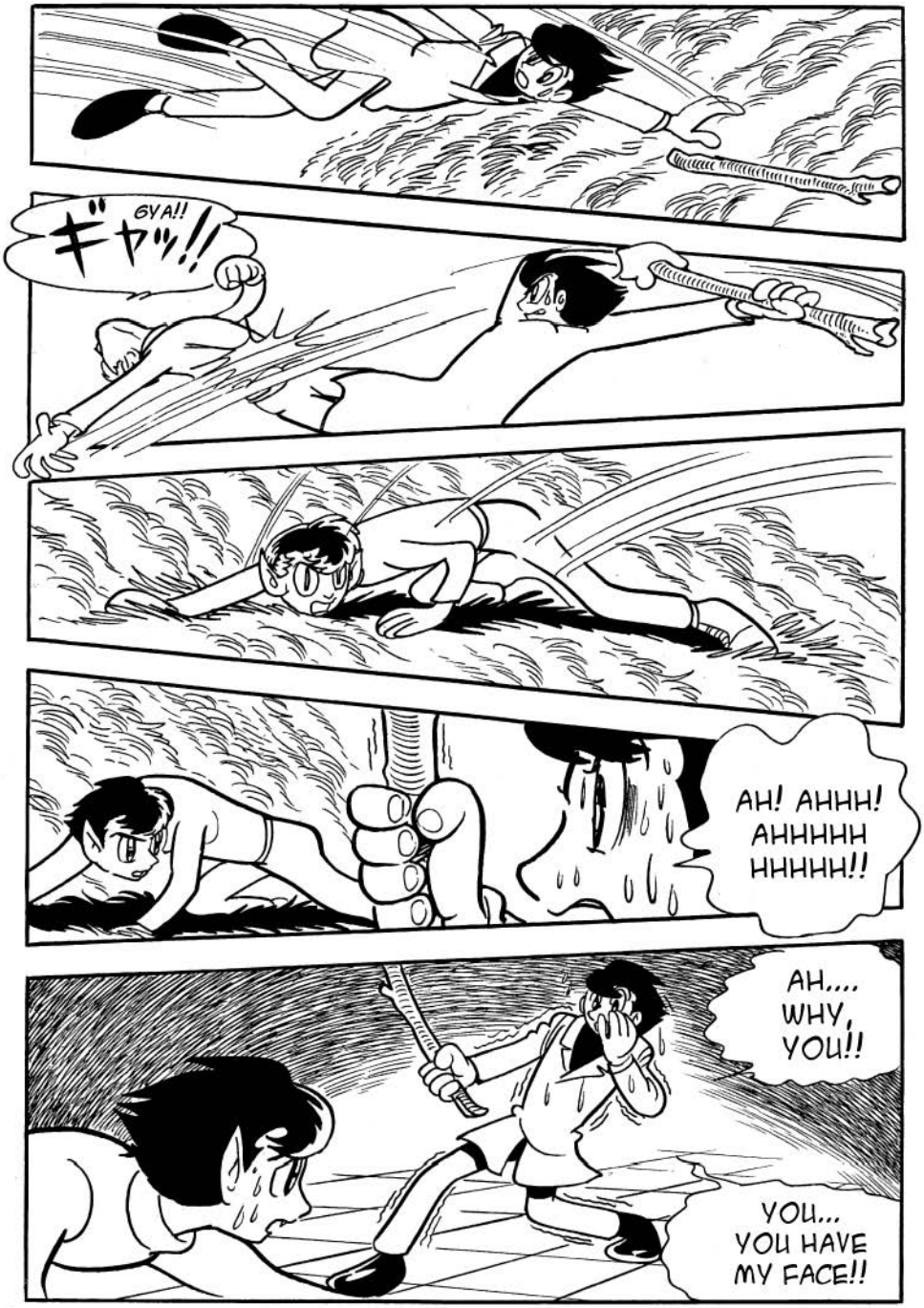
ギャウオ...
GYIAAOH!
ATTACK, WEKO!!

HOW'S THAT? WEKO ARE ODD CREATURES. EHEHEH, FWAHAHA HAHAHA...
I-IT'S SUCKING MY BLOOD! UWAAH! KYAAH!!

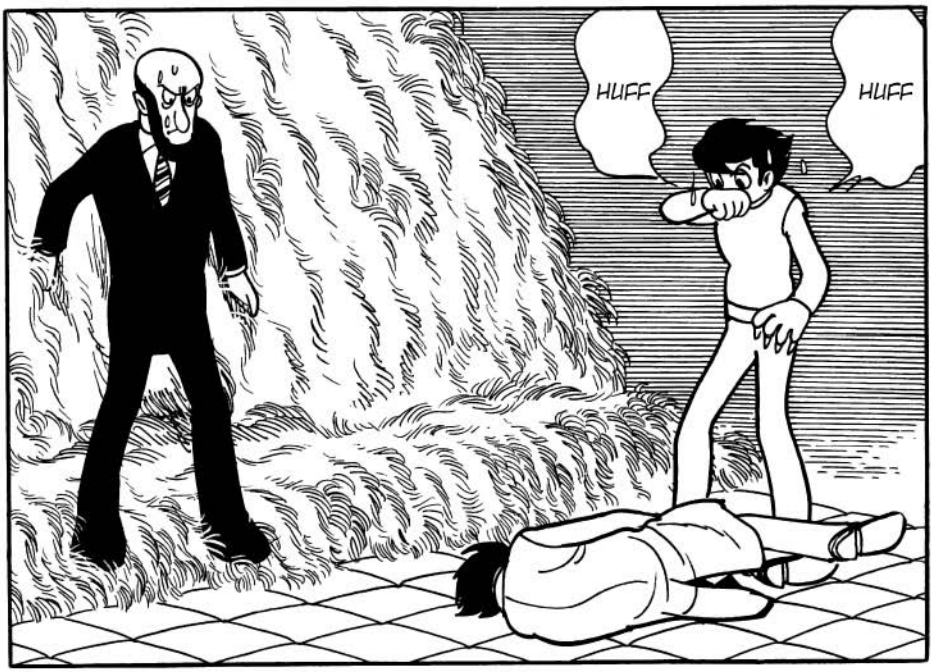
I HAVE NO GRUDGE AGAINST YOU. I'M AFTER THE ASSETS YOU'LL TAKE OVER.
KID, IT'S A SHAME, BUT YOU'LL BE A SACRIFICE.
MY... MY BLOOD'S BEING SUCKED...

* Jingle Bells Jingle Bells Jingle Bells




GYA!!
ギャッ!!
AH! AHHH! AHHHHH HHHHH!!
AH.... WHY, YOU!!
YOU... YOU HAVE MY FACE!!

IT TURNED INTO ME?!?
HYAA!
WAAH!!
わああ

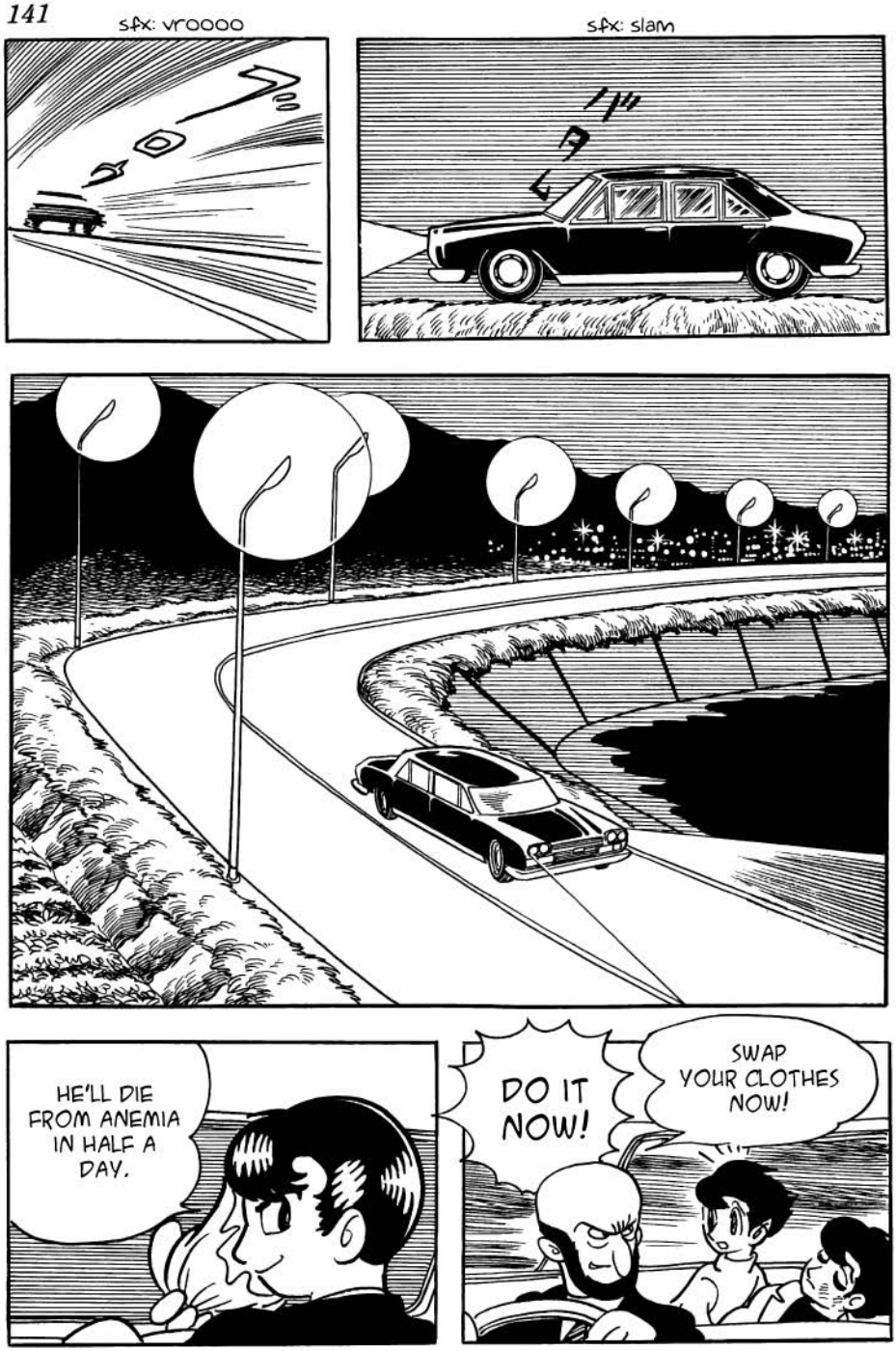

HUFF
HUFF

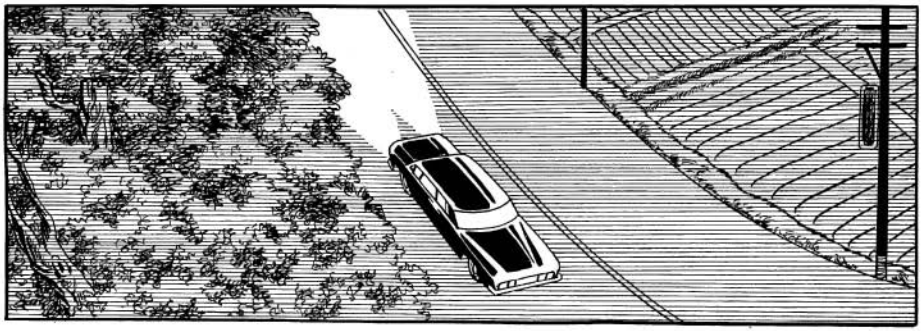
HE'S ON HIS LAST LEGS. YOU REALLY SLURPED HIS BLOOD UP.

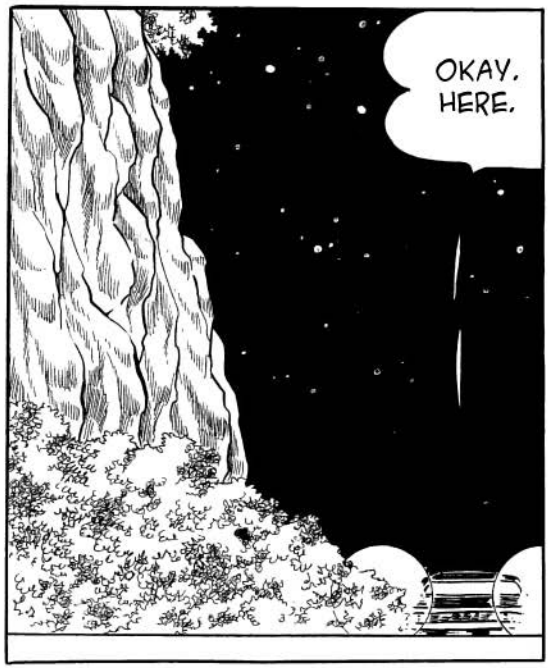
YOU DID IT...

WE MUST DEAL WITH HIM.

GET HIM IN THE CAR.


sfx: vroooo
sfx: slam
HE'LL DIE FROM ANEMIA IN HALF A DAY.
DO IT NOW!
SWAP YOUR CLOTHES NOW!



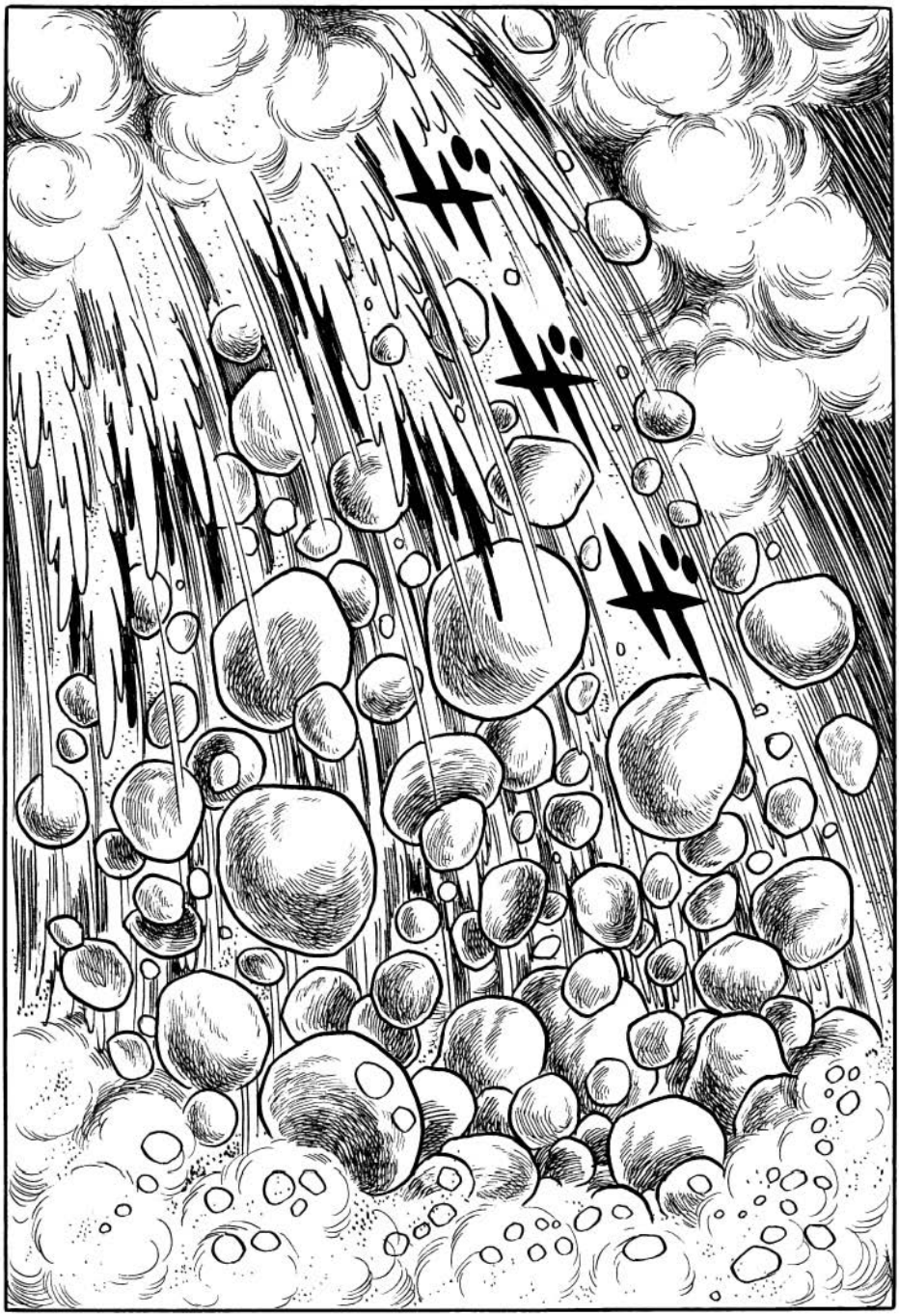

OKAY. HERE.

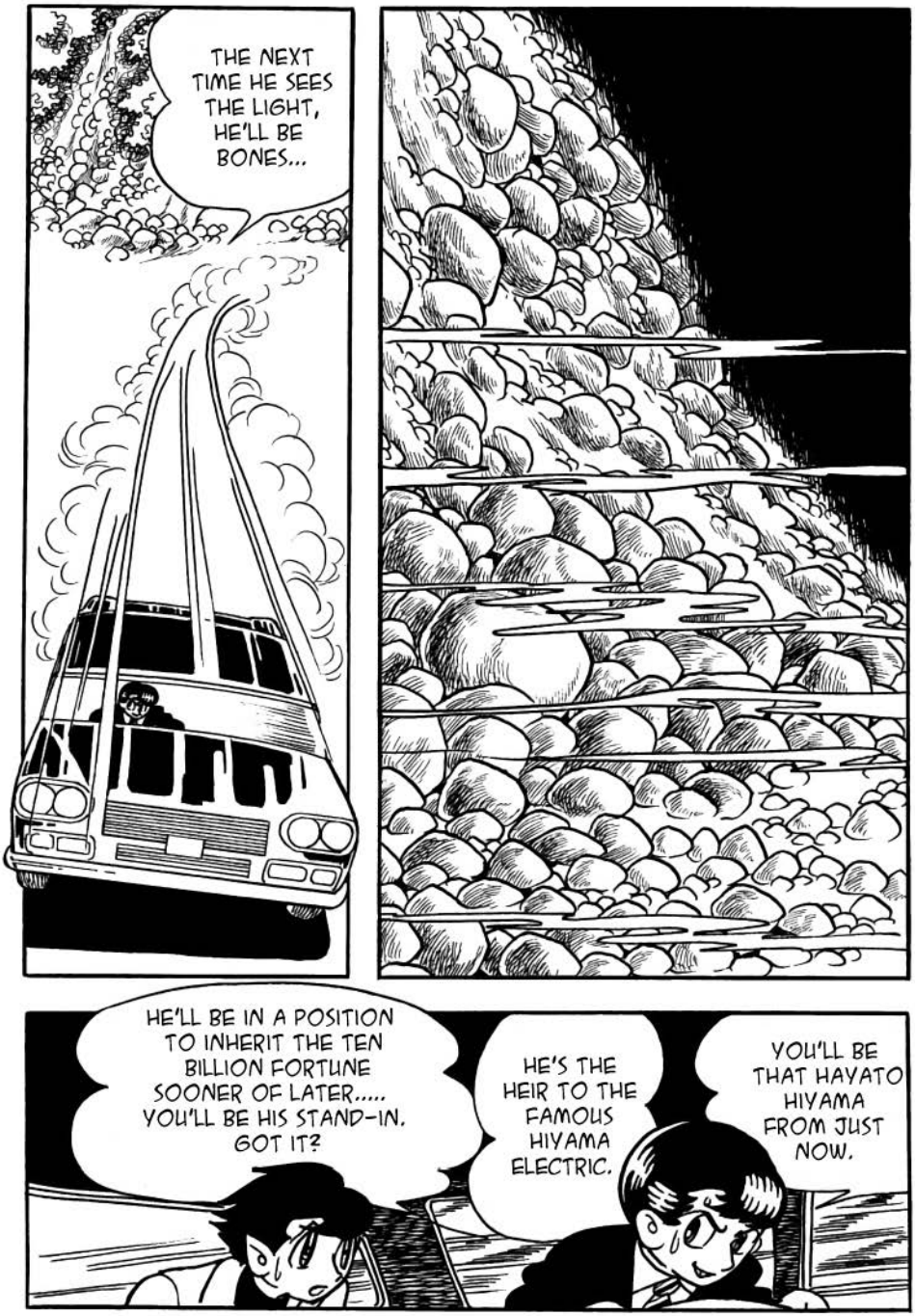
HEAVE!

I FOUND A HALF-BURIED CAVE HERE.

AND SET OFF THE EXPLO-SIVE.
I'LL CLIMB ABOVE THE CLIFF
AFTER YOU BRING HIM IN,
SFX: Ga-BOOOSH

sfx: zshhhhhhhh




THE NEXT TIME HE SEES THE LIGHT, HE'LL BE BONES...
HE'LL BE IN A POSITION TO INHERIT THE TEN BILLION FORTUNE SOONER OF LATER..... YOU'LL BE HIS STAND-IN. GOT IT?
HE'S THE HEIR TO THE FAMOUS HIYAMA ELECTRIC.
YOU'LL BE THAT HAYATO HIYAMA FROM JUST NOW.

URRRR....

...JUST WHO AM I...?
I KNOW NOTHING!

WHERE IS THIS PLACE...?

GET ME OUT! ...SOMEONE, COMEEE....!
HEY! HEY!

WHY AM I HERE?
THIS SEEMS TO BE UNDER-GROUND.
I'VE BEEN BURIED ALIVE!!

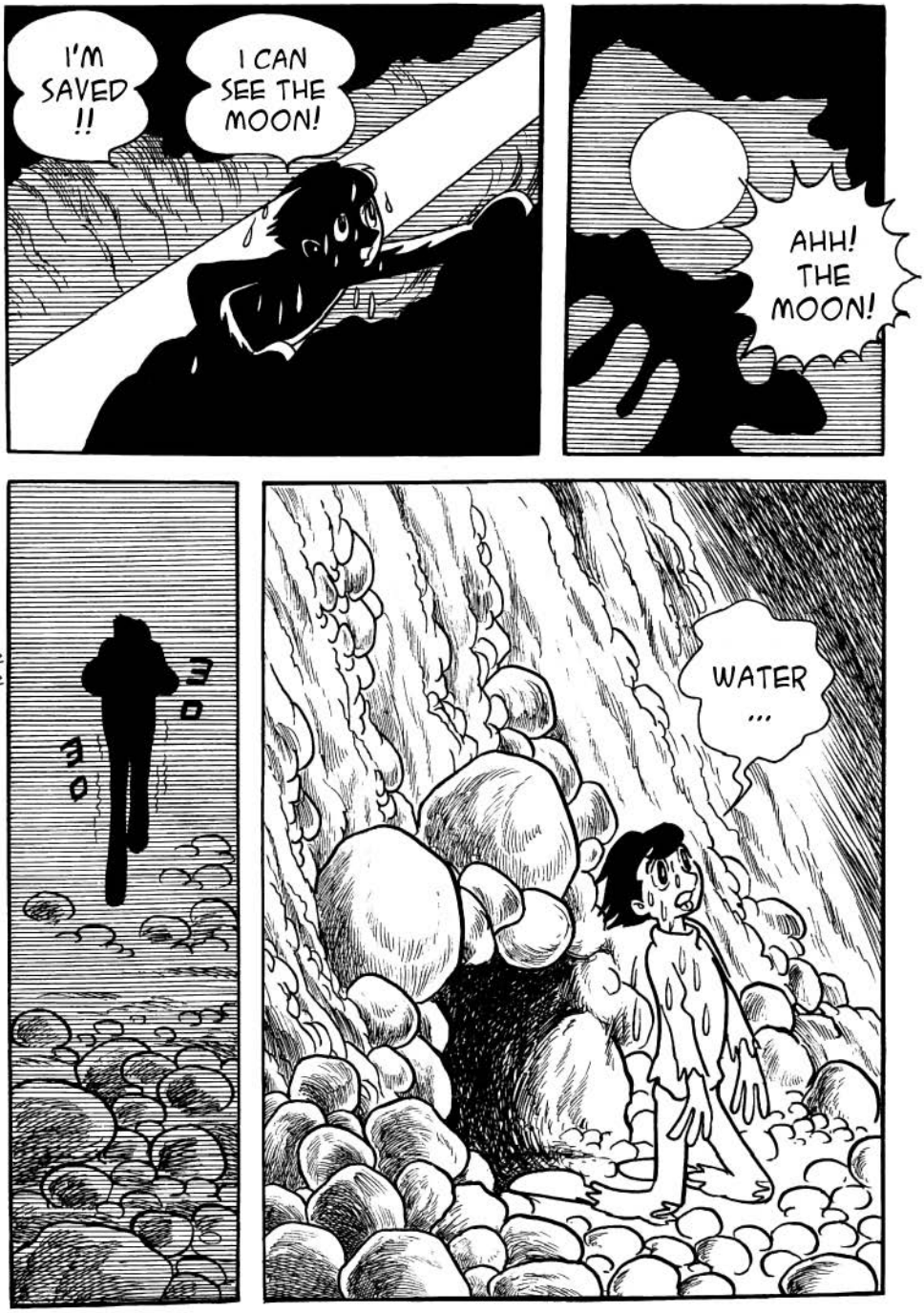
I CAN'T STAY LIKE THIS! I'LL SUFFOCATE AT THIS RATE.

HUFF HUFF
HUFF.... HUFF.... HUFF...

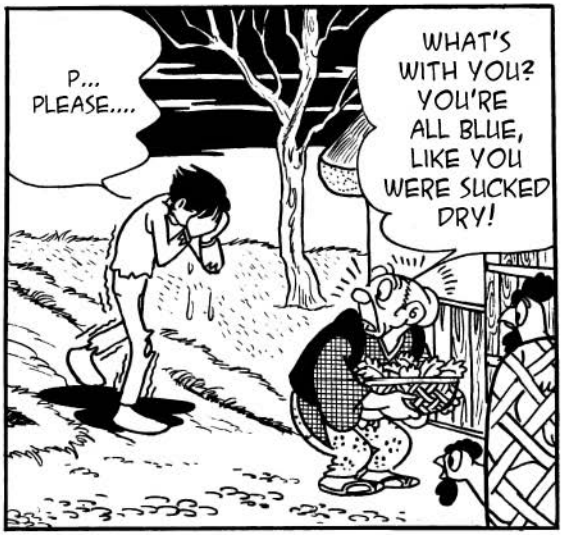
HAH HAH

HEYY! HEYY!

MY HEAD'S SPINNING... THIS... THIS IS ROUGH...


I'M SAVED !!
I CAN SEE THE MOON!
AHH! THE MOON!
sfx: tremble tremble
WATER ...

AH.... I CAN'T REMEMBER ANYTHING! JUST WHO AM I? HOW DID I GET THERE?


P... PLEASE....
WHAT'S WITH YOU? YOU'RE ALL BLUE, LIKE YOU WERE SUCKED DRY!

YOU!
HEY, YOU!
HYAAH! WHY,
THIS IS BAD!!

# 第6章

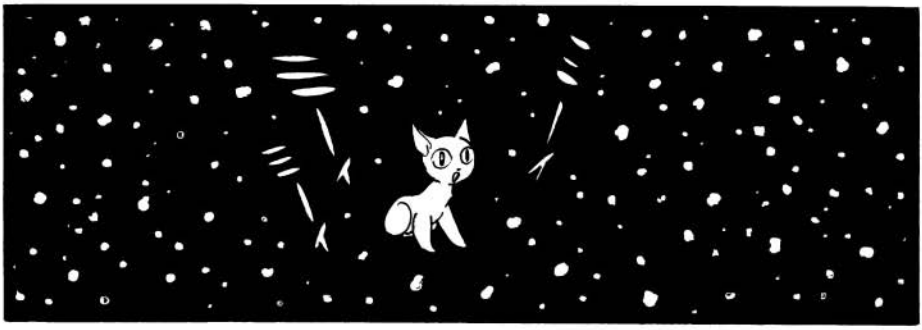
## RECORD OF THE BUSHU MONSTER

KAN'EI 2*, BUSHU-SEDA VIL-LAGE, TA-MURA. TAMA-GAWA BANKS-

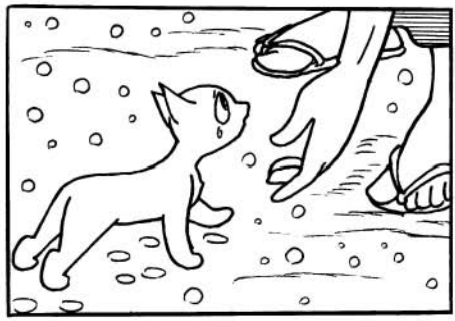
*1626

sign: Futagotamagawa Banks

sfx: mew mew mew



sfx: mew

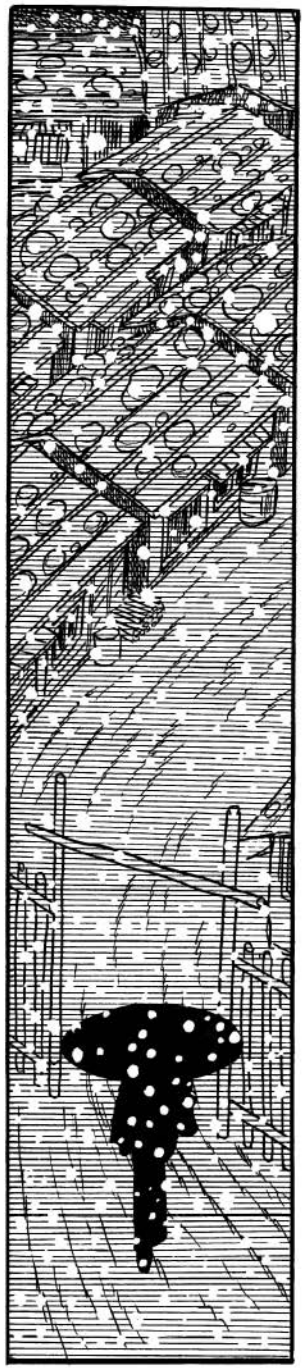


FATHER, YOU WERE IN THE SNOW. IT MUST HAVE BEEN DIFFICULT.
KANO, I'VE JUST RETURNED.

OH, THE POOR THING.
THIS CAT GOT LOST ABOVE THE BANK...

FOR ONE WHO'S CRAZED OVER MARTIAL ARTS AND, FRANKLY, OLD LIKE MYSELF, THIS PEACEFUL WORLD IS THE SAME AS AN EXILE COLONY.
IT'S THE END OF THE YEAR, YET I CAN HARDLY BUY MOCHI...

DO YOU PLAN ON KEEPING IT?
STILL, FATHER, OUR FAMILY WILL GROW NEXT YEAR. I'M SO HAPPY!



THE CAT WAS IN NEED. IT WAS WARM INSIDE. RAISED BY LOVE OF THE FATHER AND DAUGHTER, IT QUICKLY GOT BIGGER.

IF YOU KILL HIM, YOU WILL CHANGE SERVICE. CAN YOU PROMISE THAT...? IN OTHER WORDS, BE AN ASSASSIN?
AS YOU HAVE FINE ABILITY,
OH, MAYUMURA-SHI, YOU WISH TO SERVE A NEW LORD...?

.....I WILL ACCEPT THIS!

HE IS A SNAKE WITHIN OUR CLAN. KILL HIM, AND ALL WILL SETTLE WELL. IT WON'T TURN OUT BADLY.
YOU WILL PROMISE US THAT.

sfx: shunk

UNDER-STOOD.
TOMORROW NIGHT, AT THE HOUR OF THE DOG, THERE WILL BE A PALANQUIN THAT WILL GO TO THE BANKS OF TAMAGAWA. THAT'S THE ONE YOU'LL SLAY.

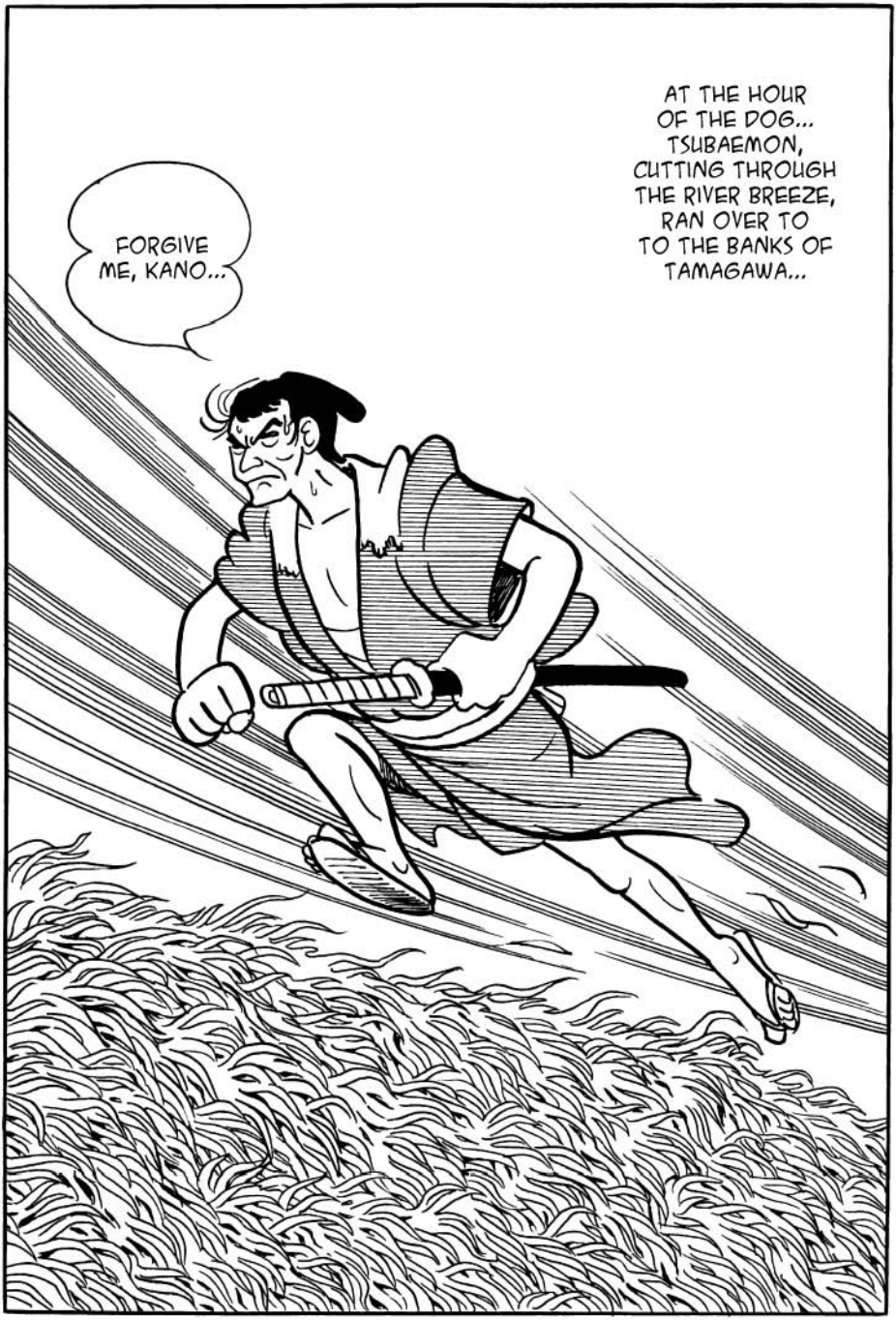
A SAMURAI'S DUTY IS TO KILL OTHERS, AFTER ALL.

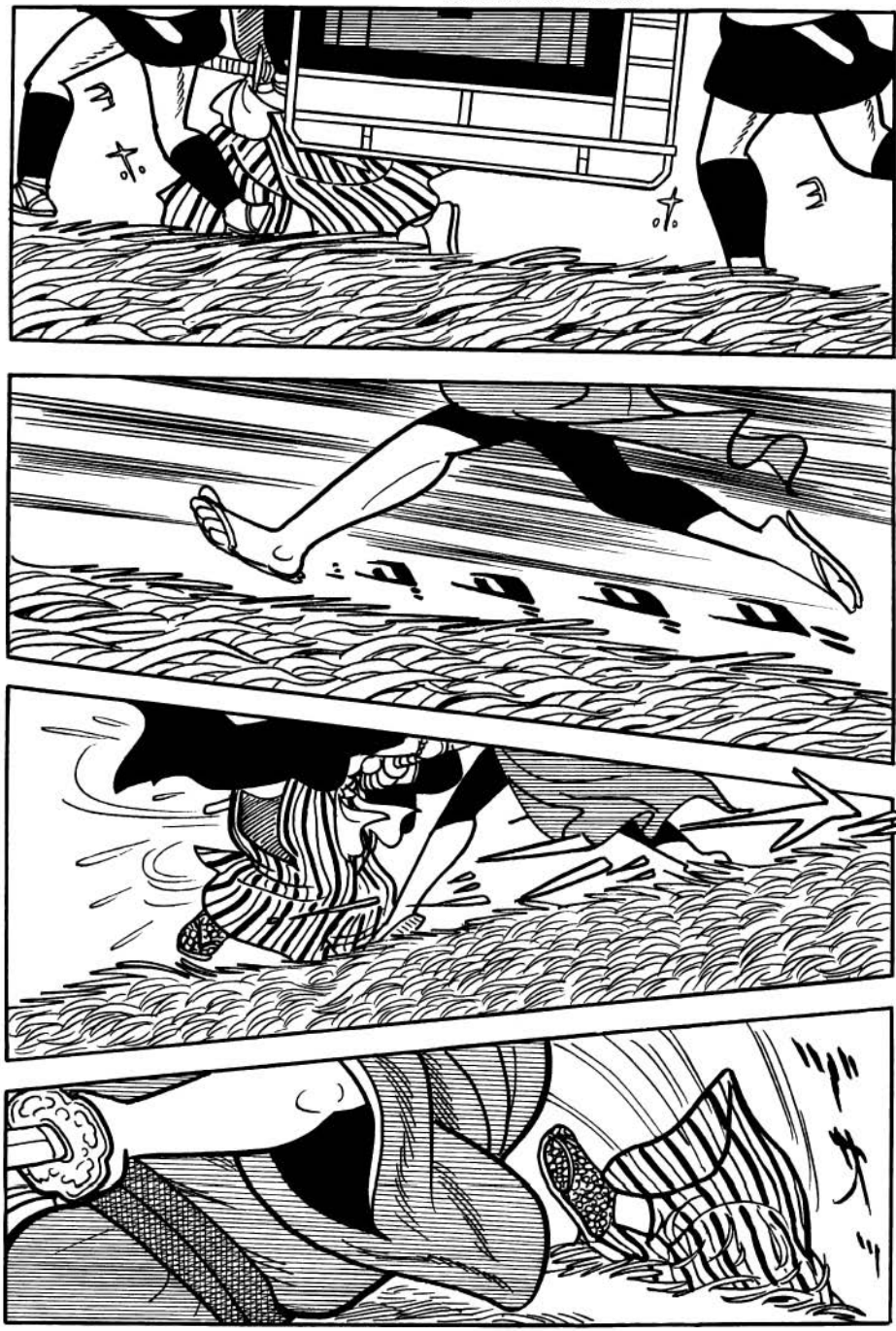
WHAT ARE YOU SAYING, KANO?
STOP!! FATHER, YOU'LL BE A MURDERER!!

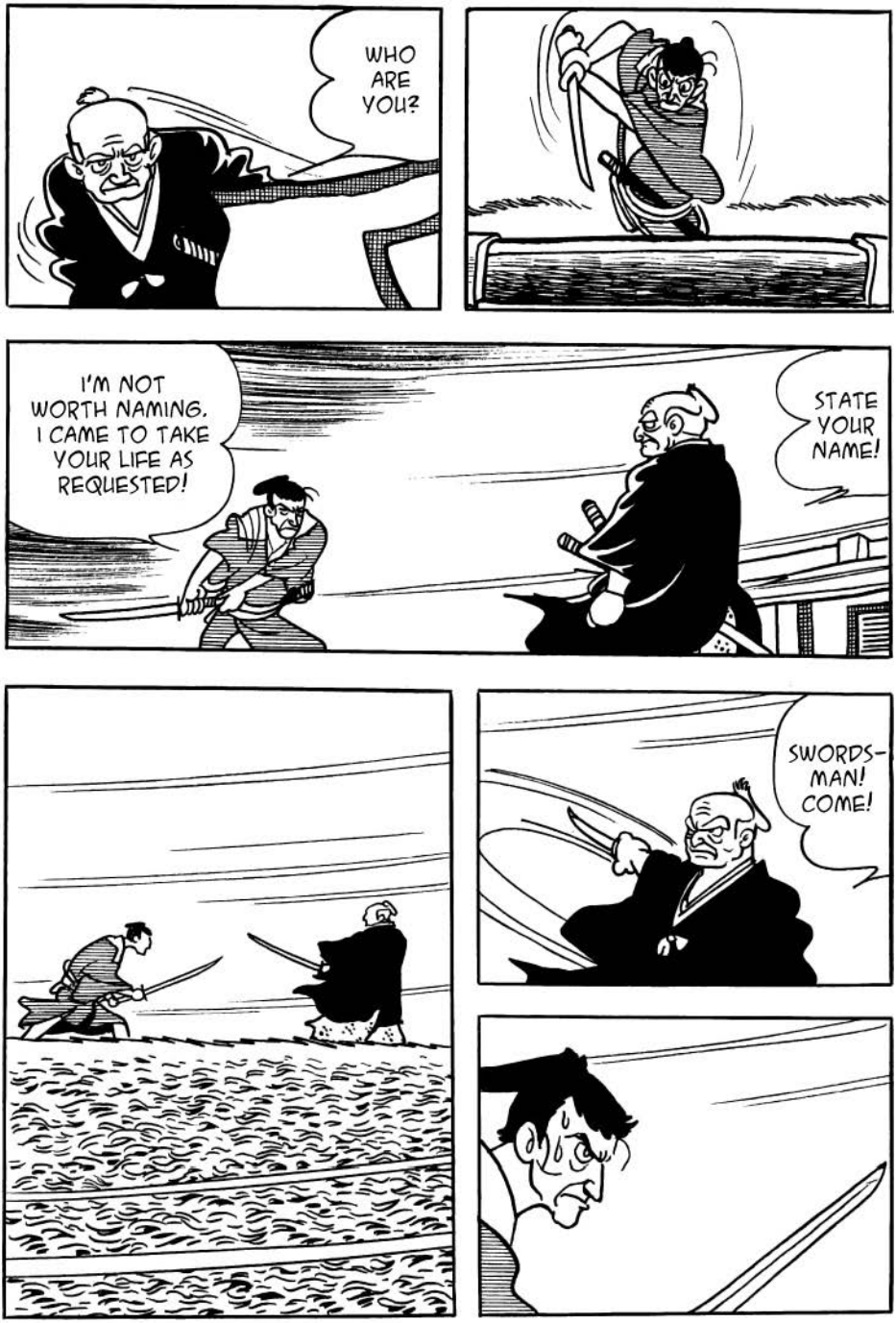
NO! NO MATTER HOW MUCH SUCCESS IT'LL BE FOR!
NO! NO! KILLING OTHERS OF NO CONCERN...

IDIOT! FATHER, YOU IDIOT!! YOU MURDERER....!!

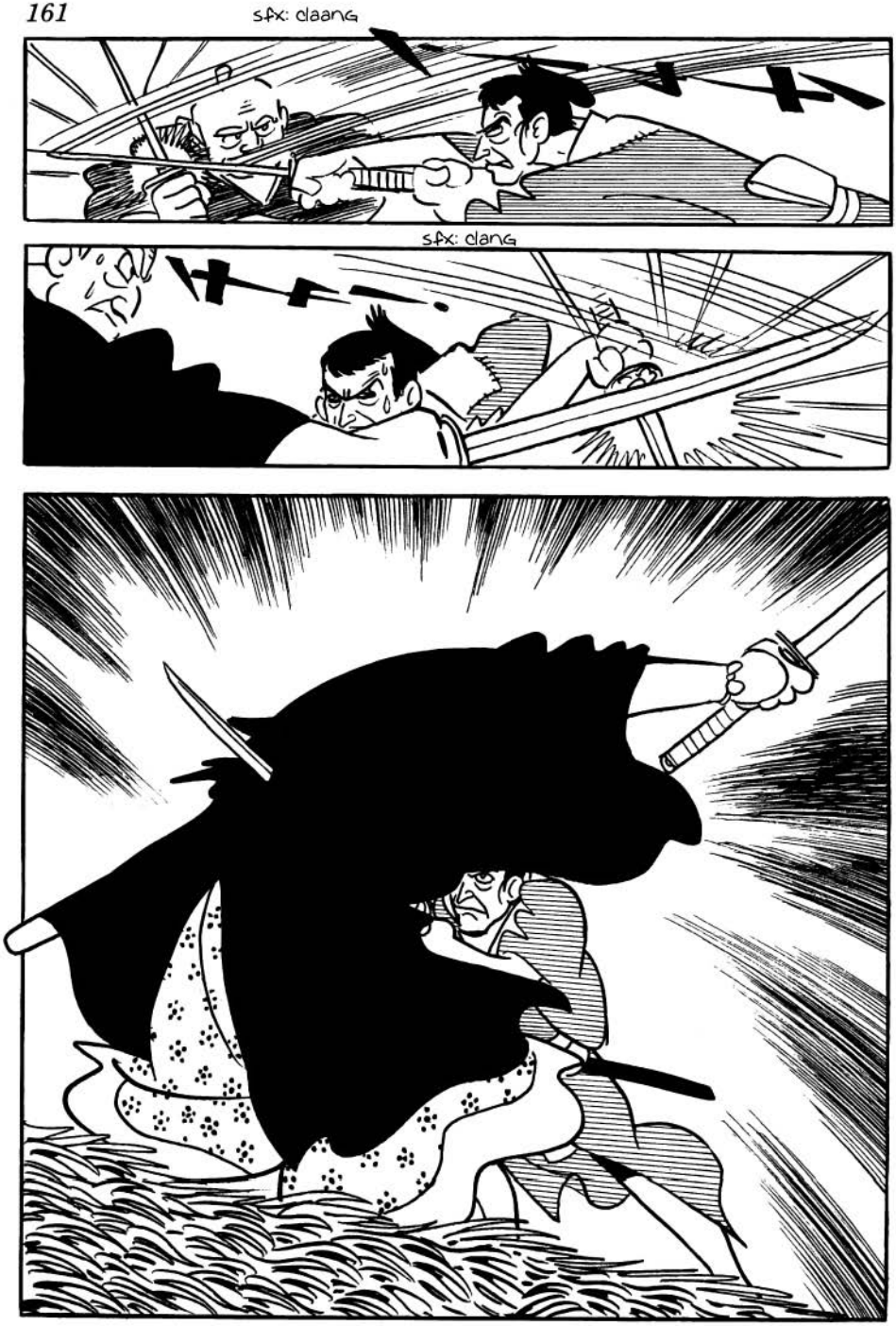
THE WEAK MUST DO WHAT IT TAKES TO SURVIVE.


AT THE HOUR OF THE DOG... TSUBAEMON, CUTTING THROUGH THE RIVER BREEZE, RAN OVER TO TO THE BANKS OF TAMAGAWA...
FORGIVE ME, KANO...

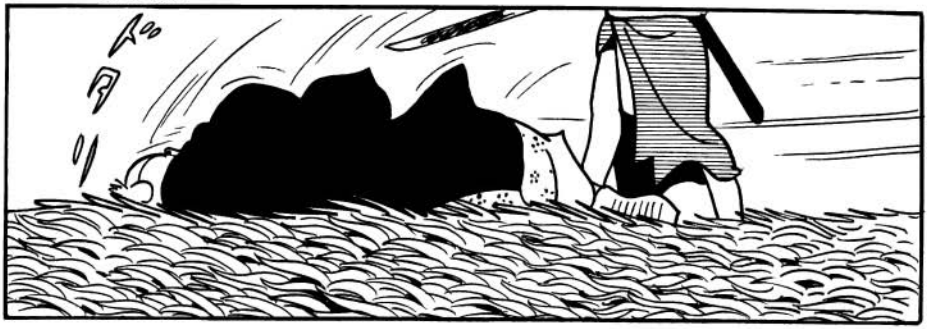

sfx: tumble tumble
sfx: dndndn dndn
sfx: chunk
sfx: whud

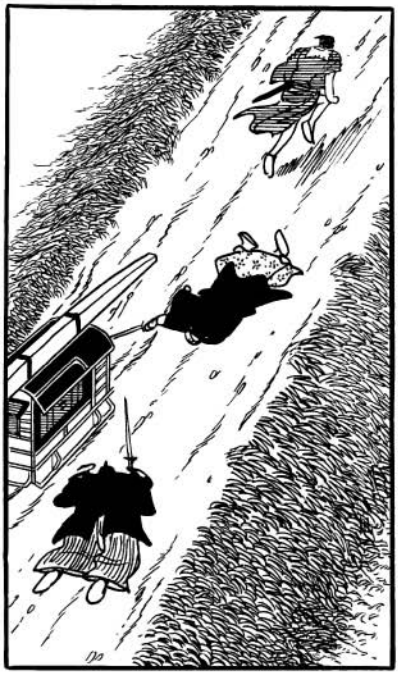

WHO ARE YOU?
STATE YOUR NAME!
I'M NOT WORTH NAMING. I CAME TO TAKE YOUR LIFE AS REQUESTED!
SWORDS-MAN! COME!

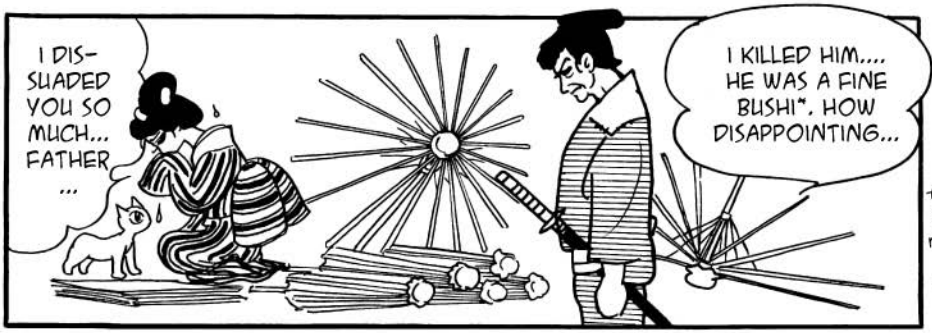
sfx: chak
IT'S NO USE ARGU-ING.
YOU SEEM SEN-SIBLE. WHY NOT PUT AWAY YOUR KATANA AND TALK TO ME? FOR BOTH OF OUR SAKES...
BUT ON WHAT REQUEST? THAT I WANT TO ASK.... MONEY? OR....
sfx: shwip
sfx: clang


sfx: claang
sfx: clang

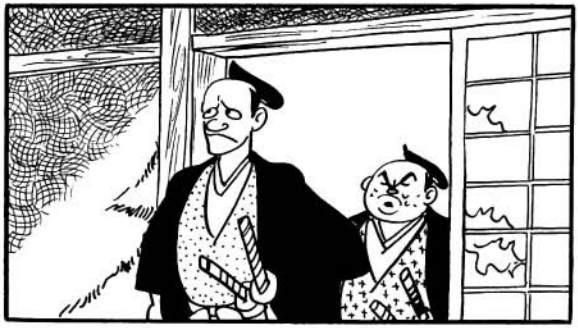
sfx: thud

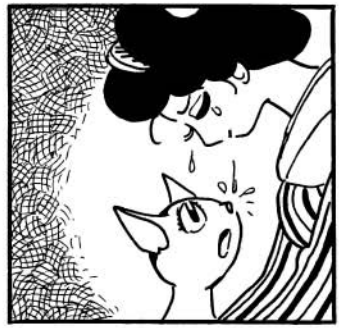







*A type of samurai. See end notes.





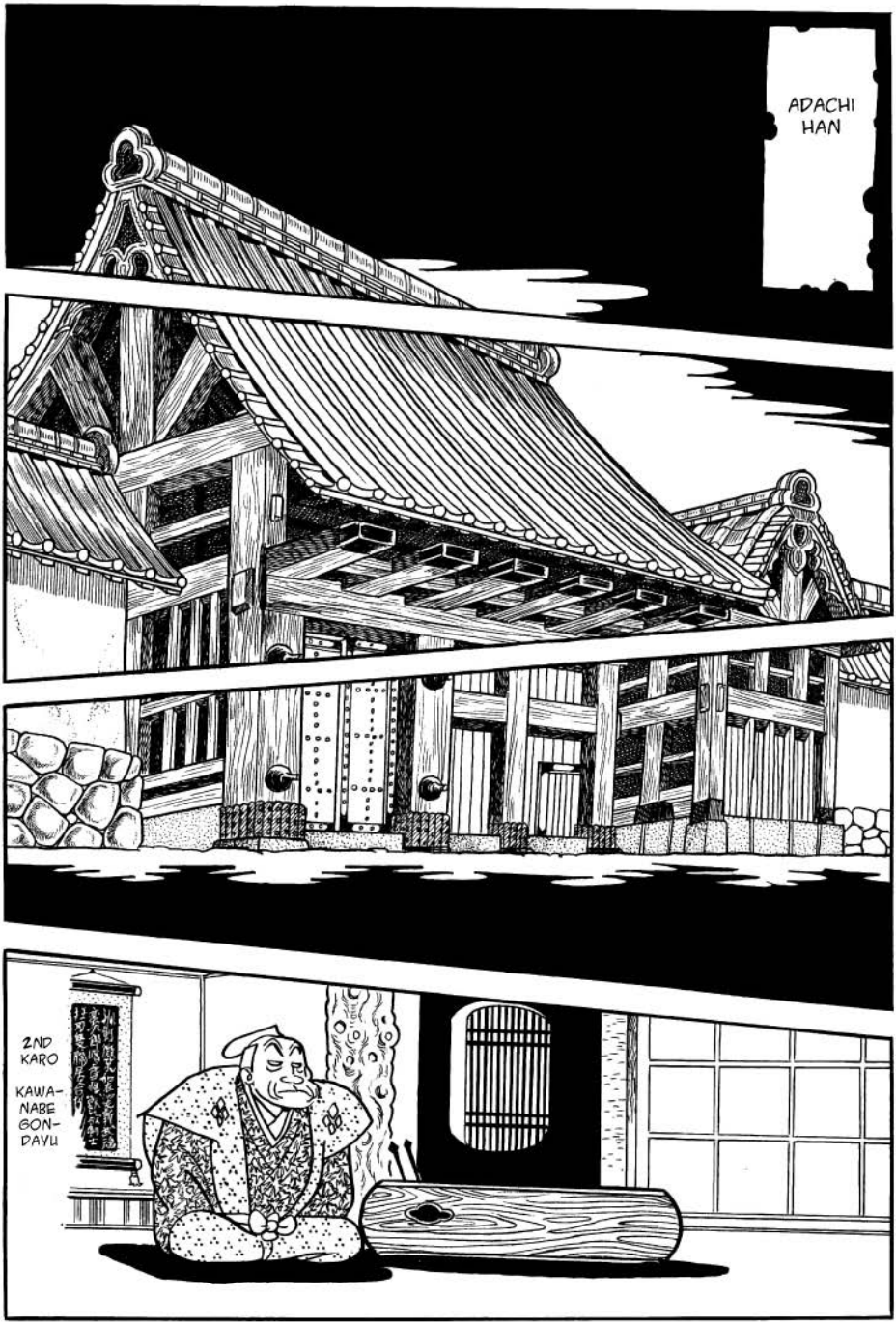
DO SOME DISPOSAL?

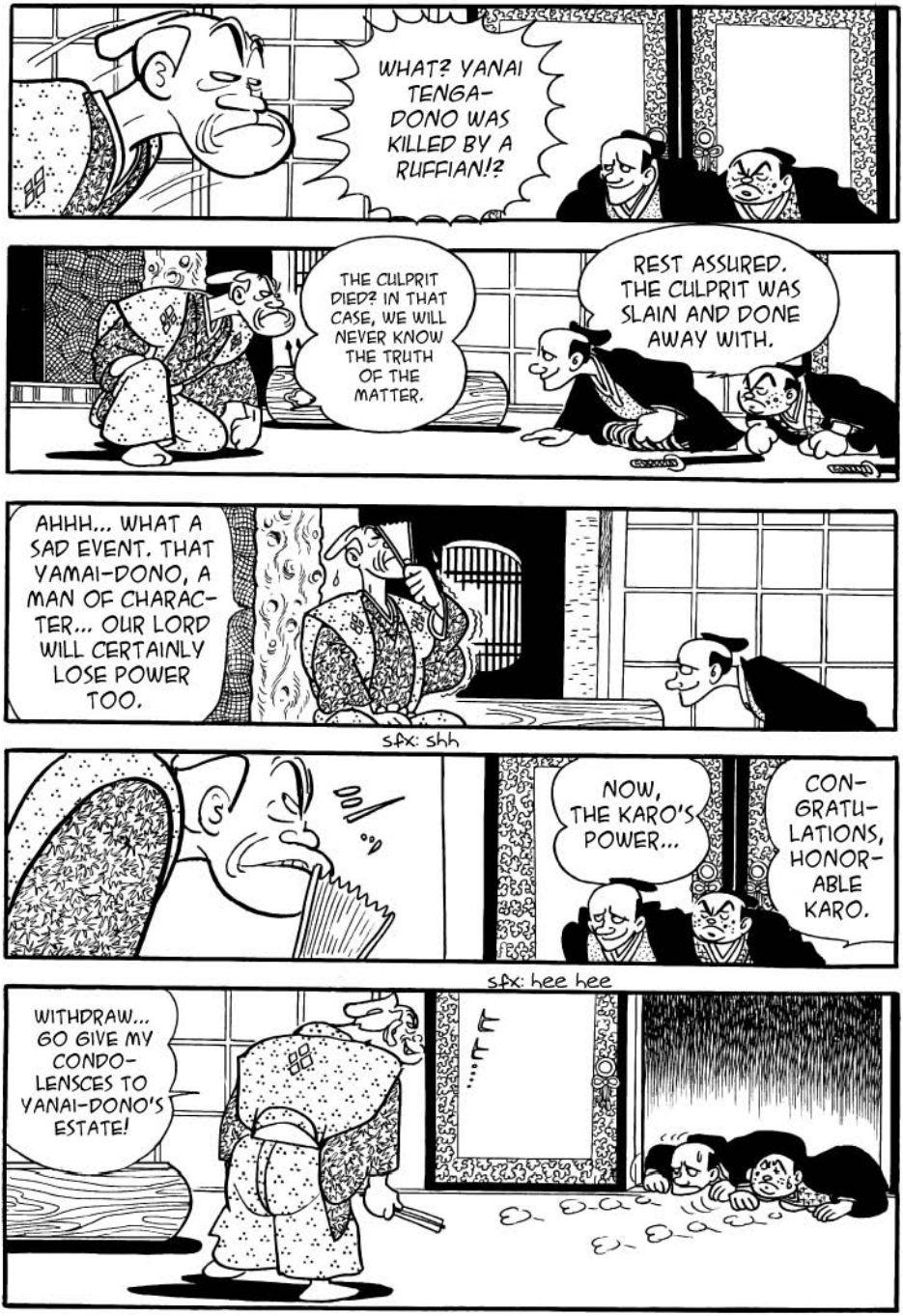
FOR THE REST, I'LL DO SOME...!

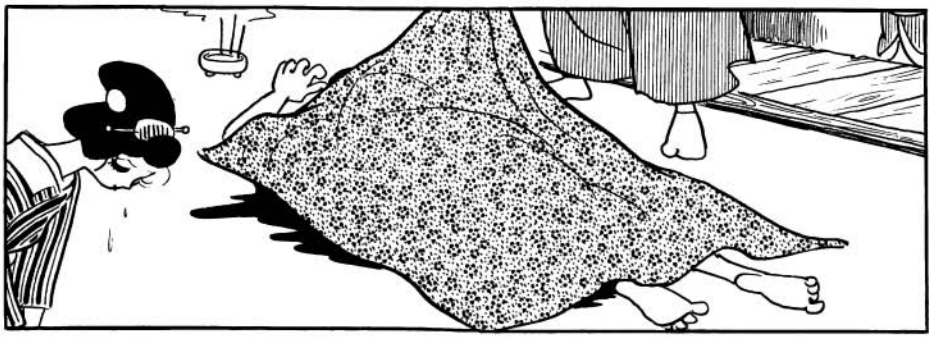
sfx: shok shok

おとうさま!!
FATHER!!

K-KANO...


ADACHI HAN
2ND KARO
KAWA-NABE GON-DAYU


WHAT? YANAI TENGA-DONO WAS KILLED BY A RUFFIAN!?
THE CULPRIT DIED? IN THAT CASE, WE WILL NEVER KNOW THE TRUTH OF THE MATTER.
REST ASSURED. THE CULPRIT WAS SLAIN AND DONE AWAY WITH.
AHHH... WHAT A SAD EVENT. THAT YAMAI-DONO, A MAN OF CHARACTER... OUR LORD WILL CERTAINLY LOSE POWER TOO.
sfx: shh
NOW, THE KARO'S POWER...
CONGRATULATIONS, HONORABLE KARO.
sfx: hee hee
WITHDRAW... GO GIVE MY CONDOLENSCES TO YANAI-DONO'S ESTATE!



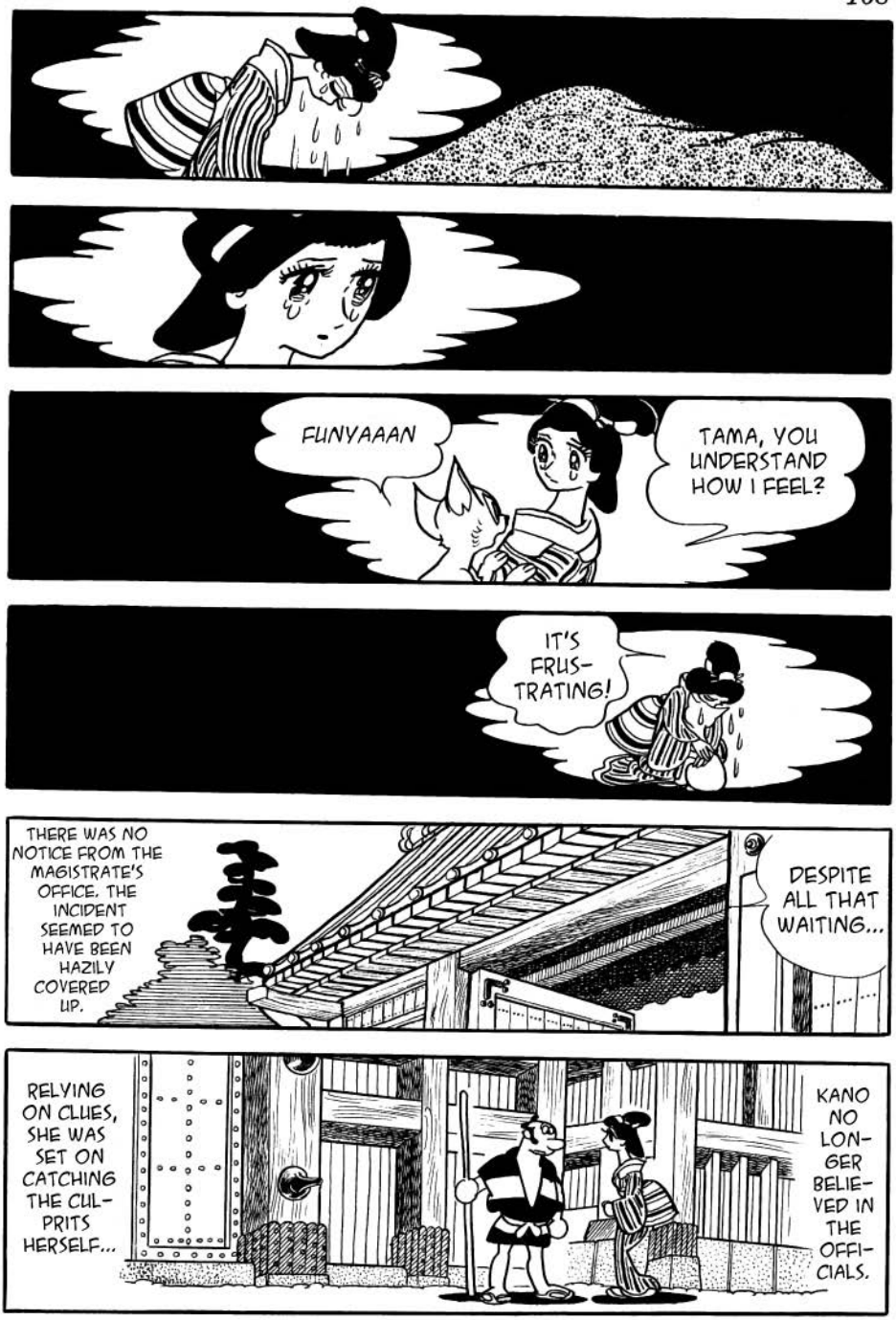
PLEASE. CATCH THOSE VILLAINS. I KNOW THE OF-FENDERS!

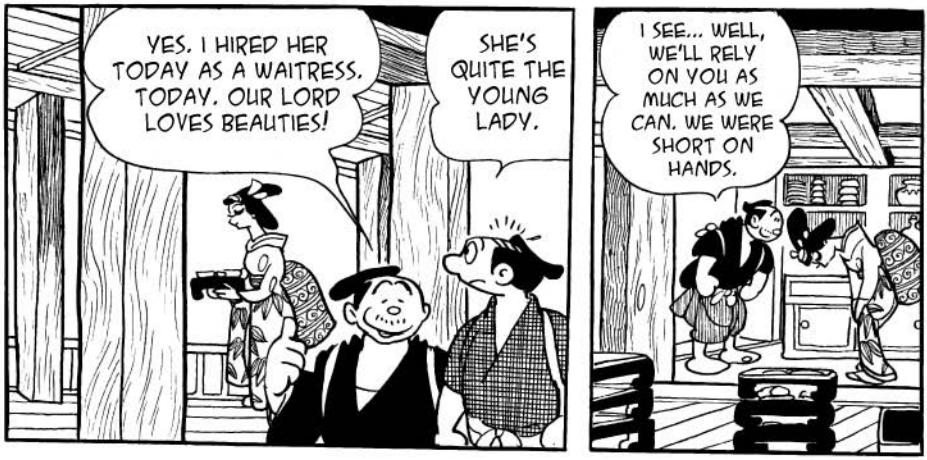
TWO TACHI SLASHED HIM FROM BEHIND. THE REST IS A LOAD OF NAMASU CUTS. WHAT A TERRIBLE KILLING!

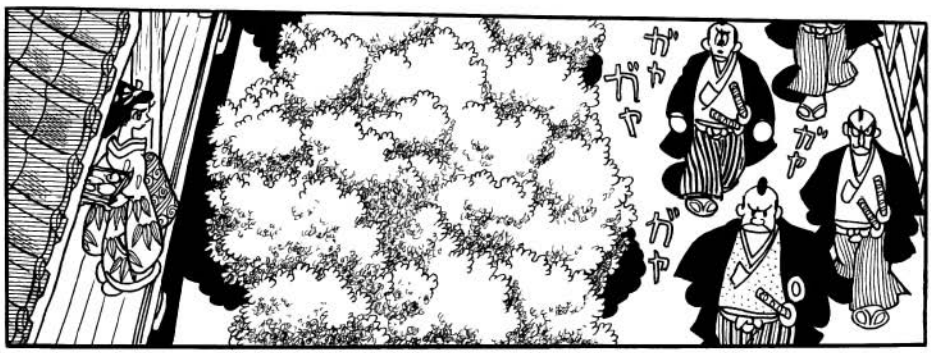
IF IT GOES WRONG, THIS WILL GO FLY-ING!
THE DAIMYO'S PREMISES WILL BE TOUGH...

THEY SAY LET SLEE-PING DOGS LIE.
WELL, WE'LL CHECK IT OUT JUST IN CASE, BUT...

BUT... BUT I'LL VERIFY IT!
I'VE ALREADY HEARD. THE TWO BY EDO, IN THE ADACHI HAN. BUT CAN WE TRUST THAT? YOU MAY HAVE SAID NONSENSE.


FUNYAAAN
TAMA, YOU UNDERSTAND HOW I FEEL?
IT'S FRUS-TRATING!
THERE WAS NO NOTICE FROM THE MAGISTRATE'S OFFICE. THE INCIDENT SEEMED TO HAVE BEEN HAZILY COVERED UP.
DESPITE ALL THAT WAITING...
RELYING ON CLUES, SHE WAS SET ON CATCHING THE CUL-PRITS HERSELF...
KANO NO LON-GER BELIE-VED IN THE OFFI-CIALS.



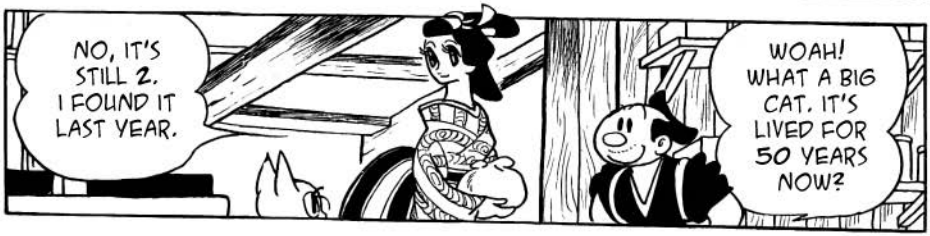


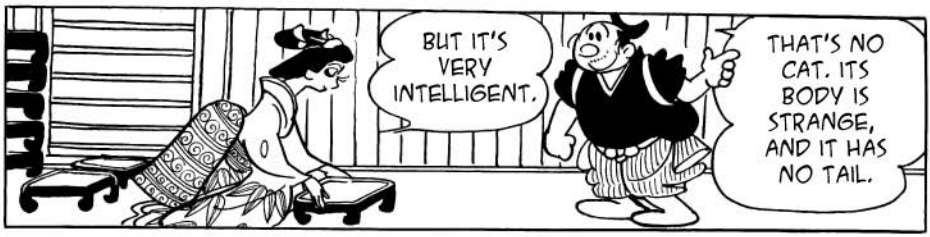

sfx: trudge trudge trudge

THE TWO WHO SLEW FATHER MUST BE LIVING SOMEWHERE IN THIS TENEMENT. I SURELY, SURELY WLL FIND THEM, AND AVENGE HIM... THEY'LL PAY FOR THIS...

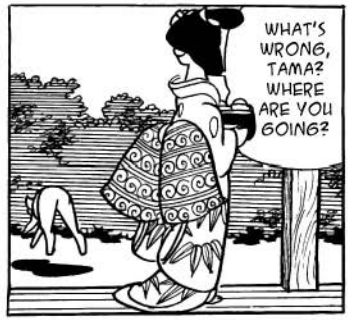
NO, TAMA. WHY ARE YOU ONLY WITH ME TODAY? CATS CAN'T ENTER THE ESTATE.

YOU'RE A HOPE-LESS KITTY...


NO, IT'S STILL 2. I FOUND IT LAST YEAR.
WOAH! WHAT A BIG CAT. IT'S LIVED FOR 50 YEARS NOW?


BUT IT'S VERY INTELLIGENT.
THAT'S NO CAT. ITS BODY IS STRANGE, AND IT HAS NO TAIL.

ニャーゴ


WHAT'S WRONG, TAMA? WHERE ARE YOU GOING?

*Nyaagh!

IT'S... IT'S YOU TWO!
I FOUND YOU!
HUH?
YOU'LL PAY FOR THOSE STRANGE ACCU-SATIONS!
WE DON'T KNOW! WE DON'T KNOW ABOUT THAT!
THAT DAY... YOU INSTIGATED FATHER, AND HAD HIM KILL SOME-ONE...YOU'RE THE MEN WHO KILLED HIM! I NEVER FORGOT.
W-WHAT? YOU?! W-WHAT'S WITH YOU TWO? YOUR FAR OFF LIES FROM THAT CASE?
OR ELSE I'LL SPILL THE TRUTH ALL OVER THE ESTATE!
NOW, GO TO THE GUARDHOUSE.... NO, GO STRAIGHT TO THE MAGISTRATE'S TO CONFESS!
WAIT !!
サーッ

sfx: zoom

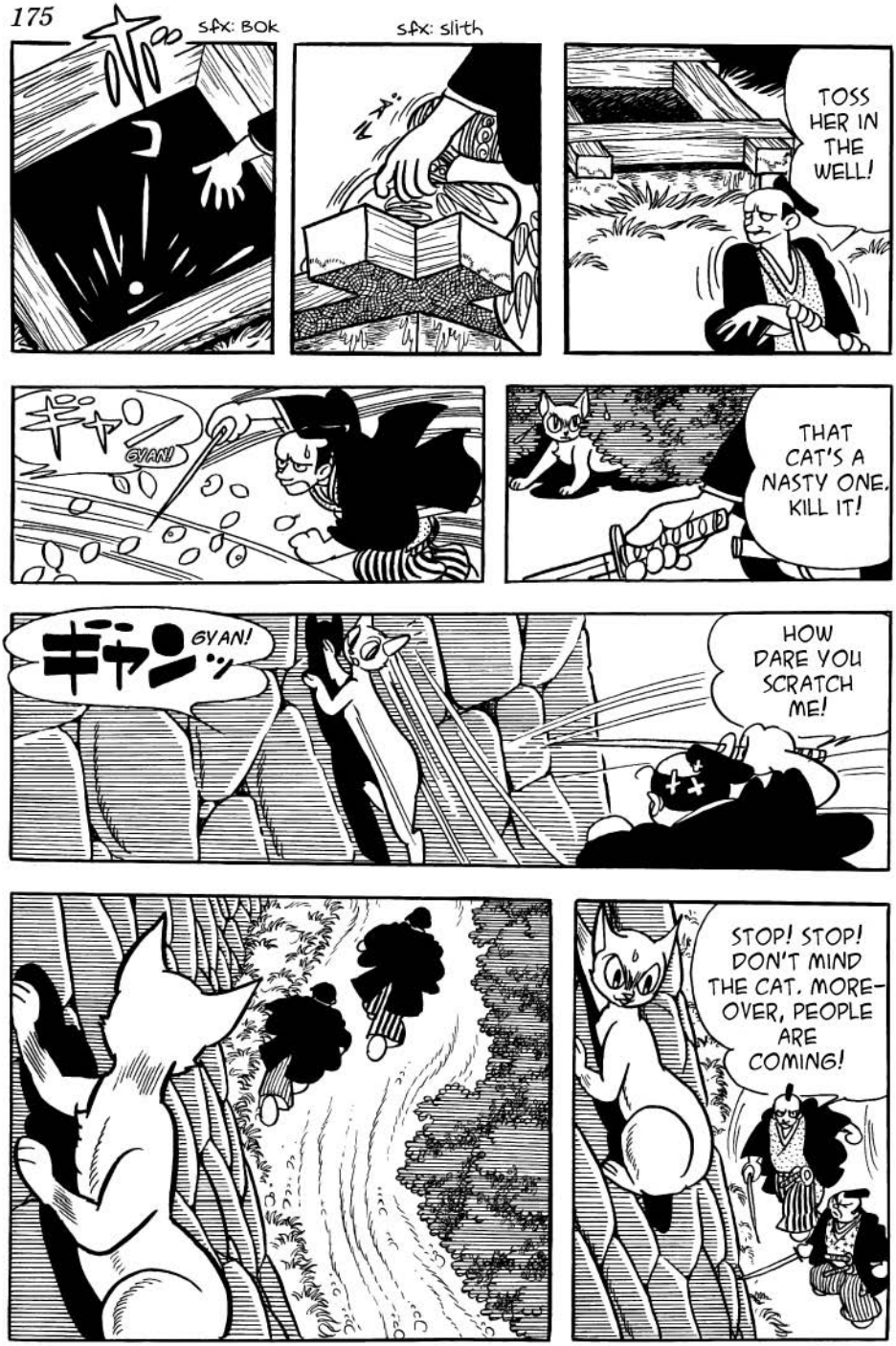
COW-
ARDS
!!

I
CAN'T
SAY...
IS THERE
SOMEONE
ABOVE
YOU?
WHO
ASKED
YOU DO
DO THAT?

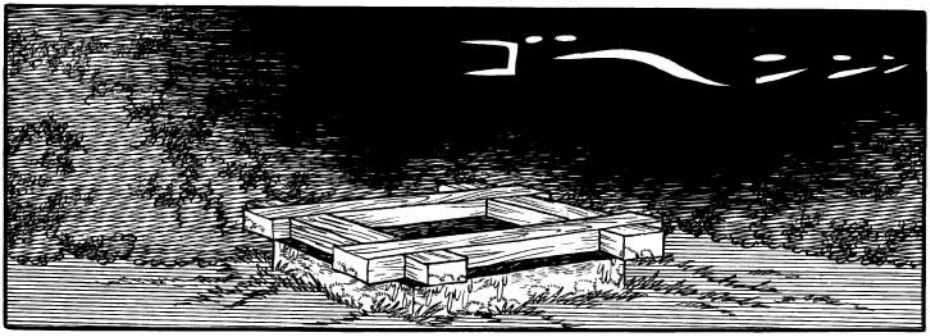
IT'S A PITY, BUT
WE'LL SEND YOU TO
THE SAME PLACE
AS YOUR
FATHER.
YUP.
WILL
YOU
DO
IT?

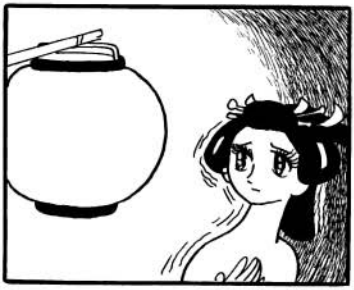
YOU
SCOUN-
DRRELS
!

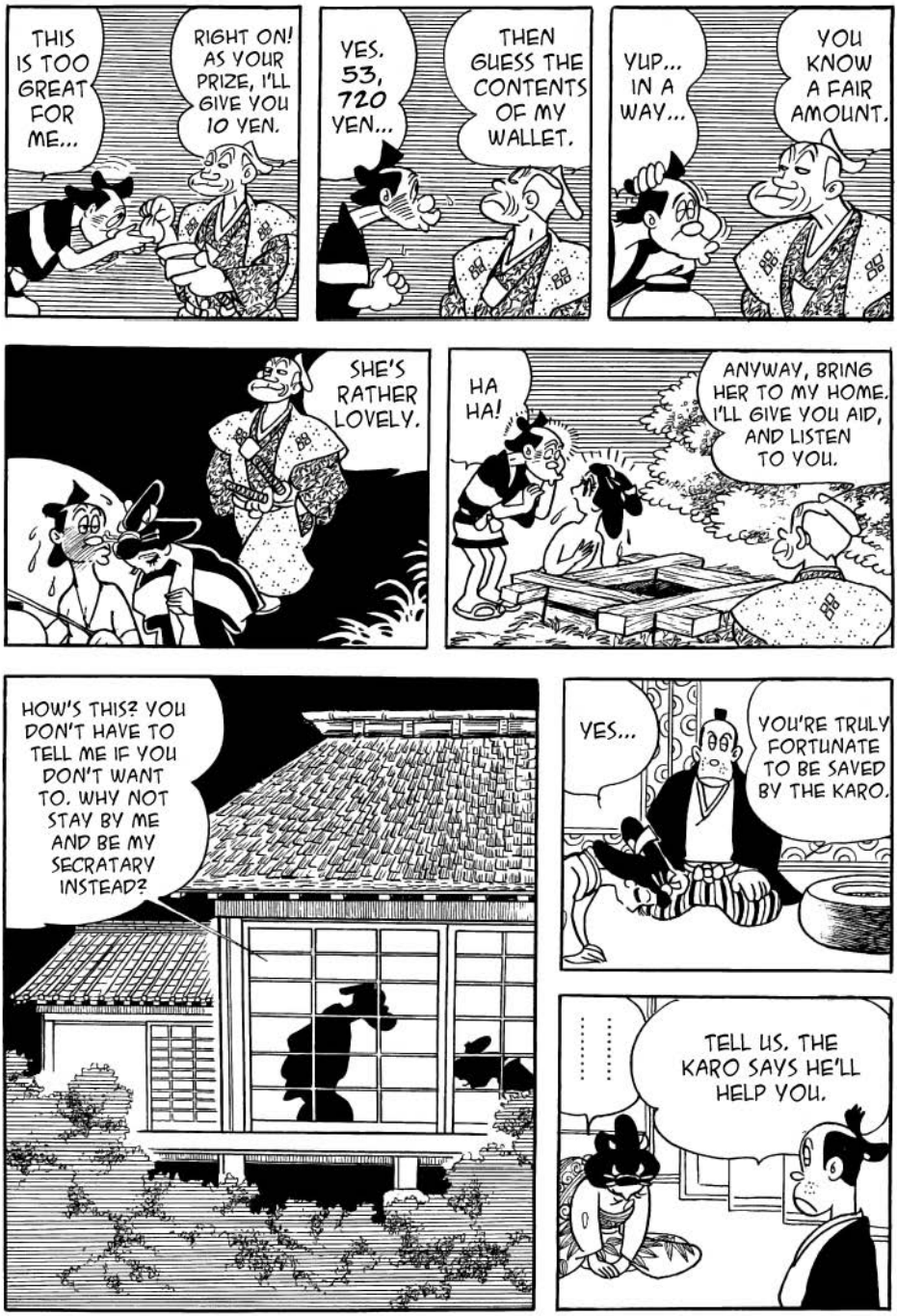
sfx: Gyan!
SHAAH!
sfx: scratch scratch
KYA!! キャッ!!
sfx: shok
sfx: shwip
sfx: Ba-shang
sfx: thud

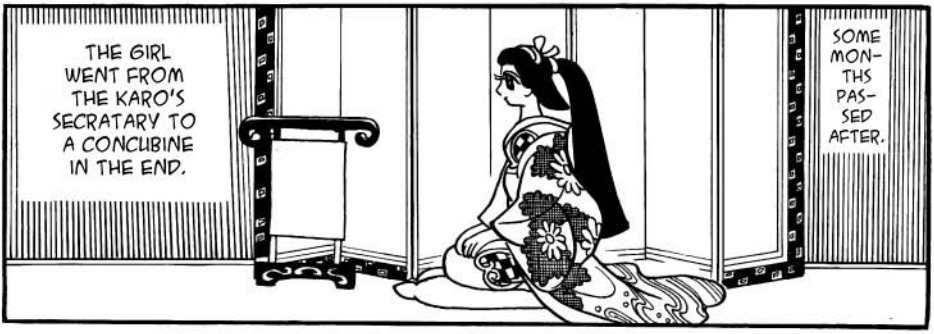

sfx: BOK
sfx: slith
TOSS HER IN THE WELL!
ギャ
GYAN!
THAT CAT'S A NASTY ONE. KILL IT!
ギャン
GYAN!
HOW DARE YOU SCRATCH ME!
STOP! STOP! DON'T MIND THE CAT. MORE-OVER, PEOPLE ARE COMING!

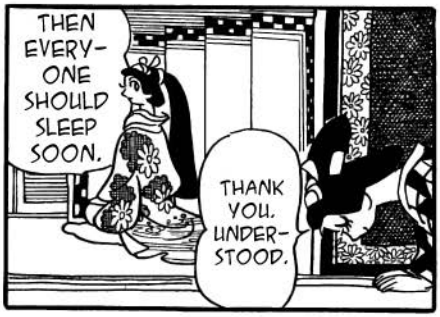
SFX: GOOOONGGGG





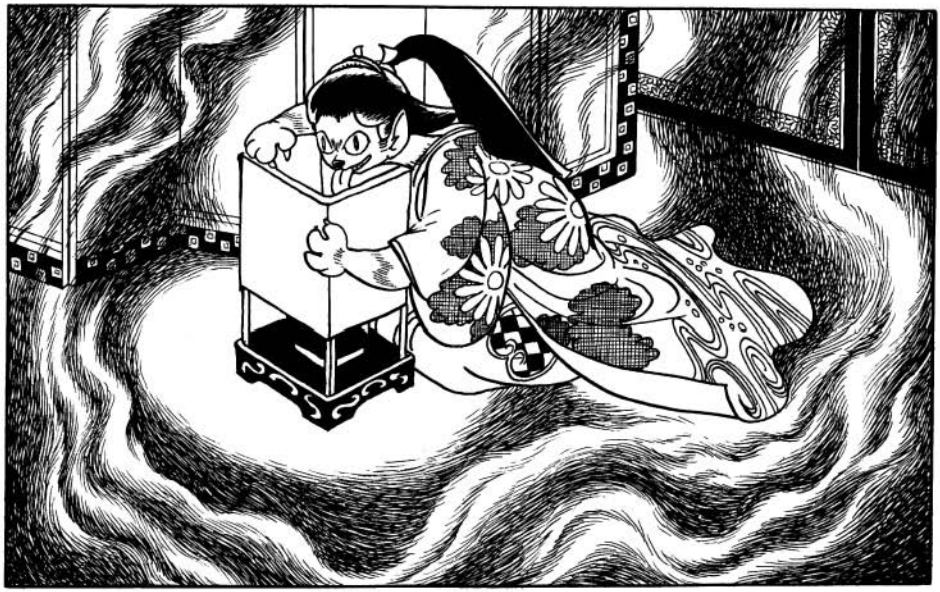

THIS IS TOO GREAT FOR ME...
RIGHT ON! AS YOUR PRIZE, I'LL GIVE YOU 10 YEN.
YES. 53, 720 YEN...
THEN GUESS THE CONTENTS OF MY WALLET.
YUP... IN A WAY...
YOU KNOW A FAIR AMOUNT.
SHE'S RATHER LOVELY.
HA HA!
ANYWAY, BRING HER TO MY HOME. I'LL GIVE YOU AID, AND LISTEN TO YOU.
HOW'S THIS? YOU DON'T HAVE TO TELL ME IF YOU DON'T WANT TO. WHY NOT STAY BY ME AND BE MY SECRATARY INSTEAD?
YES...
YOU'RE TRULY FORTUNATE TO BE SAVED BY THE KARO.
.....
TELL US. THE KARO SAYS HE'LL HELP YOU.

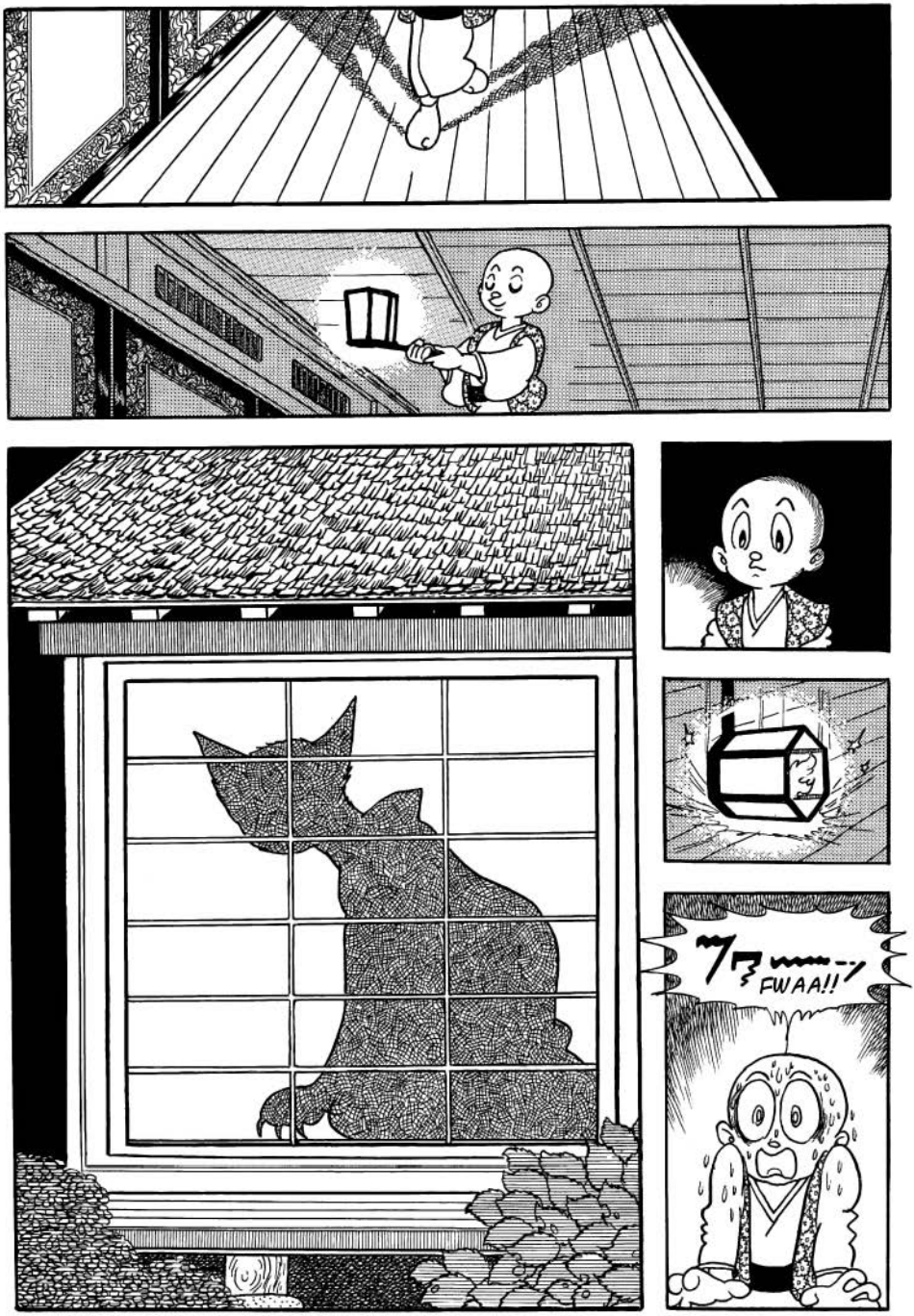

THE GIRL WENT FROM THE KARO'S SECRATARY TO A CONCUBINE IN THE END.
SOME MONTHS PASSED AFTER.

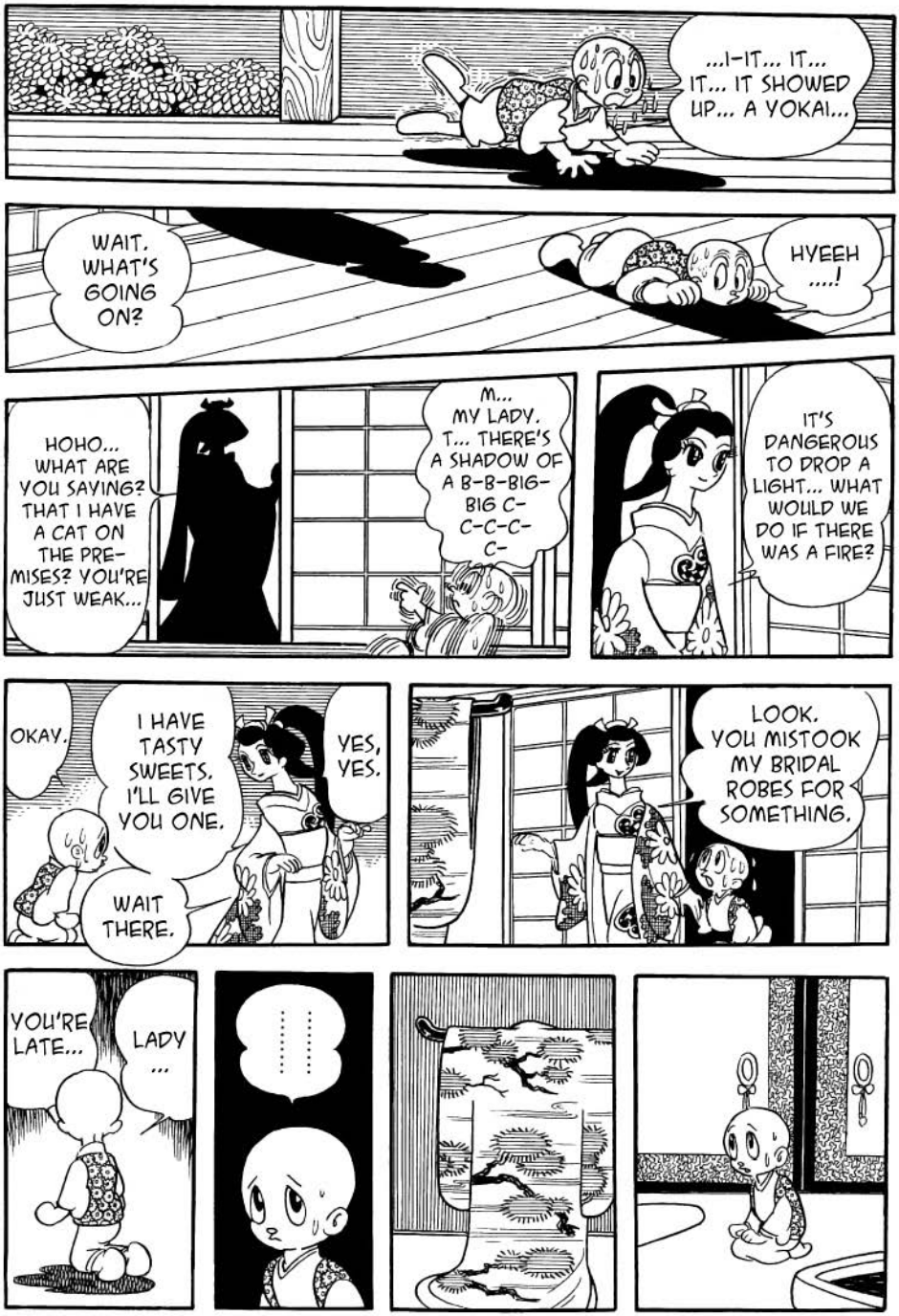

THEN EVERYONE SHOULD SLEEP SOON.
THANK YOU. UNDERSTOOD.

WILL THE LORD NOT RETURN TONIGHT?
YES.... HE'S AT THE MAHJONG TOURNAMENT...

HMM... I'LL REST NOW TOO.



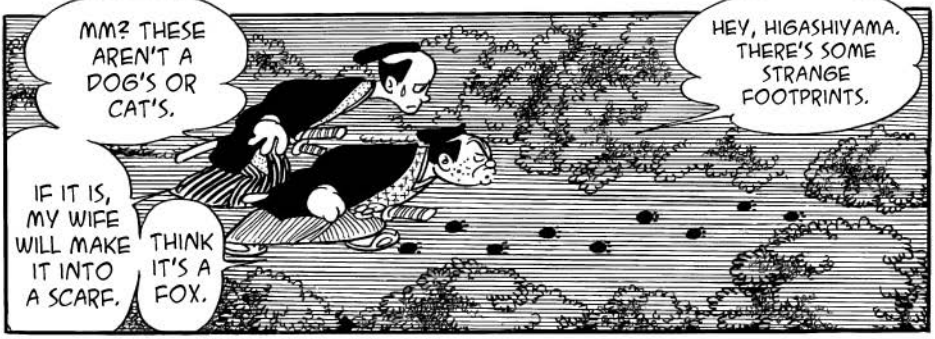

FWAA!!

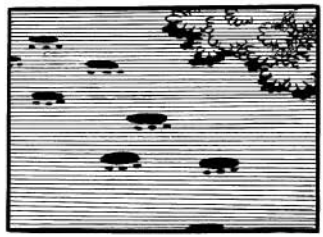

...I-IT... IT... IT... IT SHOWED UP... A YOKAI...
WAIT. WHAT'S GOING ON?
HYEEH ....!
HOHO... WHAT ARE YOU SAYING? THAT I HAVE A CAT ON THE PRE-MISES? YOU'RE JUST WEAK...
M... MY LADY. T... THERE'S A SHADOW OF A B-B-BIG-BIG C-C-C-C-C-
IT'S DANGEROUS TO DROP A LIGHT... WHAT WOULD WE DO IF THERE WAS A FIRE?
OKAY.
I HAVE TASTY SWEETS. I'LL GIVE YOU ONE.
YES, YES.
WAIT THERE.
LOOK. YOU MISTOOK MY BRIDAL ROBES FOR SOMETHING.
YOU'RE LATE...
LADY ...
.....

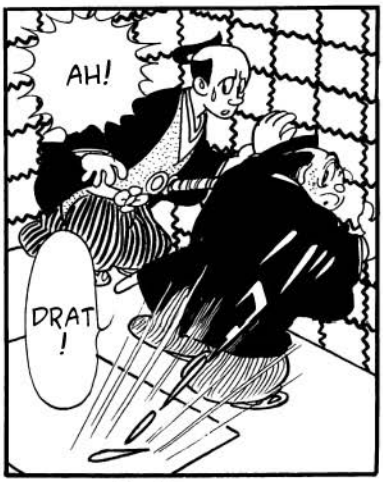
THERE'S A WEIRD SMELL BEHIND HER BRIDAL ROBE...
sfx: hah?
NOW, EAT UP.
I BROUGHT A SWEET.
UWAAH! RAT MEAT!!
THE FINGERS OF THE TEA SER-VER WHO WENT IN THIS ROOM BEFORE YOU....
YES.
HU... HUMAN FINGERS!
yelp: Gyaa!

*Kyaaaa!

キャーアーアーア
NOW, COME CLOSER TO ME... YES... GOOD BOY...
THEIR SALARY'S LOW, SO THEY MUST'VE QUIT WITHOUT NOTICE.
IT'S TRULY HARD TO SAY, BUT RECENTLY, THREE PAGES AND TEA SERVERS HAVE WENT MISSING ON THE PREMISES.
WE'D HAVE TO GET SPECIAL PAY-MENT...
IT'S ALL NON-SENSE.
ALRIGHT. I'LL HAVE HIGASHIYAMA AND NISHIKAWA PATROL, AND INVESTIGATE AROUND THE INNER ROOMS...
WELL... ACTUALLY, THEY ALL WENT MISSING BY THE CONCU-BINE'S ROOM...
ISN'T THAT ODD.



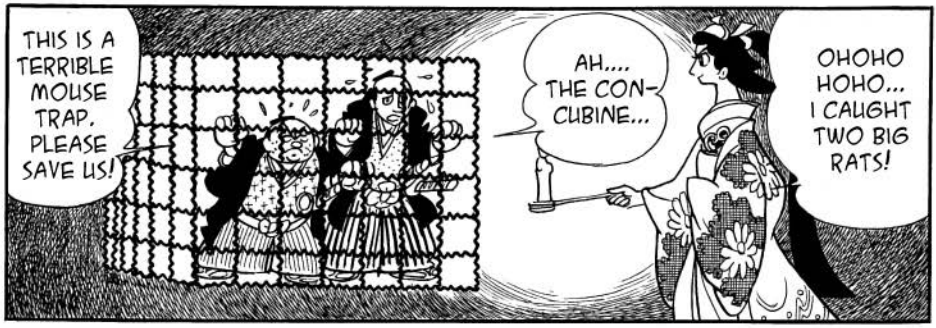


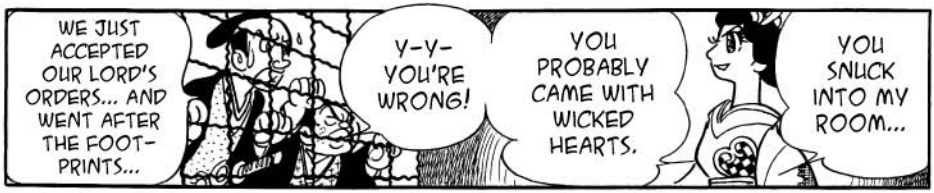



sfx: slam

sfx: creaaak

sfx: creaaaak

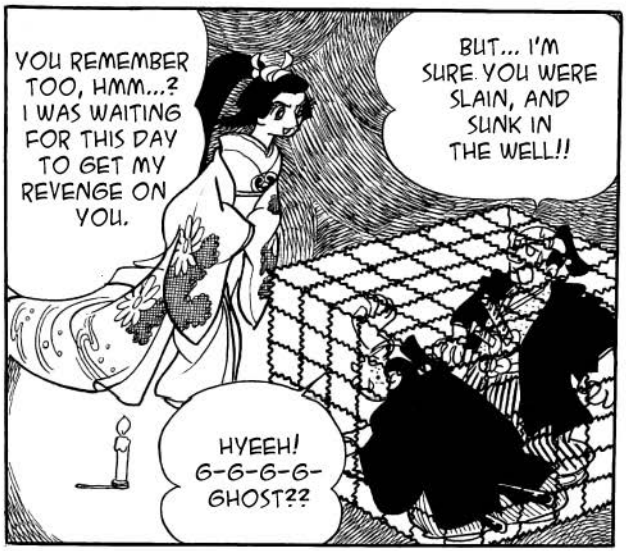

THIS IS A TERRIBLE MOUSE TRAP. PLEASE SAVE US!
AH.... THE CON-CUBINE...
OHOHO HOHO... I CAUGHT TWO BIG RATS!


WE JUST ACCEPTED OUR LORD'S ORDERS... AND WENT AFTER THE FOOT-PRINTS...
Y-Y-YOU'RE WRONG!
YOU PROBABLY CAME WITH WICKED HEARTS.
YOU SNUCK INTO MY ROOM...

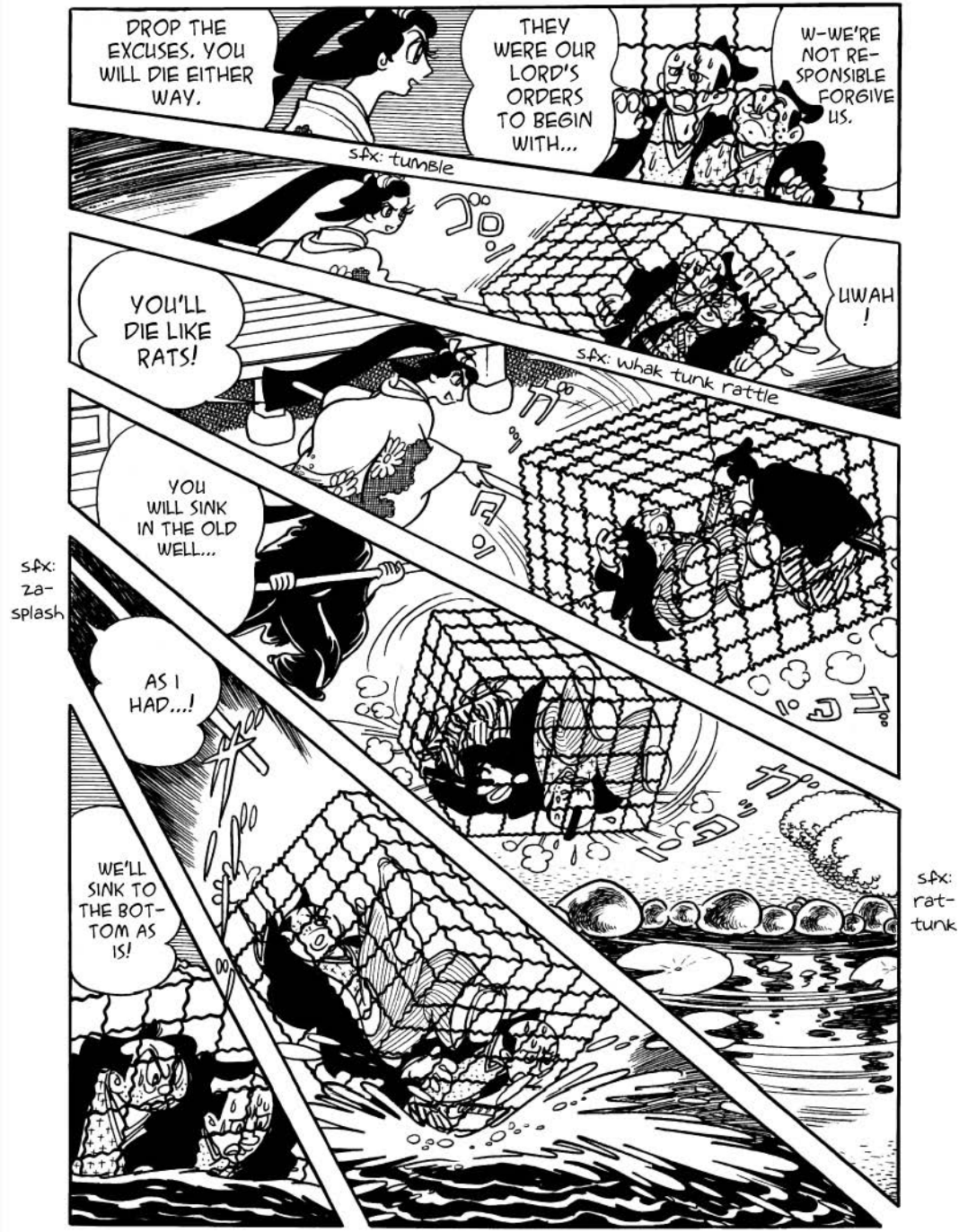
YOU TWO. TAKE A GOOD LOOK AT MY FACE. DON'T YOU RE-CALL...?

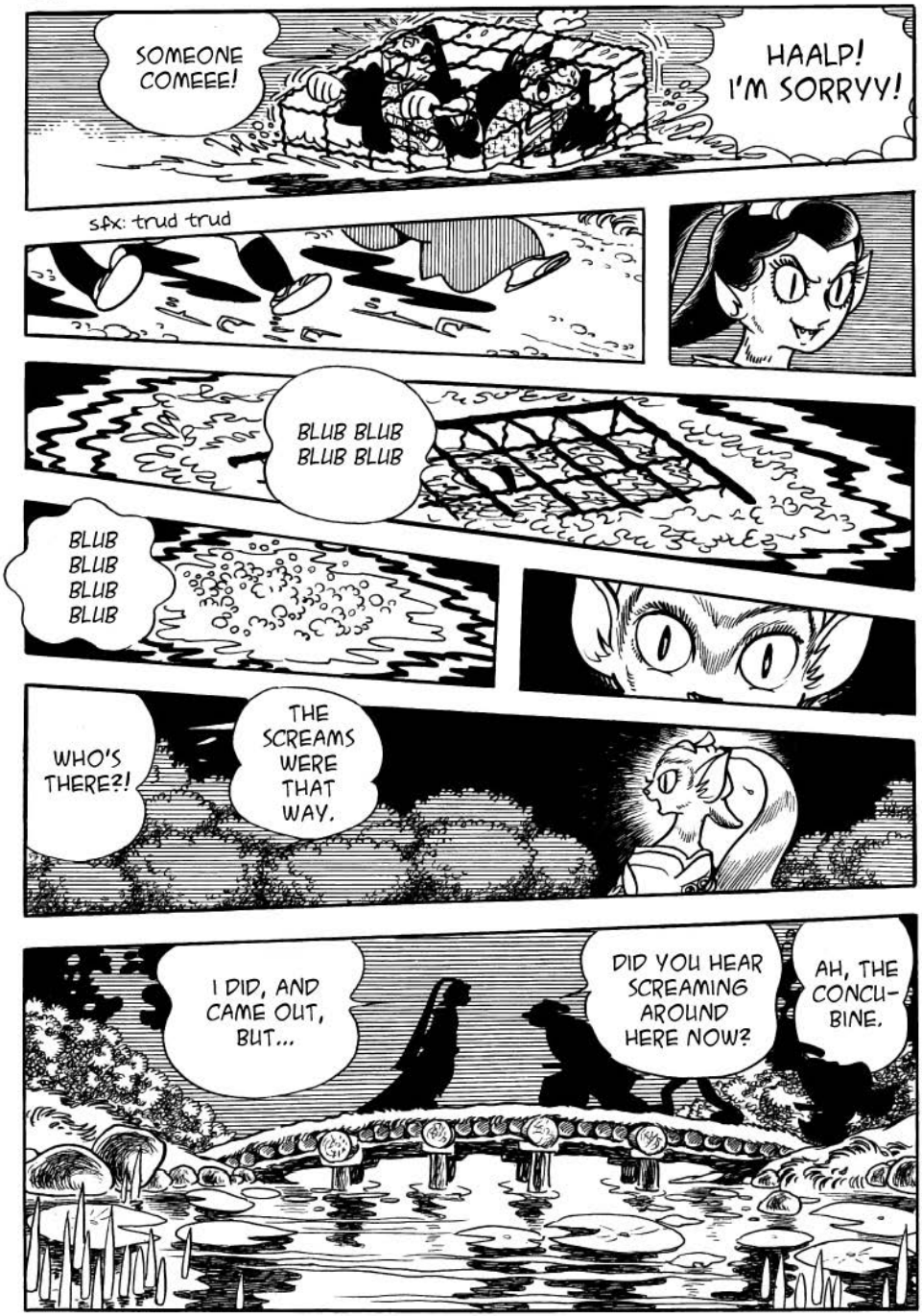
?
?

I KNEW YOU WOULD COME.

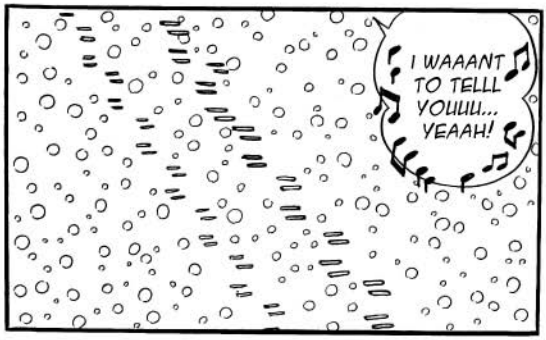

YOU REMEMBER TOO, HMM...? I WAS WAITING FOR THIS DAY TO GET MY REVENGE ON YOU.
BUT... I'M SURE YOU WERE SLAIN, AND SUNK IN THE WELL!!
HYEEH! G-G-G-G-GHOST??

IT CAN'T BE!
NO-NO WAY!

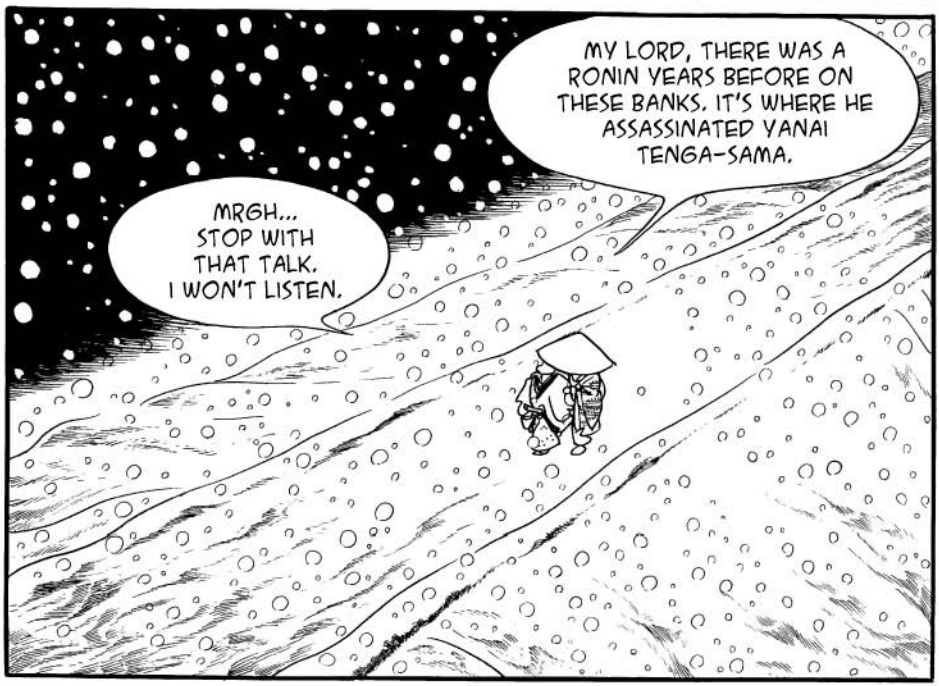

DROP THE EXCUSES. YOU WILL DIE EITHER WAY.
THEY WERE OUR LORD'S ORDERS TO BEGIN WITH...
W-WE'RE NOT RESPONSIBLE FORGIVE US.
sfx: tumble
YOU'LL DIE LIKE RATS!
UWAH!
sfx: whak tunk rattle
YOU WILL SINK IN THE OLD WELL...
sfx: za-splash
AS I HAD...!
WE'LL SINK TO THE BOTTOM AS IS!
sfx: rat-tunk


SOMEONE COMEEE!
HAALP! I'M SORRYY!
sfx: trud trud
BLUB BLUB BLUB BLUB
BLUB BLUB BLUB BLUB
WHO'S THERE?!
THE SCREAMS WERE THAT WAY.
I DID, AND CAME OUT, BUT...
DID YOU HEAR SCREAMING AROUND HERE NOW?
AH, THE CONCU-BINE.

NO, I'M SOBERING UP. AND IT'S ELEGANT TO ADMIRE THE SNOW AS I WALK.
MY LORD, THE PALANQUIN IS WAITING...


I WAAANT TO TELLL YOUUU... YEAAH!

WHY, YOU REALLY TREATED ME. I'LL GO HOME NOW.
AHH... I'M A LITTLE DRUNK.


MY LORD, THERE WAS A RONIN YEARS BEFORE ON THESE BANKS. IT'S WHERE HE ASSASSINATED YANAI TENGA-SAMA.
MRGH... STOP WITH THAT TALK. I WON'T LISTEN.

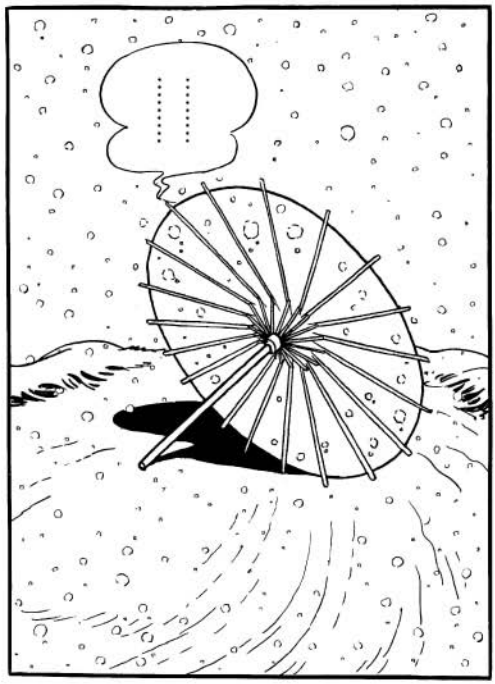
I SAID STOP!
THAT RONIN RELUCTANTLY KILLED HIM PER ONE MAN'S REQUEST...

WHY DO YOU PERSIST SO?

OH, YOU!
YANAI-SAMA FELL RIGHT AROUND HERE ...

HEY!

HEY, WHAT'S GOING ON?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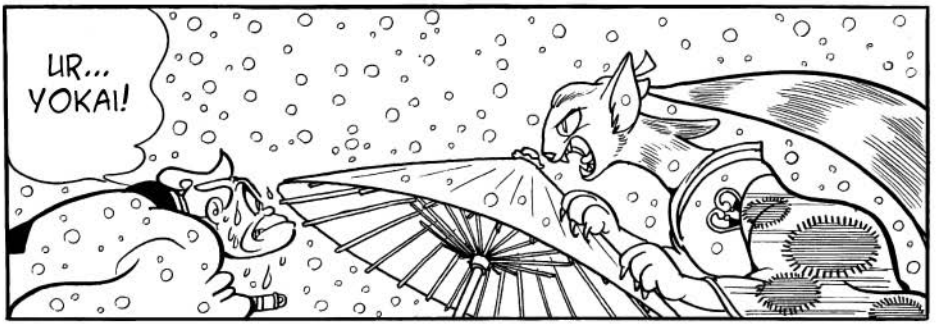
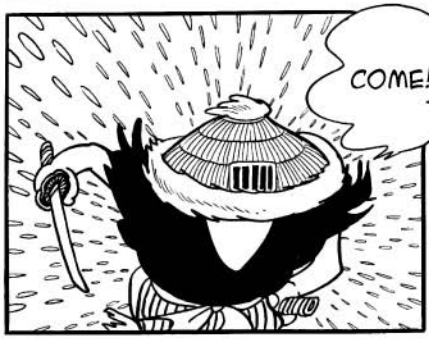


* Gyaaow!

I, HIGAKI GENSAI, THE KOSHU RONIN, WILL SAVE YOU!

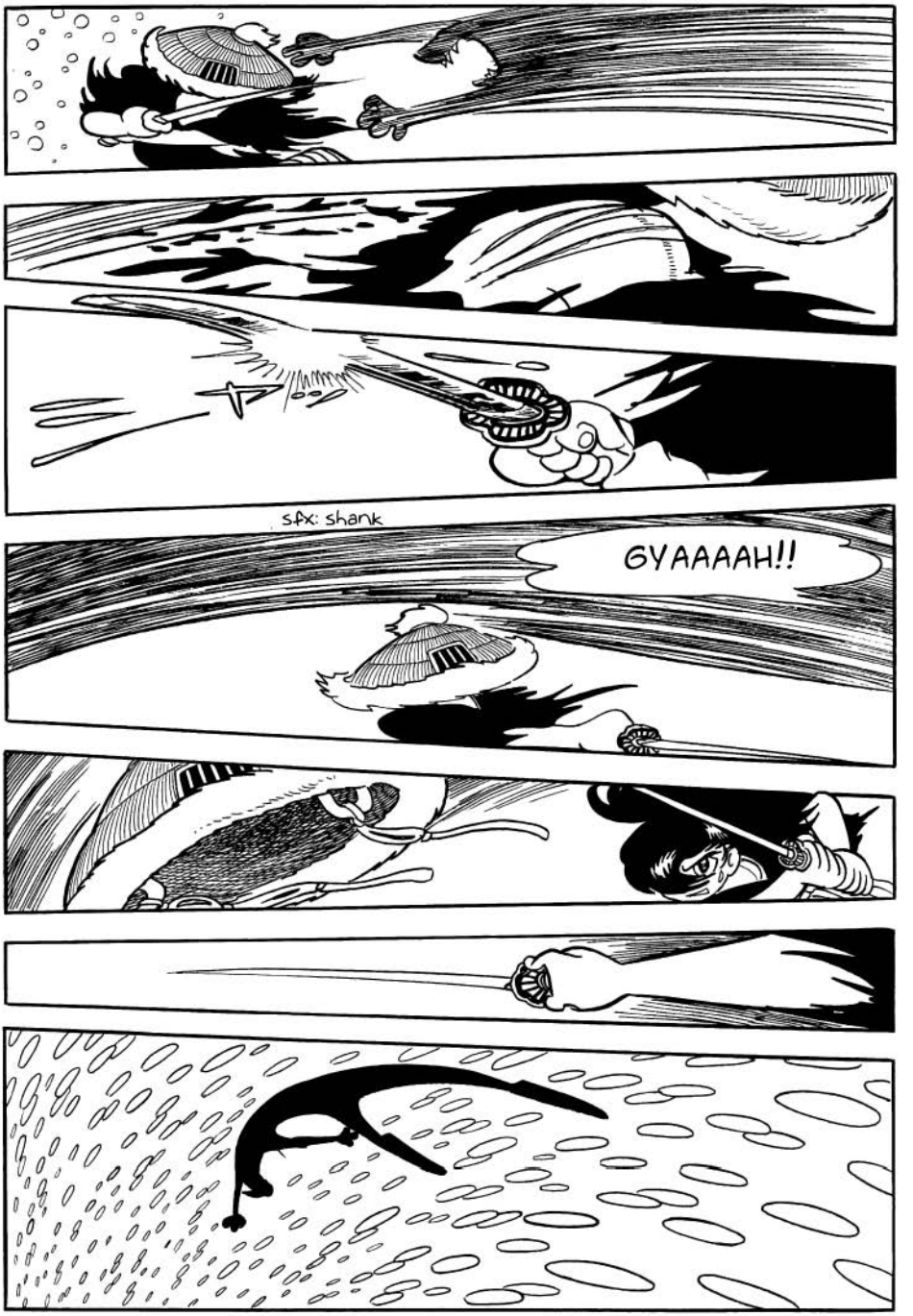

COME!

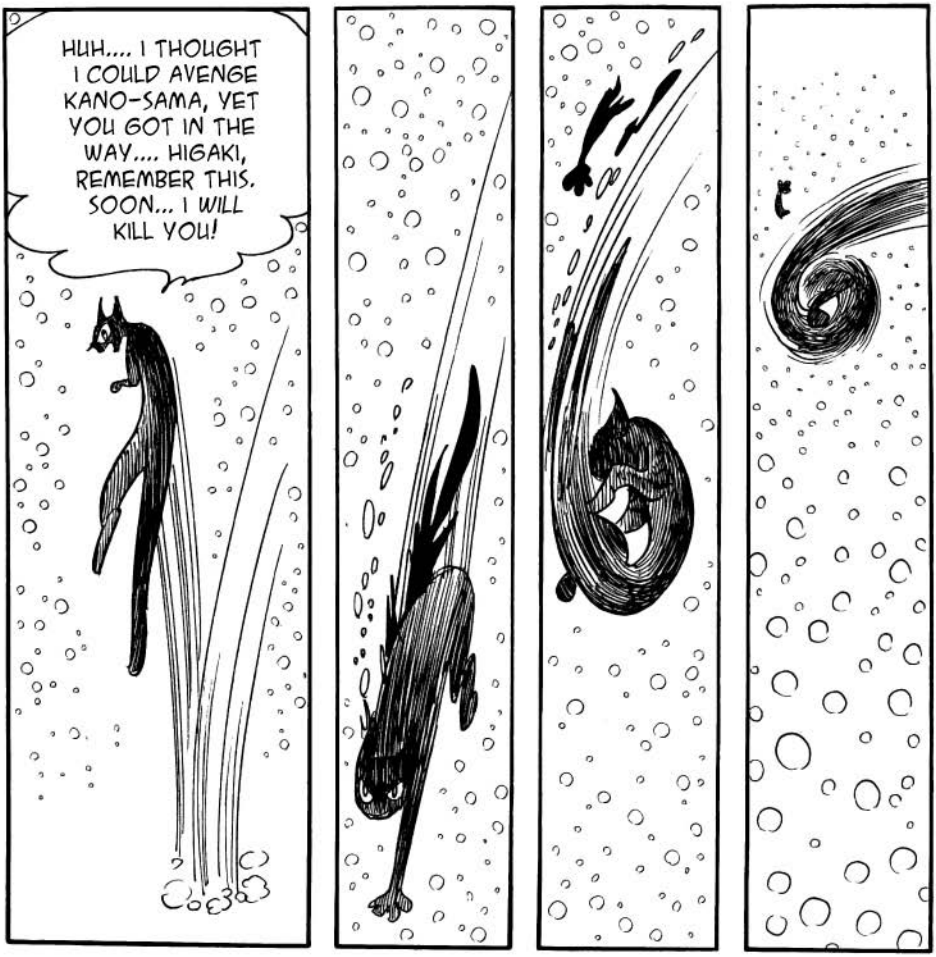
.....

*Fugyaaoh!

フギャオ!

H... HAAALP! HAALP!

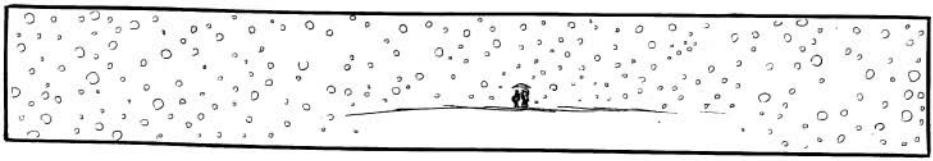

sfx: shank
GYAAAAH!!

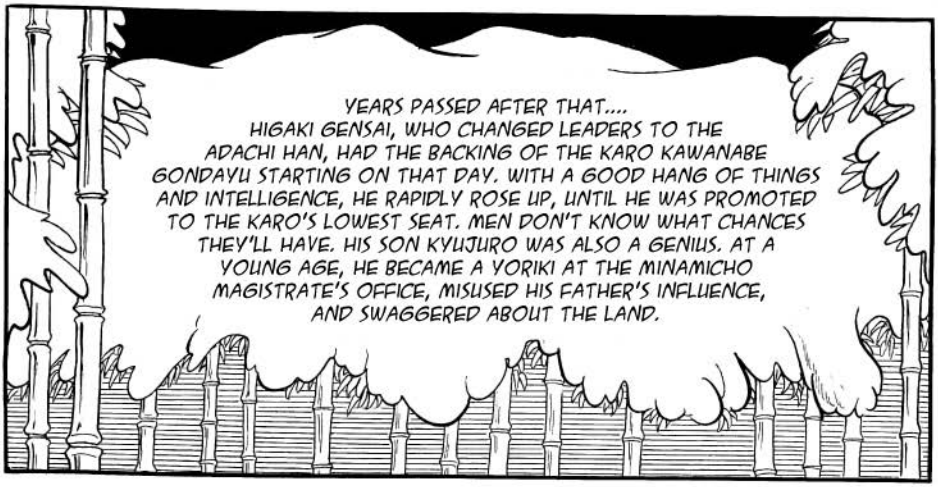

HUH.... I THOUGHT I COULD AVENGE KANO-SAMA, YET YOU GOT IN THE WAY.... HIGAKI, REMEMBER THIS. SOON... I WILL KILL YOU!

...NO! I BARELY SCRAPED BY THANKS TO YOU.
ARE YOU WOUN-DED?
BAKENEKO... THIS IS THE FIRST TIME I'VE SEEN ONE. NOT IN FILMS AND PLAYS, BUT THE REAL THING.

WHY, THAT STARTLED ME... OW OW...
BAKE-NEKO ARE STRANGE, AND BRING TROUBLE...

I'M GRATEFUL... I GIVE YOU MY THANKS!
I'LL SEE YOU TO YOUR HOME.




YEARS PASSED AFTER THAT....
HIGAKI GENSAI, WHO CHANGED LEADERS TO THE ADACHI HAN, HAD THE BACKING OF THE KARO KAWANABE GONDAYU STARTING ON THAT DAY. WITH A GOOD HANG OF THINGS AND INTELLIGENCE, HE RAPIDLY ROSE UP, UNTIL HE WAS PROMOTED TO THE KARO'S LOWEST SEAT. MEN DON'T KNOW WHAT CHANCES THEY'LL HAVE. HIS SON KYUJURO WAS ALSO A GENIUS. AT A YOUNG AGE, HE BECAME A YORIKI AT THE MINAMICHO MAGISTRATE'S OFFICE, MISUSED HIS FATHER'S INFLUENCE, AND SWAGGERED ABOUT THE LAND.

Right: In the village of Toshie, Joshu, there was a woman named Kano. She taught children brushwork and sewing, but... (continues on left)

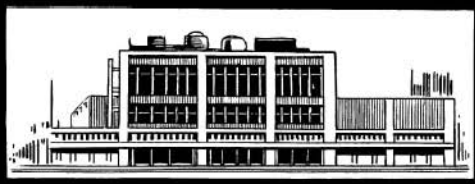
Left: None knew of her true nature. In the end, they killed her. Her manner of death was bloody, and the whereabouts of the two schemers were unknown. They say that, for some reason, many cat footprints were in the empty home.

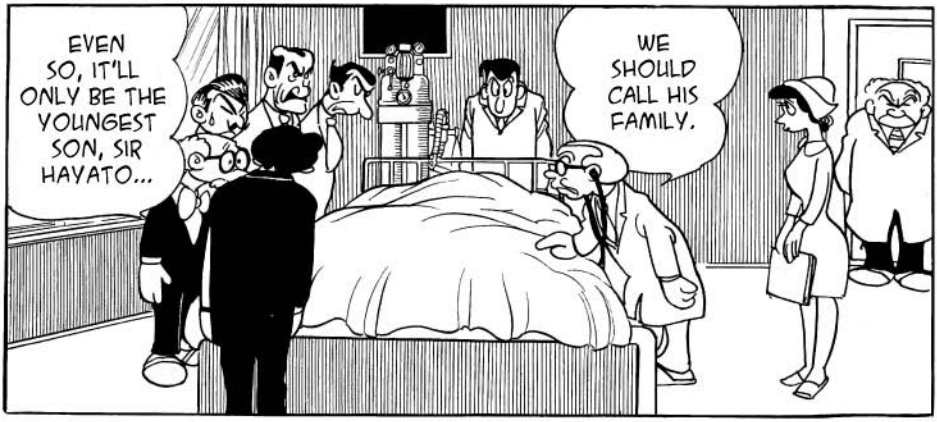
label: Record of the Bushu Monster Volume 2, Bu...

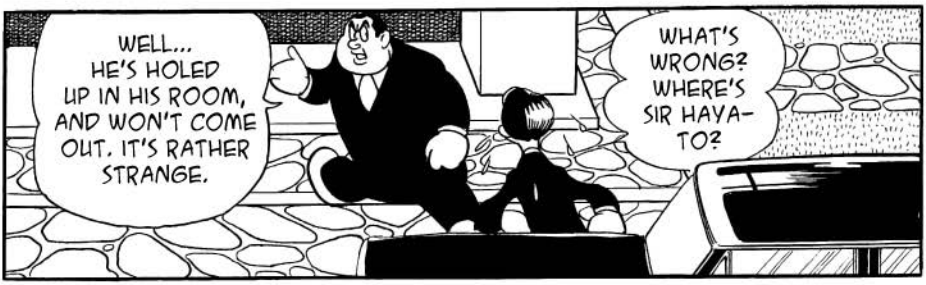
# 第7章

## THE TEN BILLION YEN INHERITANCE

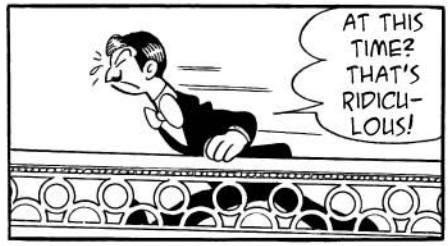
HIYAMA ESTATE





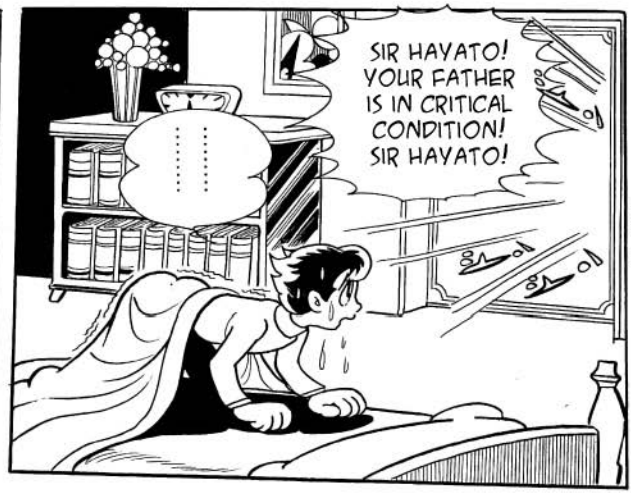


sfx: knok knok




sfx: Bang Bang

sfx: clank clank




sfx: Bang Bang Bang

GYAN!

WHAT ARE YOU ACTING UP OVER NOW?
COME, SIR HAYA-TO!

sfx: slam

I GOT CAUGHT!
UGH... HE BIT THE TIP OF MY NOSE!
SIR HAYATO! W-WHAT ARE YOU DOING? UWAH!

HAYATO, DID YOU FORGET ME? I'M YOKUNO-KAWA, THE VICE PRE-SIDENT.

HE'S CON-FUSED.
HE'S ACTING RATHER ODD.

I AM ROCK HOLMES, A SECOND-GEN IN AMERICA...
HEL-LO? HELLO ?

sfx: riiing

HAYATO'S NOT FEELING TOO GREAT NOW. WHY NOT NEXT TIME?

IS HE THERE?
I'M A GOOD FRIEND OF HAYATO'S.

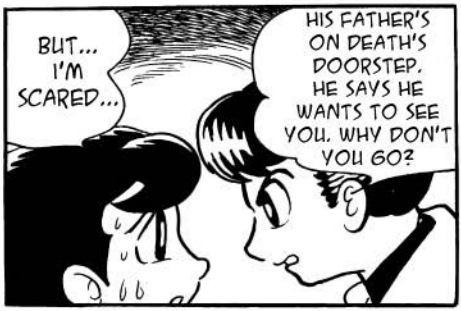
WHAT? ...I'M BUSY WITH SOME-THING!

sfx: smirk

OKAY.

SO WILL YOU COME SOON? ACTUALLY...

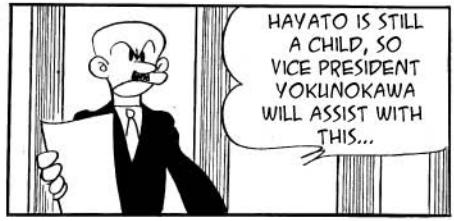
AH! IF I MEET HIM, HE'LL BE BETTER RIGHT AWAY. I'LL COMFORT HIM!


BUT... I'M SCARED...
HIS FATHER'S ON DEATH'S DOORSTEP. HE SAYS HE WANTS TO SEE YOU. WHY DON'T YOU GO?

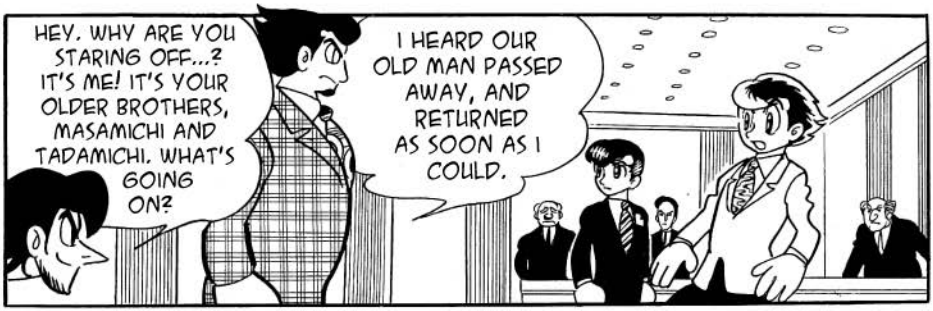
YOU DON'T HAVE TO SAY ANYTHING. YOU CAN BE QUIET. JUST LOOK SAD!
STUPID. WILL YOU GET THE TEN BILLION FORTUNE OR NOT? IT'S YOUR CHANCE. GO!

ROCK!
Hi, Hayato! What's happened?

PRESIDENT... I SEE YOUR SON...
HE'S ON HIS DEATH-BED. QUICK !!
HAYATO. HOLD HIS HAND, AND CALL HIM FATHER.
sfx: slump
IT WAS HIS LAST...
ガクッ
YO... YOU'RE... NOT... HAYA... T...
HAYATO, IT'S YOURS. AND THAT'S MINE.
TEN BILLION YEN... NOT BAD!
THE INHERITED TEN BILLION YEN WILL BE GIVEN TO MY SON HAYATO. HAVE HIM INSTALLED AS THE NEW PRESIDENT OF HIYAMA ELECTRIC...
I WILL ANNOUNCE HIS WILL.


HAYATO IS STILL A CHILD, SO VICE PRESIDENT YOKUNOKAWA WILL ASSIST WITH THIS...

IT'S BEEN A WHILE, HAYATO. HOW MANY YEARS, I WONDER?

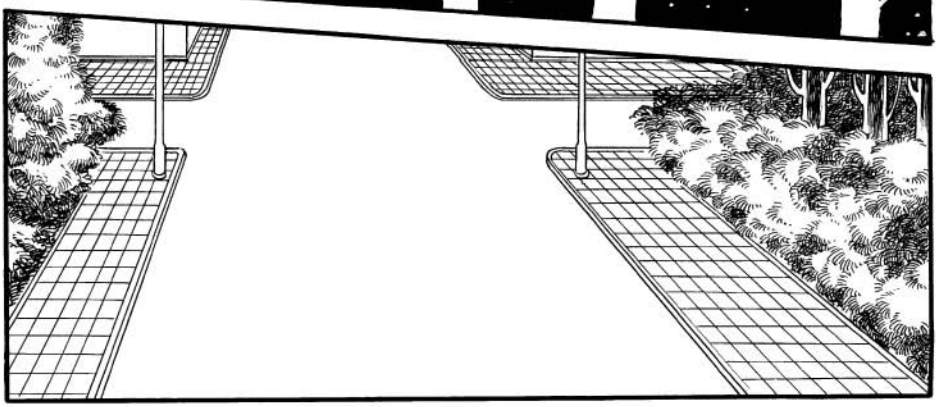

HEY. WHY ARE YOU STARING OFF...? IT'S ME! IT'S YOUR OLDER BROTHERS, MASAMICHI AND TADAMICHI. WHAT'S GOING ON?
I HEARD OUR OLD MAN PASSED AWAY, AND RETURNED AS SOON AS I COULD.

HE'S NOT HAYA-TO.

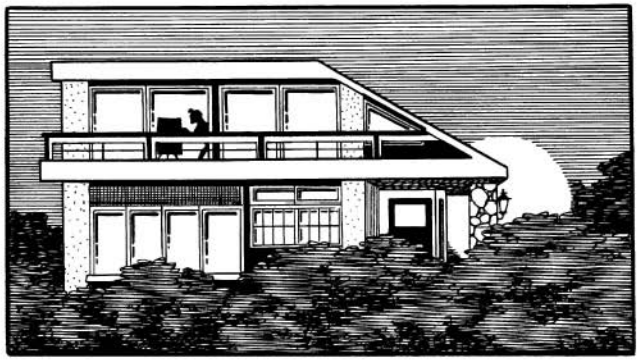
WHO ARE YOU?
THIS IS HAYATO. IT'S NO MISTAKE!

HE'S SIMILAR TO HAYATO, BUT HE'S NOT HIM. HEY, JUST WHO ARE YOU?

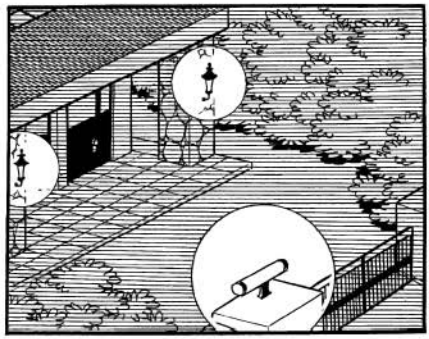
sfx: slam
MY, MY.... WHAT'S GOING ON HERE? TO THE OTHER ROOM.
FRIEND? WE'RE HIS BLOOD FAMILY, HIS BROTHERS! HIS REAL BROTHERS ARE SAYING YOU'RE NOT THEIR YOUNGER BROTHER!
I'M HAYATO'S GOOD FRIEND, ROCK.
YOU THOUGHT YOU TOO? I'M WITH YOU, ACTUALLY...
YES. HE LOOKS OFF! HE'S SOMEONE ELSE.
WE HAVEN'T SEEN HIM IN 5 YEARS., BUT HE'S NOT THAT SORT OF MAN.
THOSE BROTHERS BUTTED IN WHERE THEY DIDN'T NEED TO... I HAVE TO DO SOMETHING... SOON!
HMPH. YOU NEED TO INVESTIGATE WHO HE REALLY IS. HE MIGHT BE A TERRIBLE FRAUD.
SIR HAYATO'S BEEN UNUSUAL THIS MONTH... HE ACTS RATHER ODD.
AND THAT ROCK...



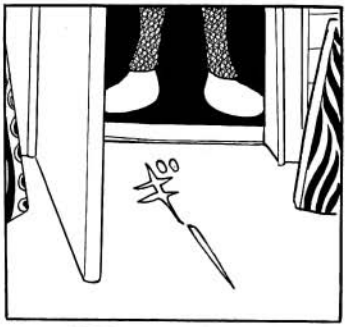
IT'S 2. ABOUT TIME HE FINISHES WORKING IN HIS ATELIER... GO!

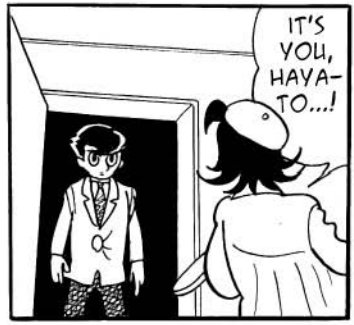


LISTEN, HAYATO. DO AS I TELL YOU. JUST DON'T SUCK BLOOD. IF YOU DO, WE'LL HAVE TROUBLE LATER.



sfx: creaak

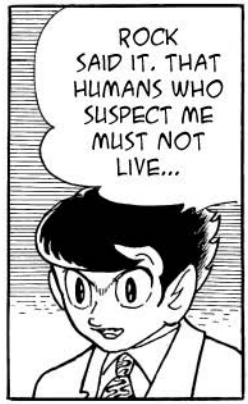




THAT'S WHY I'VE BEEN WONDERING WHO YOU ARE. YOU, A COMPLETE NOBODY...
YES. YOU'RE NOT MY BROTHER!!

DO YOU THINK I'M NOT HAYA-TO?

HM ?
MUST NOT LIVE? WHAT ARE YOU SAYING? THAT'S NOT SO...


ROCK SAID IT. THAT HUMANS WHO SUSPECT ME MUST NOT LIVE...

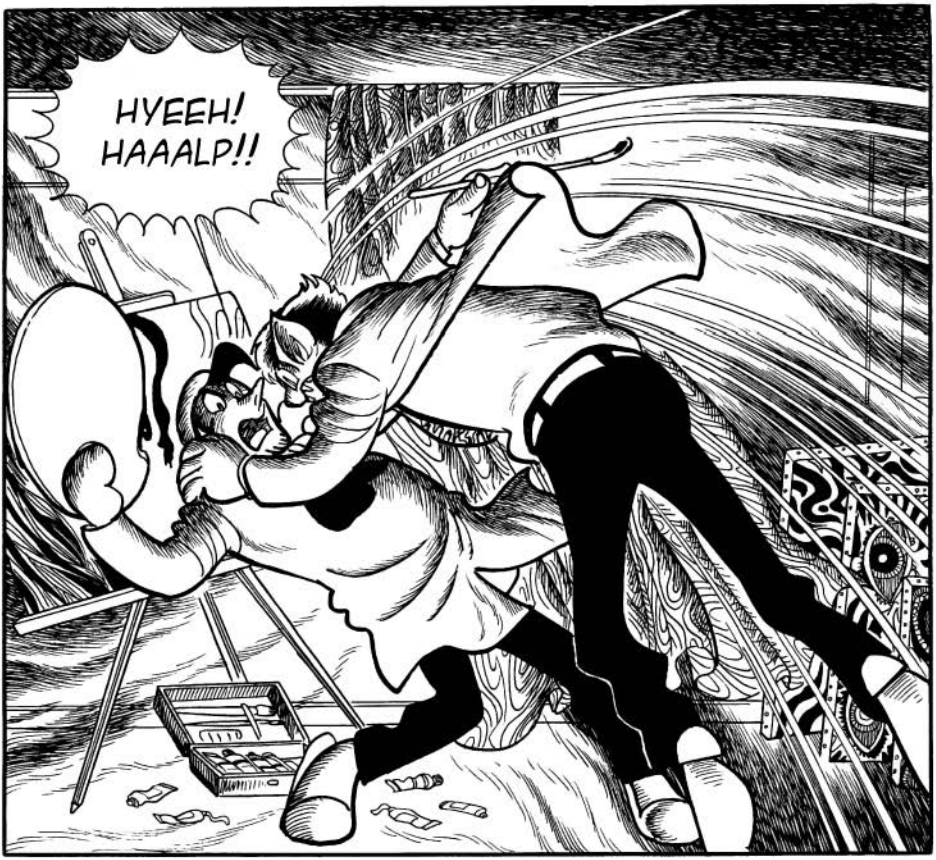
THAT WON'T GO SO SMOO-THLY.
AS THE NEW PRESIDENT, GETTING DAD'S INHERI-TANCE?

I-IS THIS REAL? OR D-DID I JUST NAP AND DREAM?!

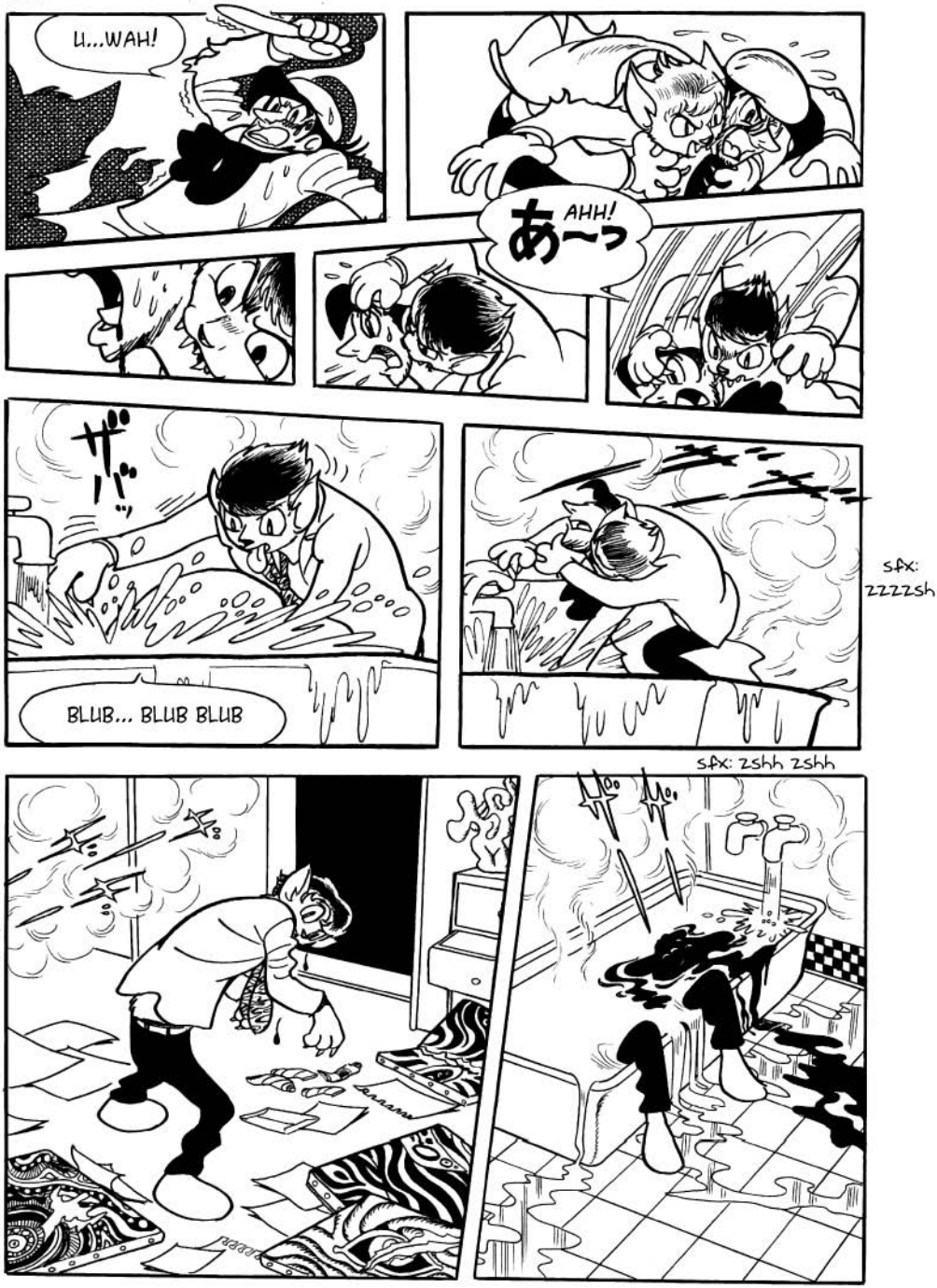
WHY... YOU... MONSTER!!

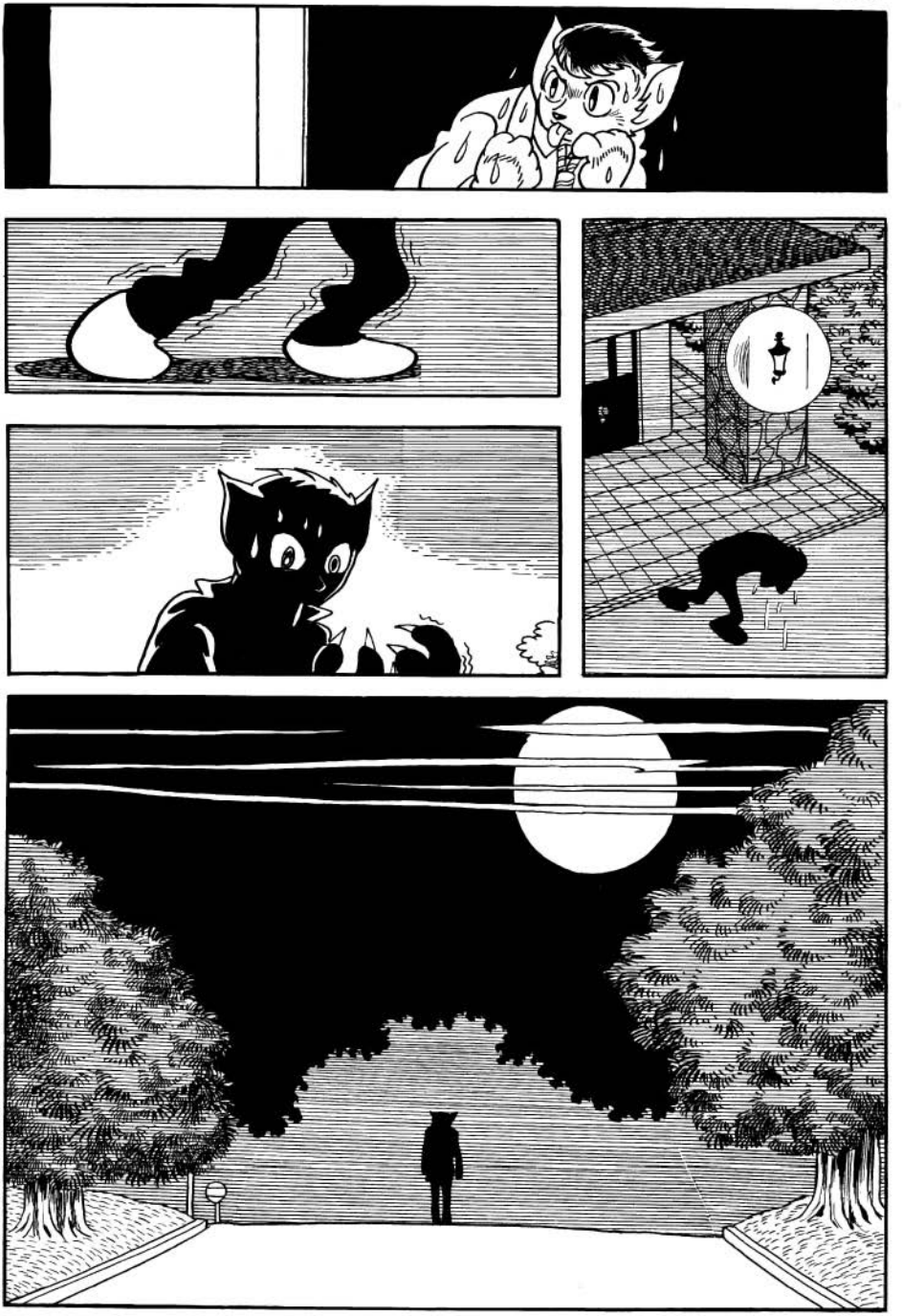
I'LL... BITE YOU DOWN ...

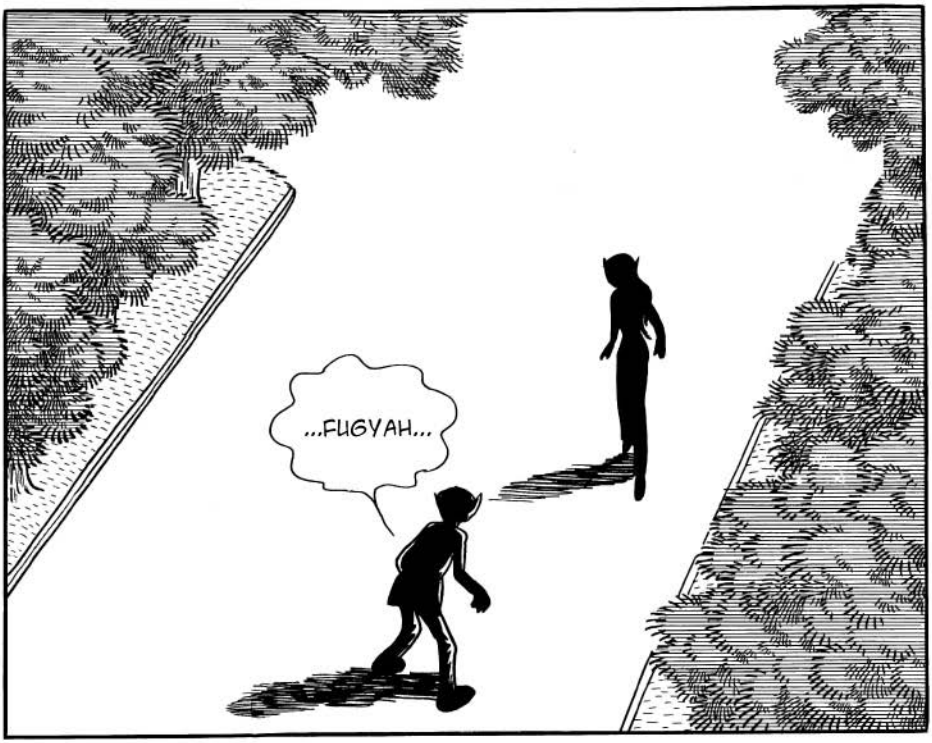
SO EASILY...



sfx: shriiip


U...WAH!
AHH!
あ〜っ
sfx: dunk
BLUB... BLUB BLUB
sfx: zzzzsh
sfx: zshh zshh
sfx: zzsh zssh




...FUGYAH...

?

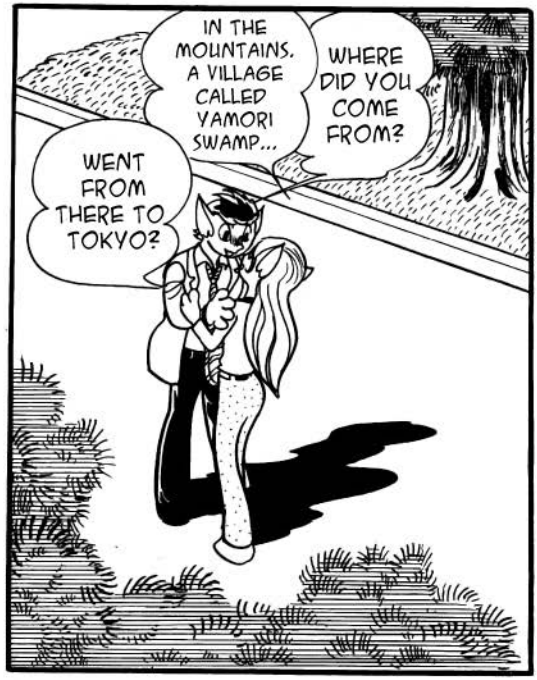
SNIF SNIF
SNIF
SNIF

ARE YOU REALLY ONE OF US? WOAAH! BANZAI!! I THOUGHT I WAS ALONE!
I THOUGHT SO TOO, AND GAVE UP!

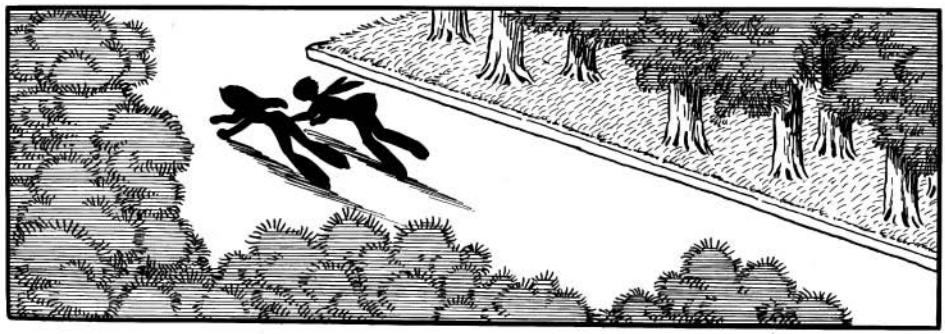
YOU'RE A WEKO?
YES. AND YOU'RE ONE TOO?

MY MASTER'S A MAN NAMED ROCK. I'LL ASK HIM. WE'LL LIVE TO-GETHER!

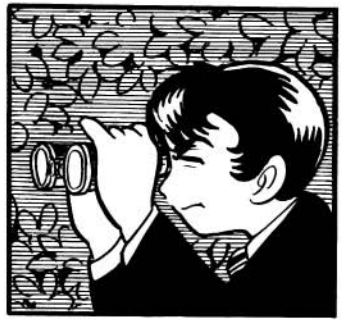
OH! I WONDER IF WE CAN HAVE CHILDREN?


WHERE DID YOU COME FROM?
IN THE MOUNTAINS. A VILLAGE CALLED YAMORI SWAMP...
WENT FROM THERE TO TOKYO?

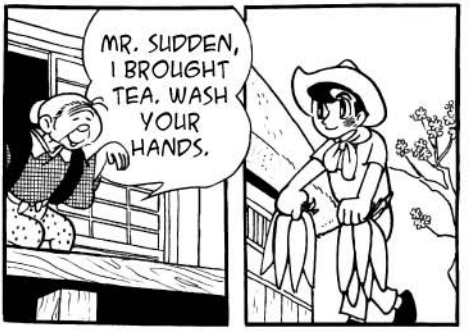
IT'S FINE. YOU CAN ASK ROCK FOR ANYTHING.
THE WEKO END WITH US? NO! I WANT CHILDREN!



FORTUNE HAS COME DOWN FROM HEAVEN. JUST WHEN I WANTED A FEMALE. I'M LUCKY! HEH HEH HEH HEH HEH. HEH HEH HEH HEH...



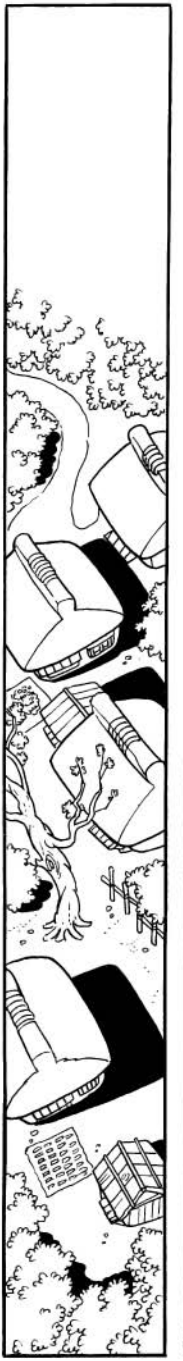
WHAT... ANOTHER WEKO APPEARED!

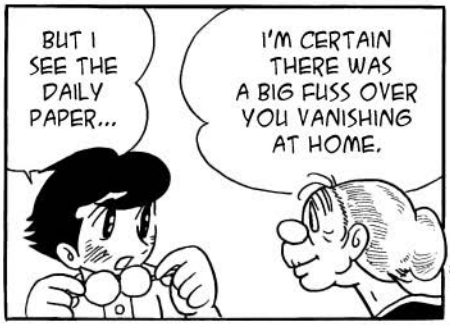

MR. SUDDEN, I BROUGHT TEA. WASH YOUR HANDS.

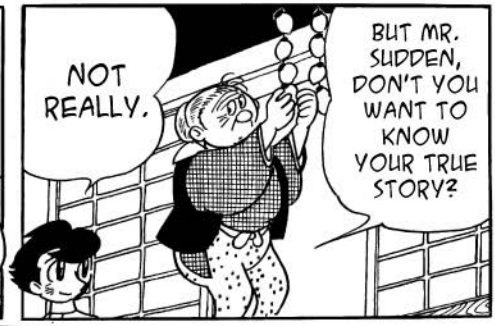
YOU'RE TRULY ODD... YOU... ALL OF A SUDDEN, THREE MONTHS AGO...
LET'S EAT!

YOU'VE FORGOTTEN EVERYTHING THUS FAR. YOU DON'T EVEN KNOW YOUR NAME OR YOUR PAST.
SLUMPED DOWN BEFORE ME...

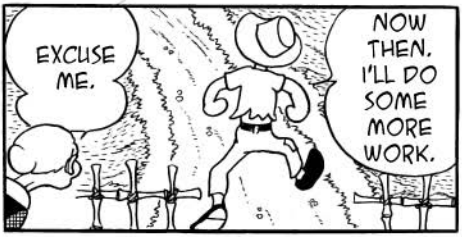
WITH THAT, I'M GLAD YOU'RE WORKING. YOU FEEL LIKE MY REAL SON...



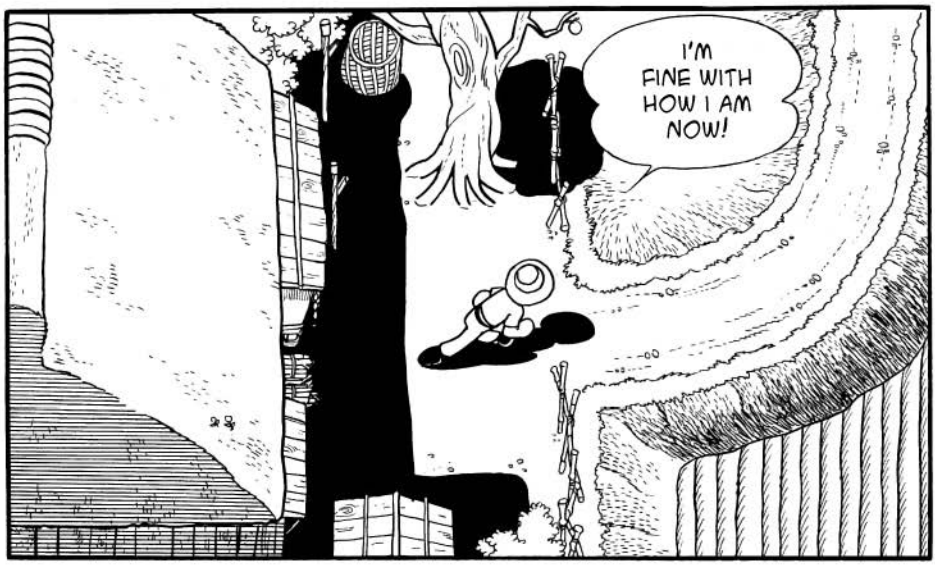

BUT I SEE THE DAILY PAPER...
I'M CERTAIN THERE WAS A BIG FUSS OVER YOU VANISHING AT HOME.

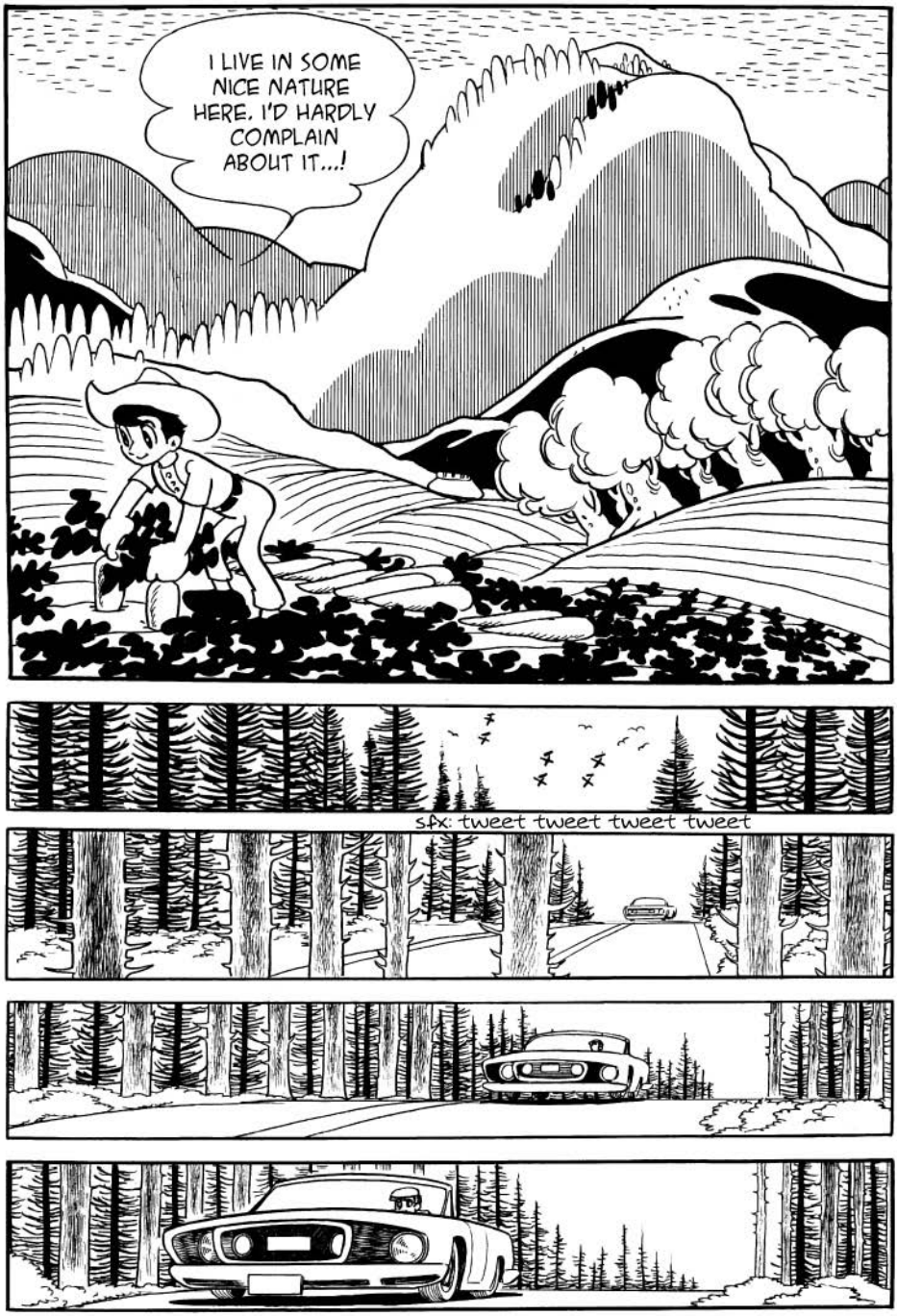

NOT REALLY.
BUT MR. SUDDEN, DON'T YOU WANT TO KNOW YOUR TRUE STORY?

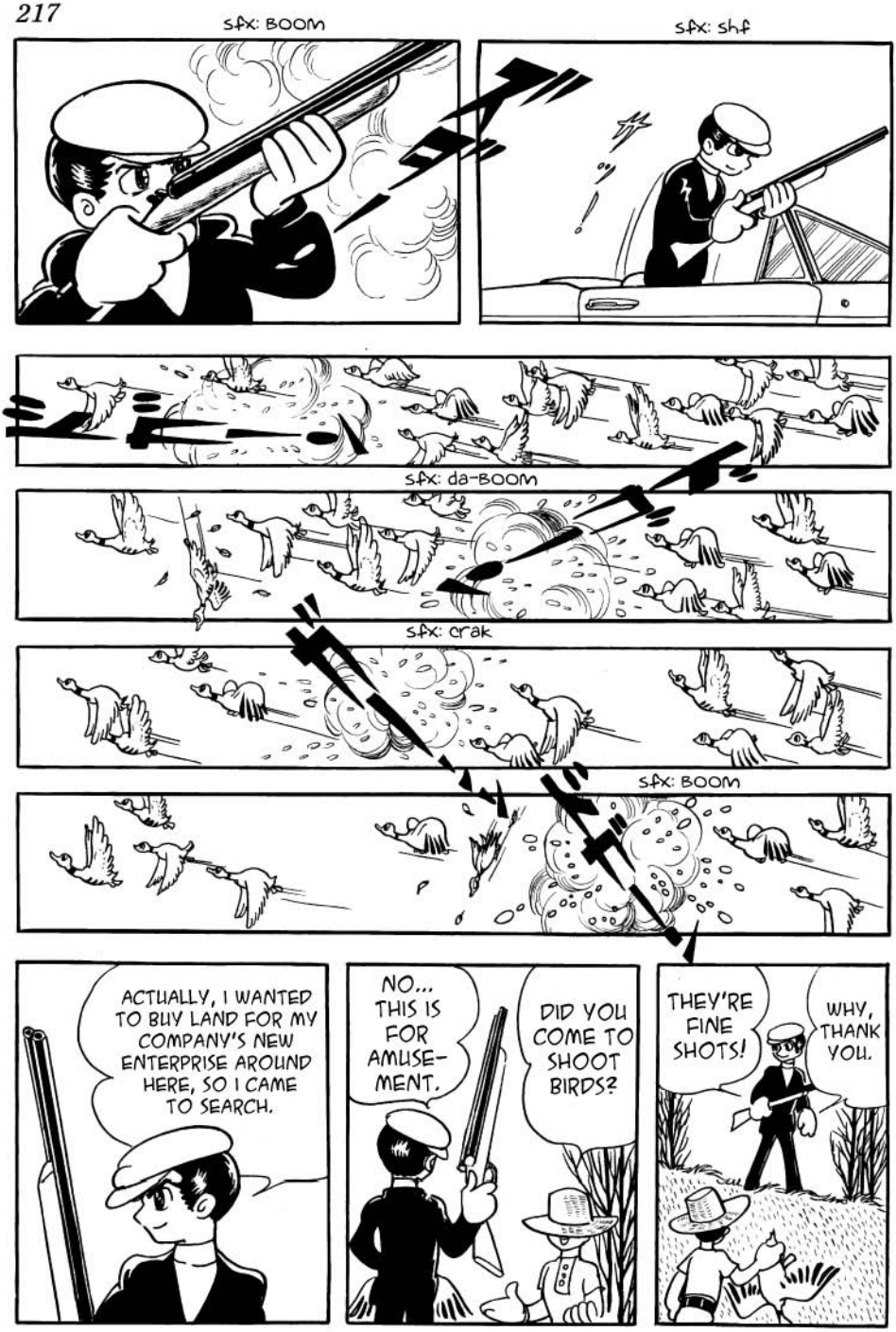
YOU'VE GOT IT!
THERE OR NOT THERE, I COULD BE A GOOD KID!
THERE'S NO REPORTS LIKE THAT...


EXCUSE ME.
NOW THEN. I'LL DO SOME MORE WORK.

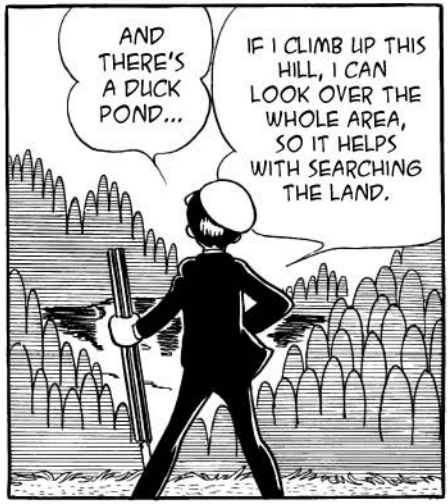
LOOK AT YOUR HANDS. THEY'R THE HANDS OF ONE WHO WAS RAISED IN A RATHER NICE FAMILY.


I'M FINE WITH HOW I AM NOW!

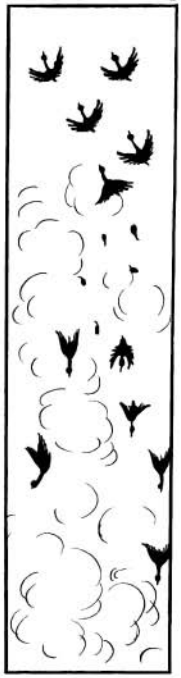

I LIVE IN SOME NICE NATURE HERE. I'D HARDLY COMPLAIN ABOUT IT...!
sfx: tweet tweet tweet tweet

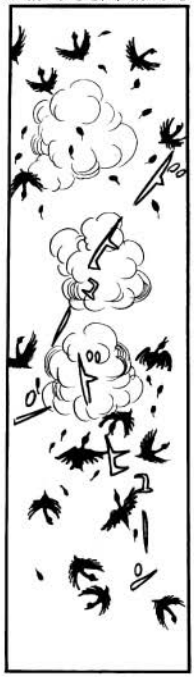

sfx: BOOM
sfx: shf
sfx: BANG
sfx: da-BOOM
sfx: crak
sfx: BOOM
ACTUALLY, I WANTED TO BUY LAND FOR MY COMPANY'S NEW ENTERPRISE AROUND HERE, SO I CAME TO SEARCH.
NO... THIS IS FOR AMUSE-MENT.
DID YOU COME TO SHOOT BIRDS?
THEY'RE FINE SHOTS!
WHY, THANK YOU.

sfx: ka-doom ka-doom ka-doom ka-doom

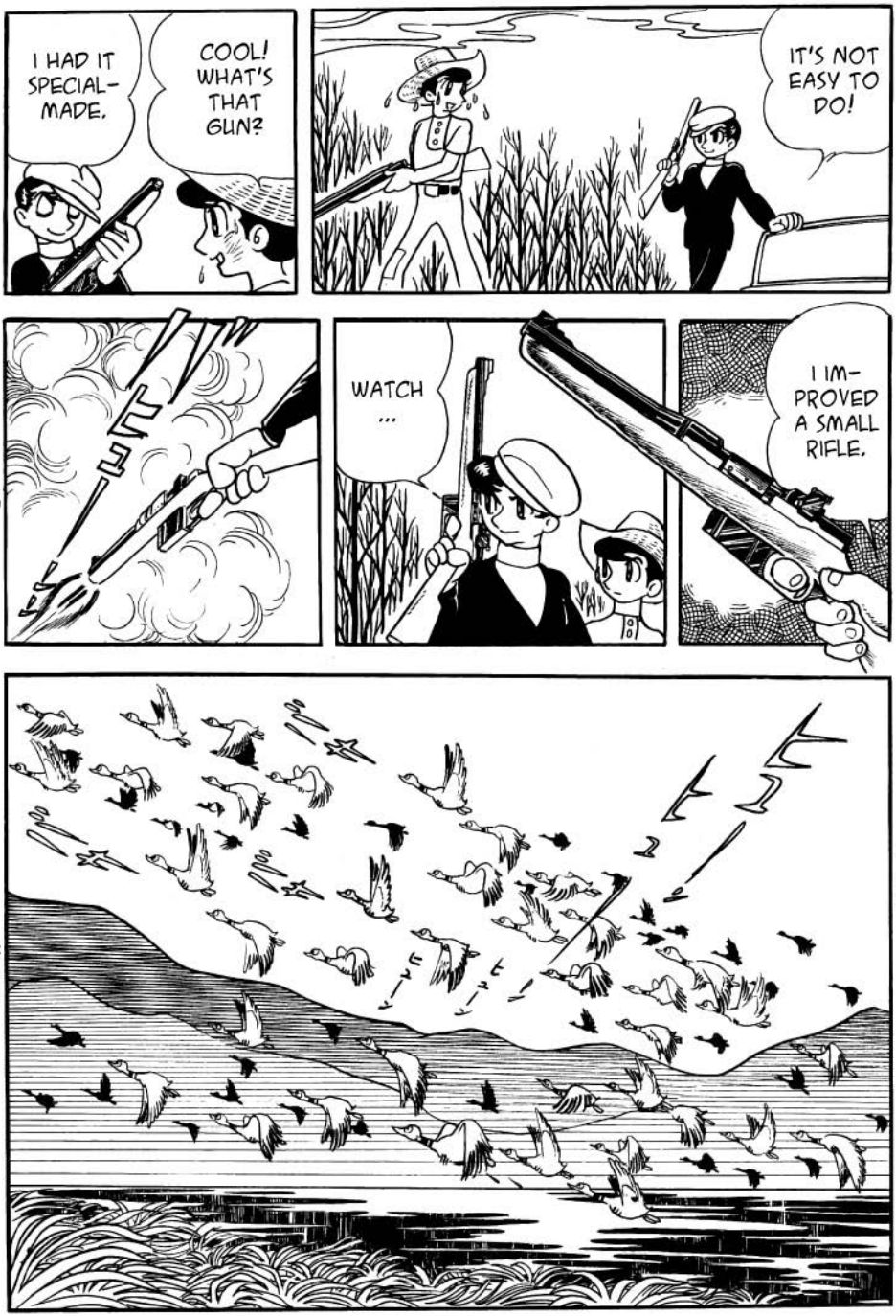


sfx: da-BOOM da-BOOM

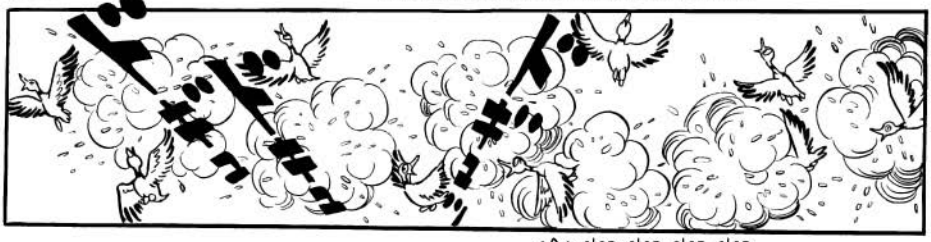


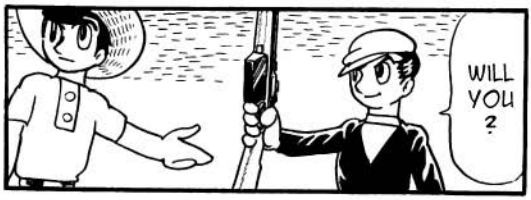


sfx: Quak Quak Quak

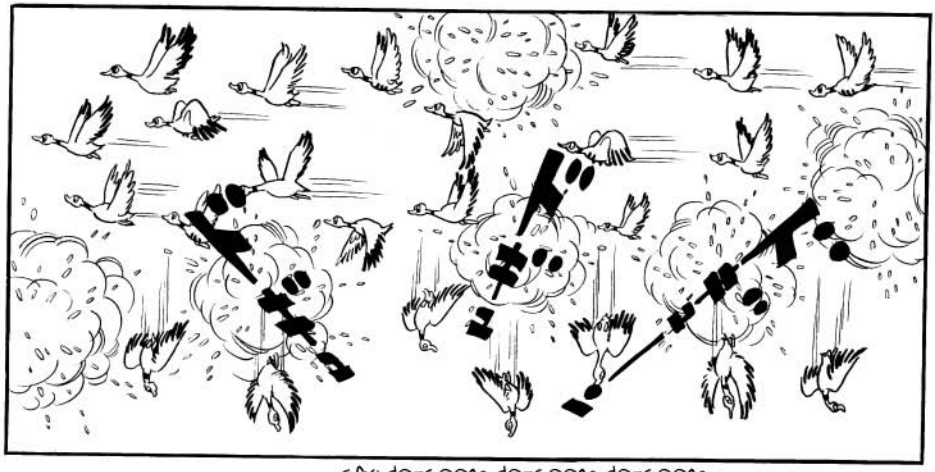

I HAD IT SPECIAL-MADE.
COOL! WHAT'S THAT GUN?
IT'S NOT EASY TO DO!
sfx: ba-shang
WATCH ...
I IM-PROVED A SMALL RIFLE.
sfx: shoom shoom shoom
sfx: flap flap

sfx: do-goom do-goom do-goom

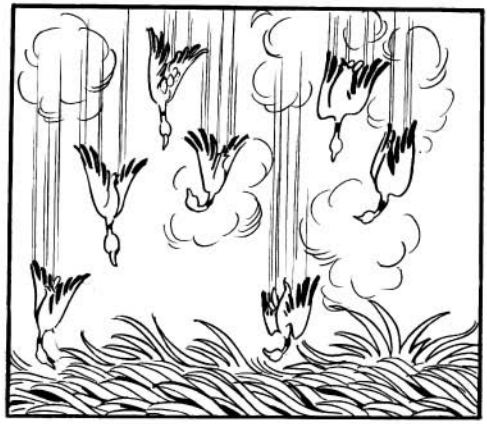





sfx: clap clap clap clap



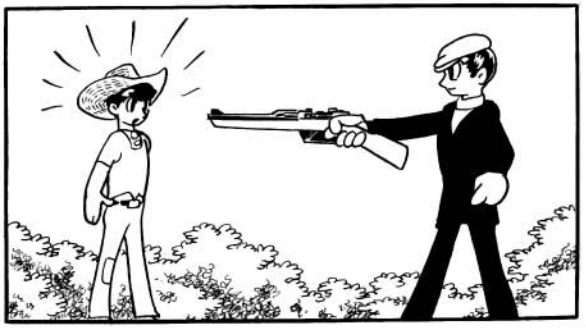
sfx: do-goom do-goom do-goom



I'LL BE IN DANGER LEAVING HAYATO LIKE THIS. HE'LL RECALL IT SOMEDAY...

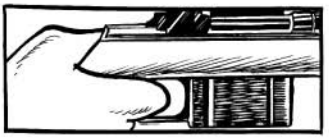
...YOU HAVE AMNESIA!
I CAN'T REMEMBER, BUT I'M SURE I'VE HUNTED.

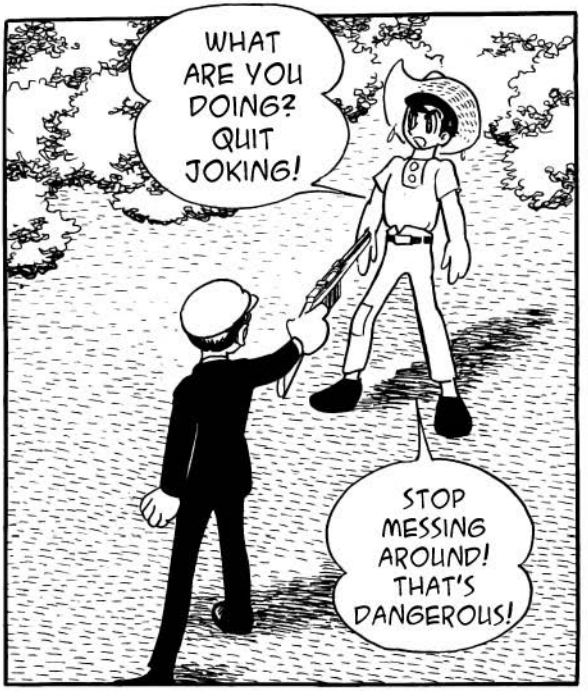
I DON'T KNOW. EVEN I'M SHOCKED.
HAVE YOU PRACTICED A LOT?



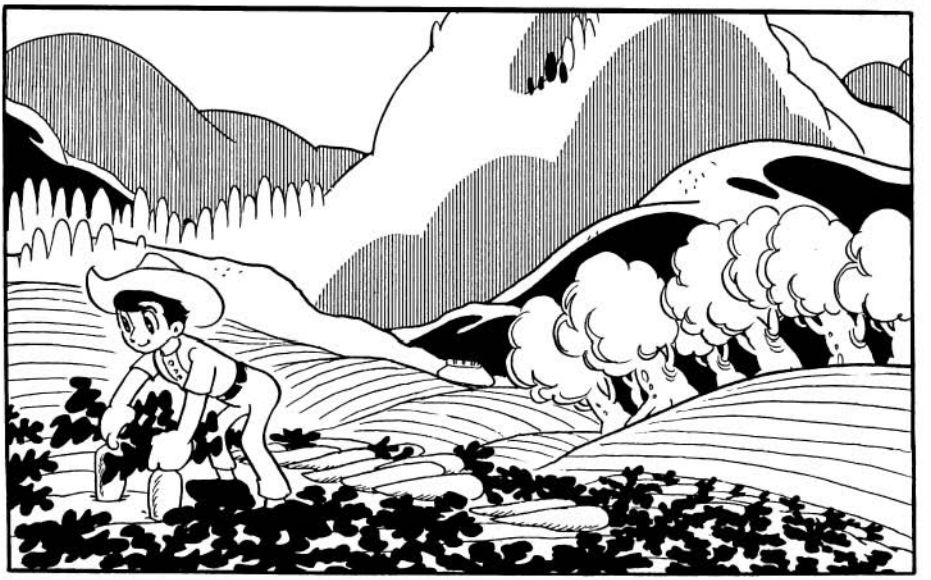
DO I DISPOSE OF HIM AGAIN...?
IF HE RETURNS HOME, EVERYTHING WILL GO WRONG...

.....

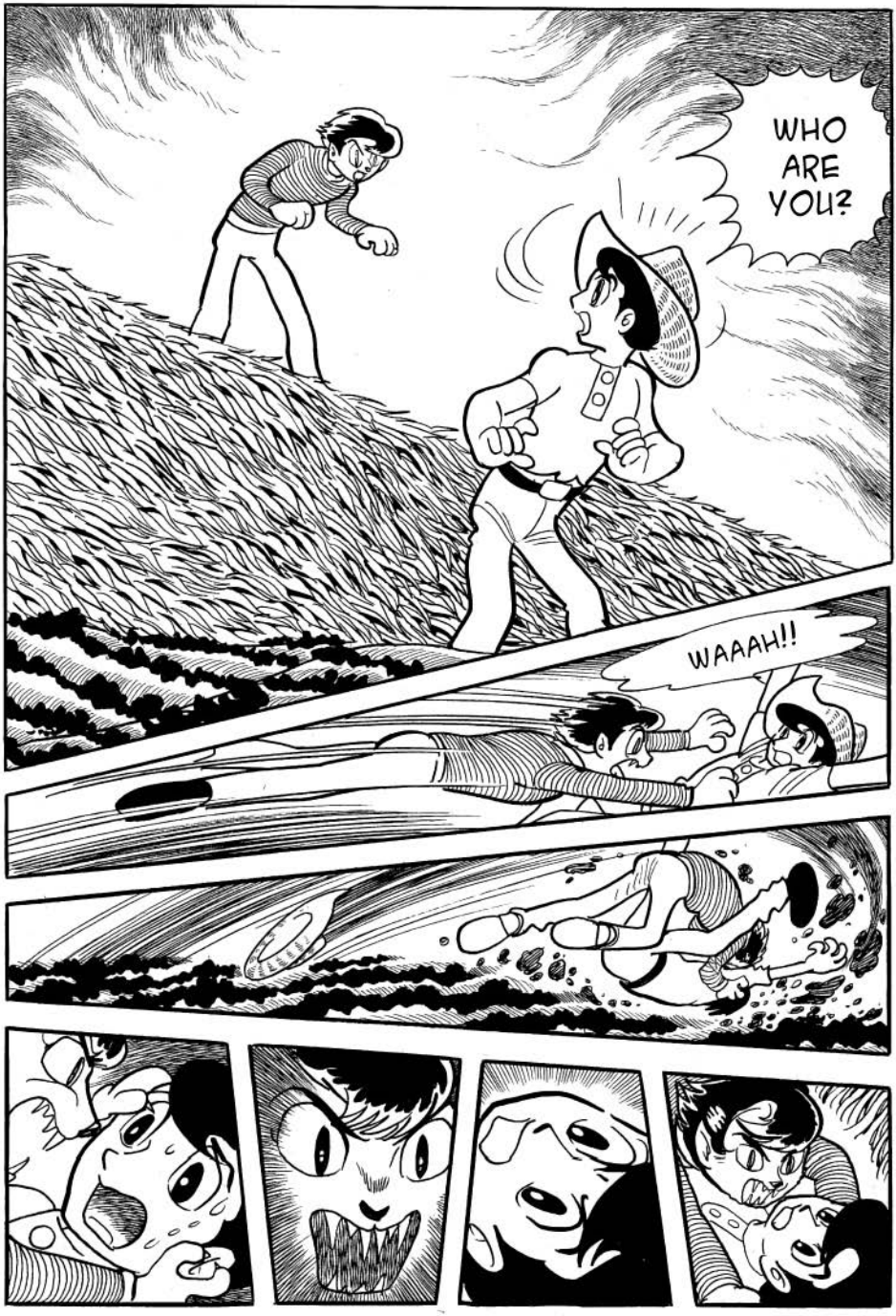


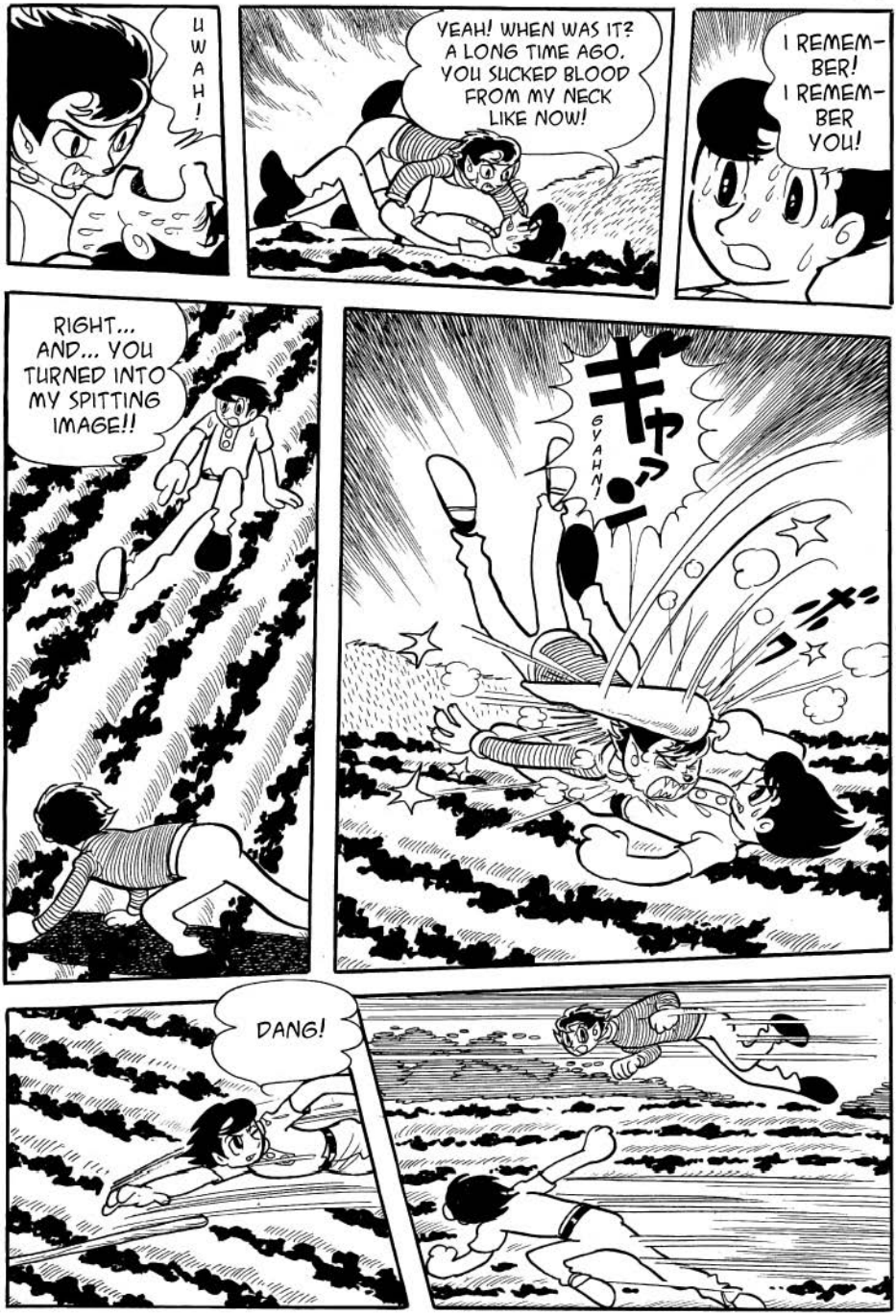

WHAT ARE YOU DOING? QUIT JOKING!
STOP MESSING AROUND! THAT'S DANGEROUS!

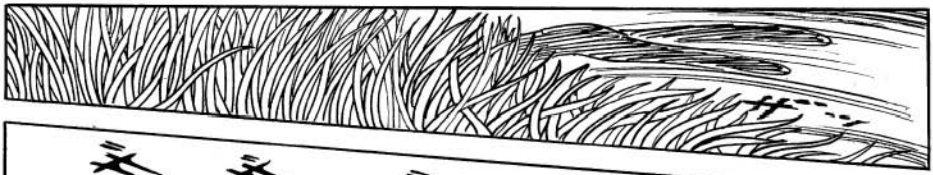
IT'S A JOKE. SORRY, SORRY. YOU'VE GOT GUTS.
HEHEH HEH... HAHA HAHA HAHA...
.....
SFX: VROOOO
WELL, I MUST GET GOING! WE'LL MEET AGAIN.
I WILL GET RID OF HIM. SOON! SOON!!
DID I MADE ENEMIES WITH HIM IN MY LOST PAST?
WHY DID HE TRY TO KILL ME? JUST WHO IS HE? IS HE MY ENEMY?
IT'D BE MESSY IF I LAID HANDS ON HIM. YOU, GO AND KILL HIM. LIKE ALWAYS.
THE REAL HAYATO'S ALIVE. THE PLACE HE'S AT'S IN A SMALL VILLAGE 120 KILOS NORTHEAST OF HERE.
HA-YA-TO!

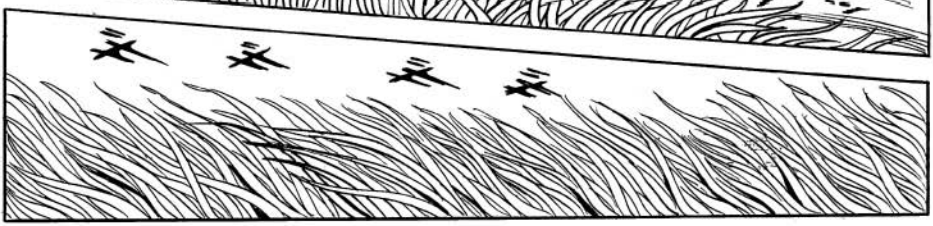


HUH?

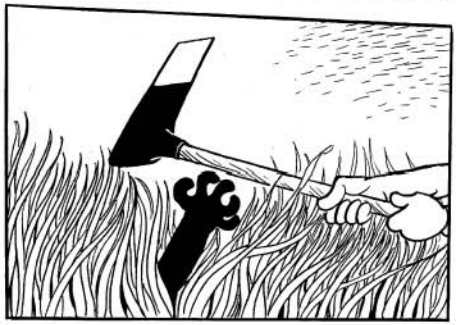

WHO ARE YOU?
WAAAH!!


UWAH!
YEAH! WHEN WAS IT? A LONG TIME AGO. YOU SUCKED BLOOD FROM MY NECK LIKE NOW!
I REMEMBER! I REMEMBER YOU!
RIGHT... AND... YOU TURNED INTO MY SPITTING IMAGE!!
ギャァー
GYAHN!
SFX: BOK
DANG!


sfx:
zoom


sfx:
zzzzsh

sfx:
zsh
zsh



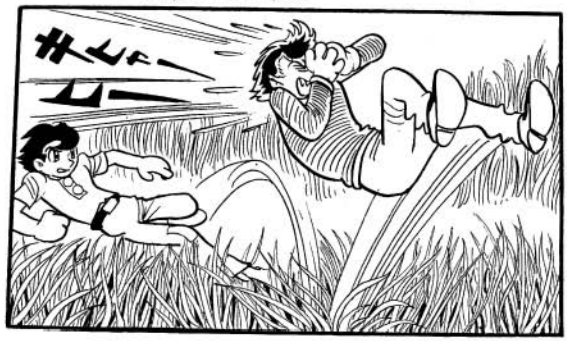
PHEW.

sfx: slip

sfx: zsh

sfx: shp

*Kyaaugh! Hyeh!



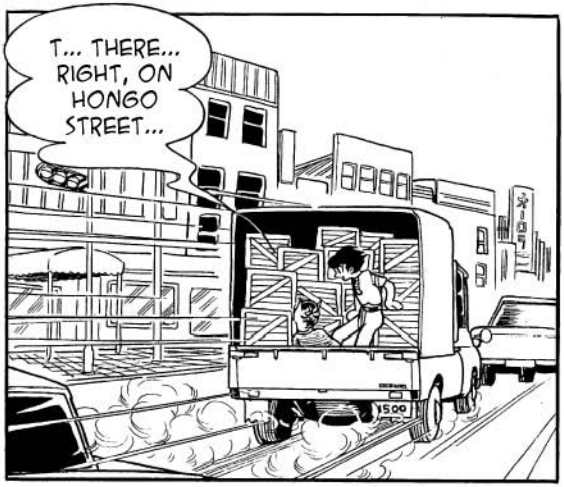
sfx: crak

*Gyauh!

OKAY. I'LL TAKE YOU ANYHWERE. IT'S IN RETURN FOR YOU OPENING UP TO ME.

BRING... ME... TO... HONGO, IN TOKYO... MY FRIEND... WILL BE THERE... IF... I MAKE IT... I WILL... TEL... TELL YOU WHO YOU ARE...

WHAT? WHAT DO YOU WANT TO TELL ME? HOLD ON!
I AM A W... W.... E.... WE.... WEKO...


T... THERE... RIGHT, ON HONGO STREET...

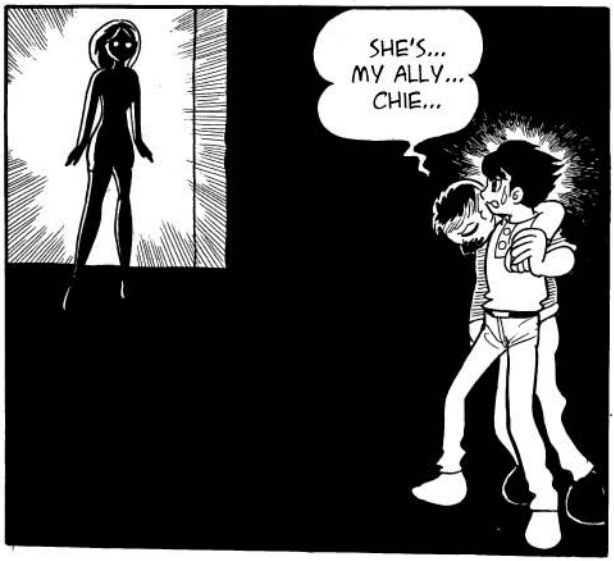
HE BE-CAME CAT-LIKE.
HIS FACE... QUICKLY LOST ITS SHAPE, AND

WHAT A CREEPY GUY.

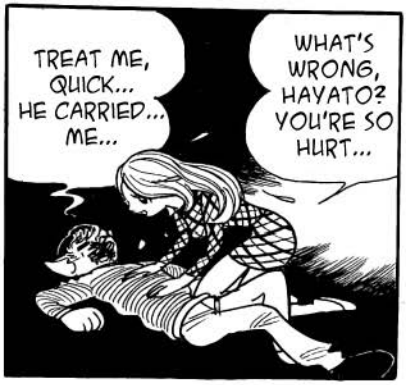
sign: Aurora

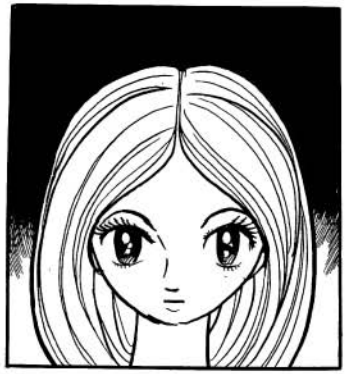
I-IS THIS VACANT HOUSE YOURS?

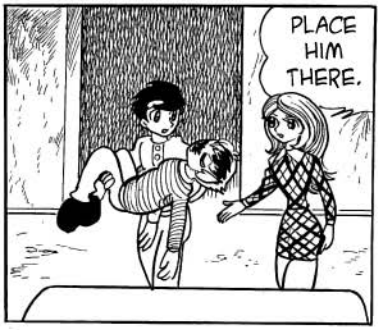
YES...


SHE'S... MY ALLY... CHIE...

WHO'S LIVING HERE? YOU'RE NOT TRICKING ME, ARE YOU?
GO... GO UN... DER-GROUND ...

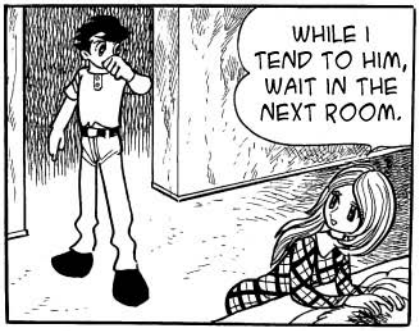

TREAT ME, QUICK... HE CARRIED... ME...
WHAT'S WRONG, HAYATO? YOU'RE SO HURT...




PLACE HIM THERE.

HE DIDN'T KILL ME. HE SAVED ME.
...THAT'S RIGHT, CHIE.

THAT'S WHY I BEAT HIM IN SELF-DEFENSE. IT WAS HIS FAULT.
HE SUDDENLY ATTACKED ME, AND TRIED BITING MY NECK!

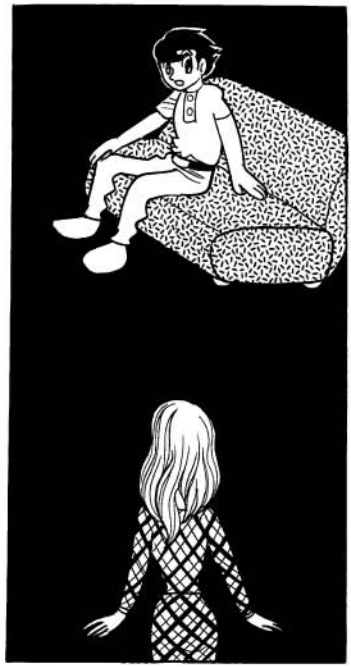

WHILE I TEND TO HIM, WAIT IN THE NEXT ROOM.

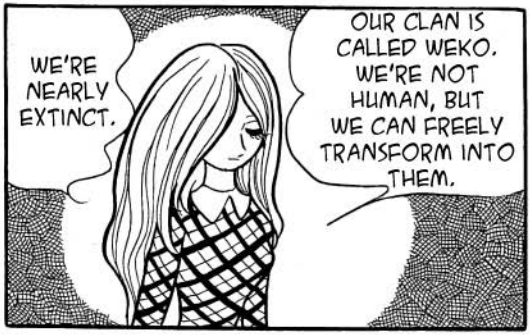
sfx: shrp
ビリッ

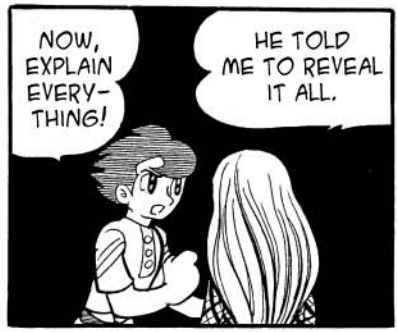
AH! HAIR ALL OVER!

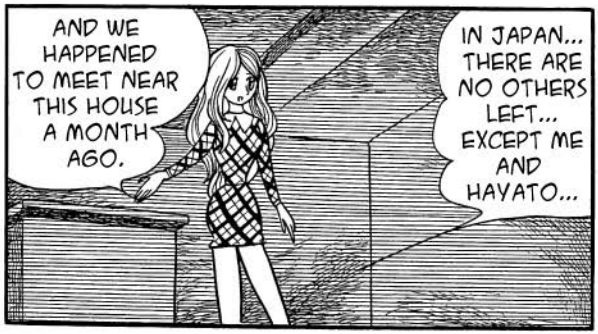
IT WAS THANKS TO YOU BRINGING HIM HERE.
SEEMS HE MADE IT WITHOUT DYING.

HAYATO TRULY WANTS TO APOLOGIZE TO YOU.

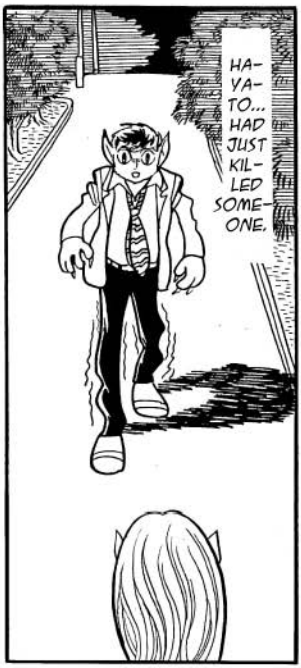


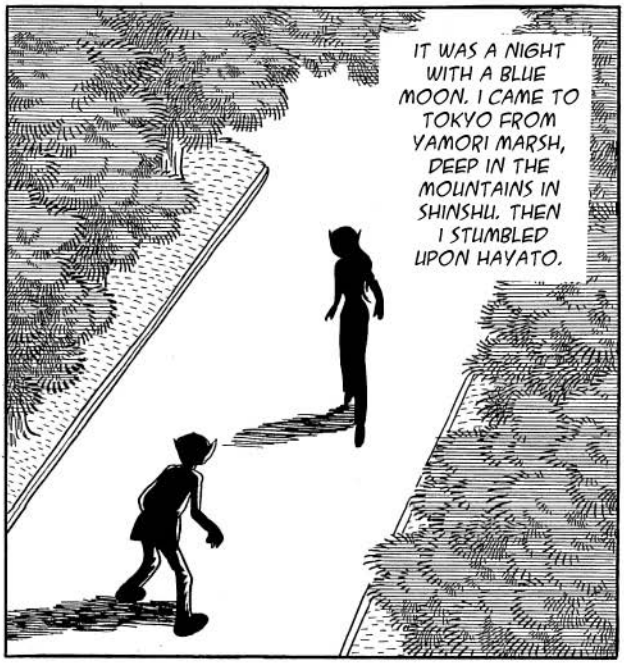

WE'RE NEARLY EXTINCT.
OUR CLAN IS CALLED WEKO. WE'RE NOT HUMAN, BUT WE CAN FREELY TRANSFORM INTO THEM.

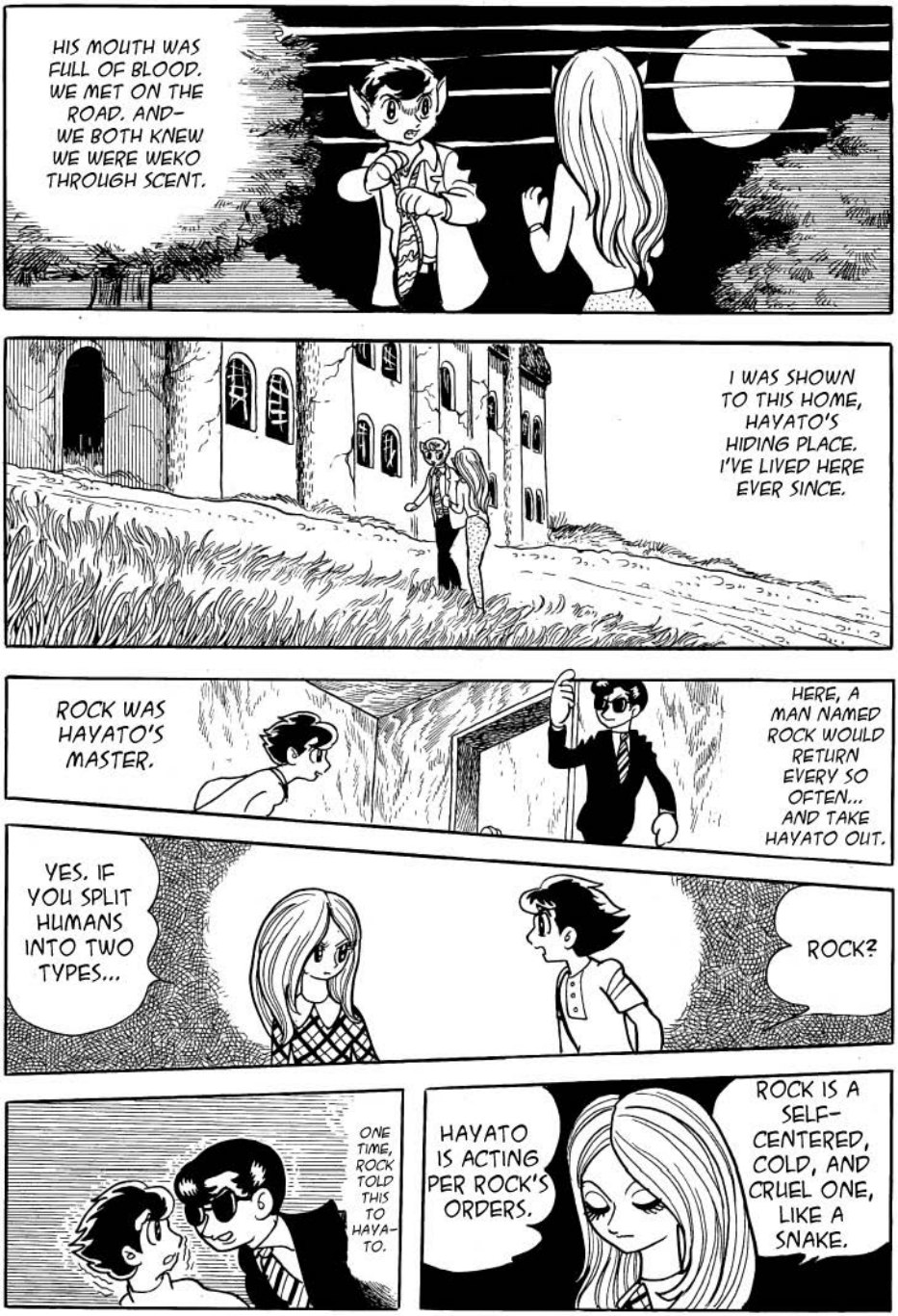

NOW, EXPLAIN EVERY-THING!
HE TOLD ME TO REVEAL IT ALL.


AND WE HAPPENED TO MEET NEAR THIS HOUSE A MONTH AGO.
IN JAPAN... THERE ARE NO OTHERS LEFT... EXCEPT ME AND HAYATO...

BELIEVE ME.
IT'S LIKE I'M HEARING NONSENSE.

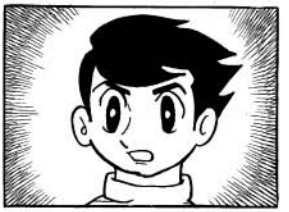

HA-YA-TO... HAD JUST KIL-LED SOME-ONE.


IT WAS A NIGHT WITH A BLUE MOON. I CAME TO TOKYO FROM YAMORI MARSH, DEEP IN THE MOUNTAINS IN SHINSHU. THEN I STUMBLED UPON HAYATO.


HIS MOUTH WAS FULL OF BLOOD. WE MET ON THE ROAD. AND- WE BOTH KNEW WE WERE WEKO THROUGH SCENT.
I WAS SHOWN TO THIS HOME, HAYATO'S HIDING PLACE. I'VE LIVED HERE EVER SINCE.
ROCK WAS HAYATO'S MASTER.
HERE, A MAN NAMED ROCK WOULD RETURN EVERY SO OFTEN... AND TAKE HAYATO OUT.
YES. IF YOU SPLIT HUMANS INTO TWO TYPES...
ROCK?
ONE TIME, ROCK TOLD THIS TO HAYA-TO.
HAYATO IS ACTING PER ROCK'S ORDERS.
ROCK IS A SELF-CENTERED, COLD, AND CRUEL ONE, LIKE A SNAKE.

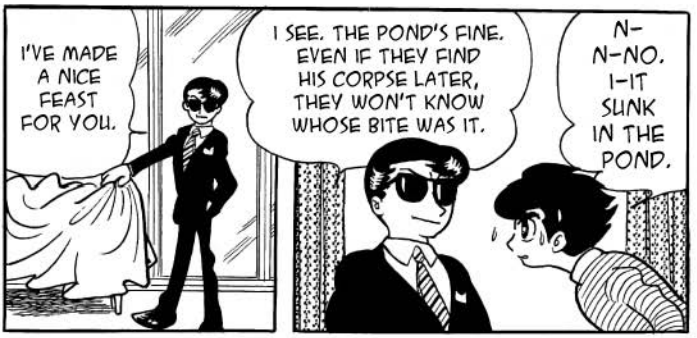
AND THEN... HE WENT BY CAR DEEP IN TANZAWA TO TOSS HIM OUT AND BURY HIM IN A HOLLOW.
HE ATTACKED HIM AS ROCK WATCHED.
HOW AWFUL HE IS!
ATTACK THE KID OF THE BUSINESSMAN HIYAMA, AND KILL HIM. TRANSFORM INTO HIS SPITTING IMAGE, AND BECOME HIS HEIR.
BECAUSE HE BECAME YOUR STAND-IN.
...THEN HE RESEMBLED ME EXACTLY...
ME ?
YOU'RE THE REAL HAYATO, HEIR OF MR. HIYAMA.
HUH?
THAT'S YOU. RIGHT?
I LOOKED INTO WHO ROCK REALLY IS... I WANT TO KNOW JUST WHAT'S HE UP TO.
WE'RE ON THE VERGE OF EXTINCTION. WE WERE CHASED AND KILLED BY HUMANS.... SO IF HAYATO DIDN'T LISTEN TO WHAT ROCK SAID, HE WOULD'VE BEEN KILLED TOO. HE THREATENED YOU AS A LAST RESORT. FORGIVE HAYATO... PLEASE...
I'LL ACT LIKE THE FAKE HAYATO, AND MEET ROCK.
YOU HIDE FOR NOW. RIGHT. THE ATTIC'S FINE. AND DON'T MEET ROCK, UNTIL I SAY SO!
I'LL OUT-WIT ROCK'S PLANS!
OKAY !

HEY. YOU'RE AWFULLY LATE.



....I-I DID.
WHAT ARE YOU STARING FOR? WHAT HAPPENED, HAYATO? DID YOU DO IT?

THE GUY I MET YESTER-DAY, WHO THRUSTED HIS HUNTING GUN!
AH! HE'S
RIGHT.... ROCK, WAS IT ...?

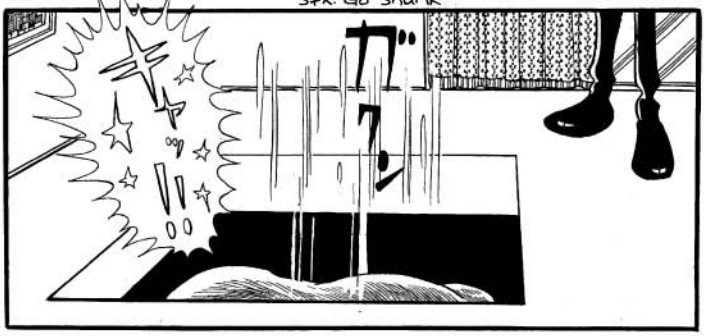

I'VE MADE A NICE FEAST FOR YOU.
I SEE. THE POND'S FINE. EVEN IF THEY FIND HIS CORPSE LATER, THEY WON'T KNOW WHOSE BITE WAS IT.
N-N-NO. I-IT SUNK IN THE POND.

DID YOU LEAVE HIS CORPSE AS IS?

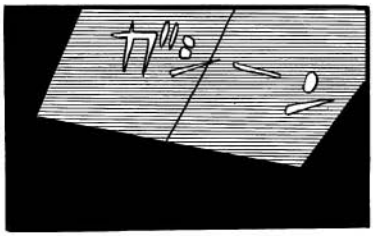
NOW, HAYATO, IT'S THE BLOOD YOU LIKE. YOU CAN DRINK LOTS FOR THE FIRST TIME IN A WHILE. GO GET SOME.

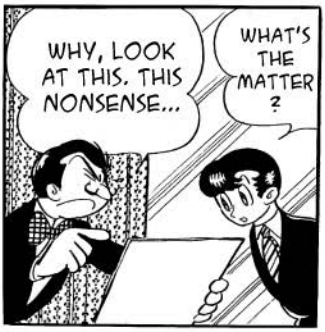
*Kyaaa!!

sfx: ga-shunk



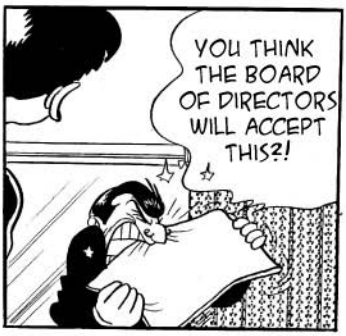
sfx: ka-shin

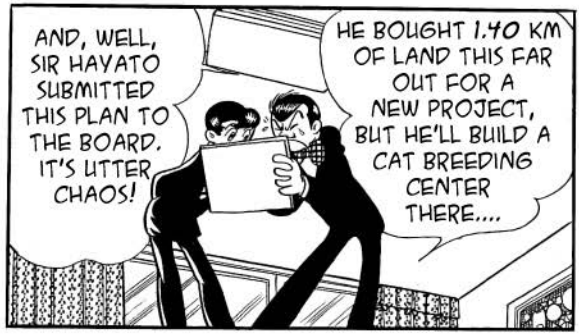


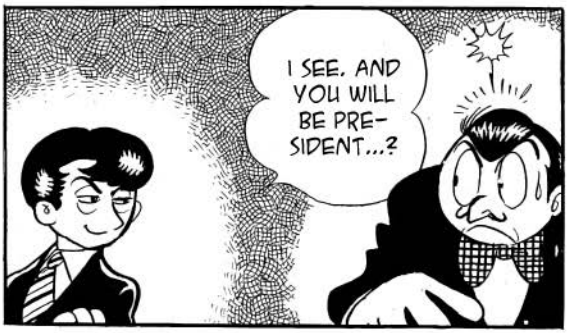

WHY, LOOK AT THIS. THIS NONSENSE...
WHAT'S THE MATTER?

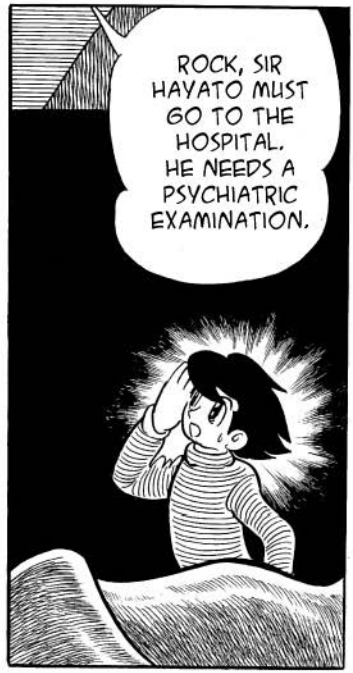
W- WHAT DID YOU SAY?!

AH.... HE LEFT AGAIN.
ROCK, WHERE IS SIR HAYATO?


YOU THINK THE BOARD OF DIRECTORS WILL ACCEPT THIS?!

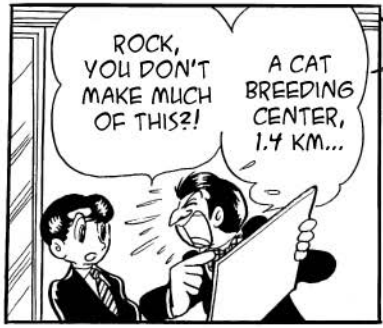

AND, WELL, SIR HAYATO SUBMITTED THIS PLAN TO THE BOARD. IT'S UTTER CHAOS!
HE BOUGHT 1.40 KM OF LAND THIS FAR OUT FOR A NEW PROJECT, BUT HE'LL BUILD A CAT BREEDING CENTER THERE....


I SEE. AND YOU WILL BE PRE-SIDENT...?

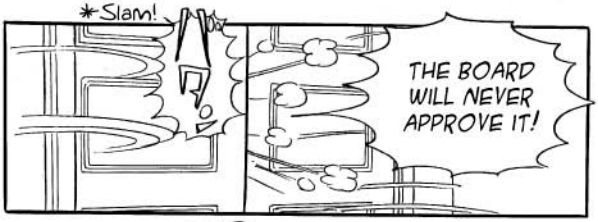

ROCK, SIR HAYATO MUST GO TO THE HOSPITAL. HE NEEDS A PSYCHIATRIC EXAMINATION.

THAT'S YOUR SCHEME, EH, YOKUNO-KAWA? YOU WANT TO BECOME PRESIDENT. YUP.

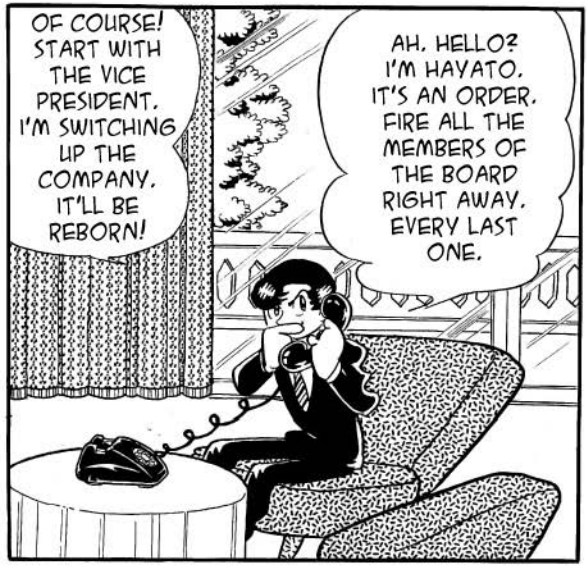
IT'S NO BIG DEAL.
I THINK IT'S A LITTLE ODD, BUT


ROCK, YOU DON'T MAKE MUCH OF THIS?!
A CAT BREEDING CENTER, 1.4 KM...

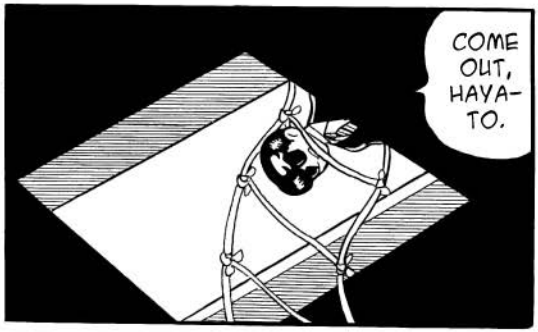
ち・ちがう
N-NO!


*Slam!
THE BOARD WILL NEVER APPROVE IT!

IN THAT CASE, I'LL HAVE MINE HERE.


OF COURSE! START WITH THE VICE PRESIDENT. I'M SWITCHING UP THE COMPANY. IT'LL BE REBORN!
AH. HELLO? I'M HAYATO. IT'S AN ORDER. FIRE ALL THE MEMBERS OF THE BOARD RIGHT AWAY. EVERY LAST ONE.

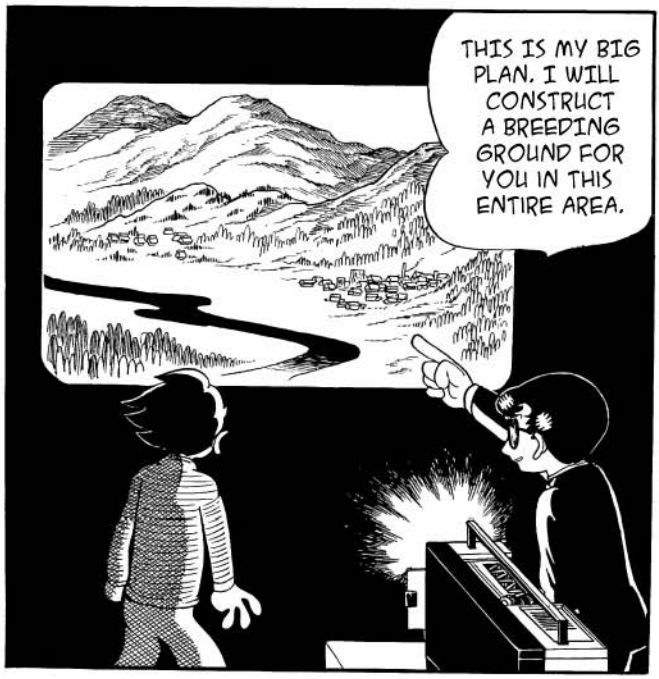
DOES HAYATO HAVE ANY IDEAS?
HUH?! I WON'T DISCUSS IT WITH YOU!!


COME OUT, HAYA-TO.

sfx: ka-chik
ALL WHO OPPOSE ME WILL BE DRIVEN OUT!
ガチャリ

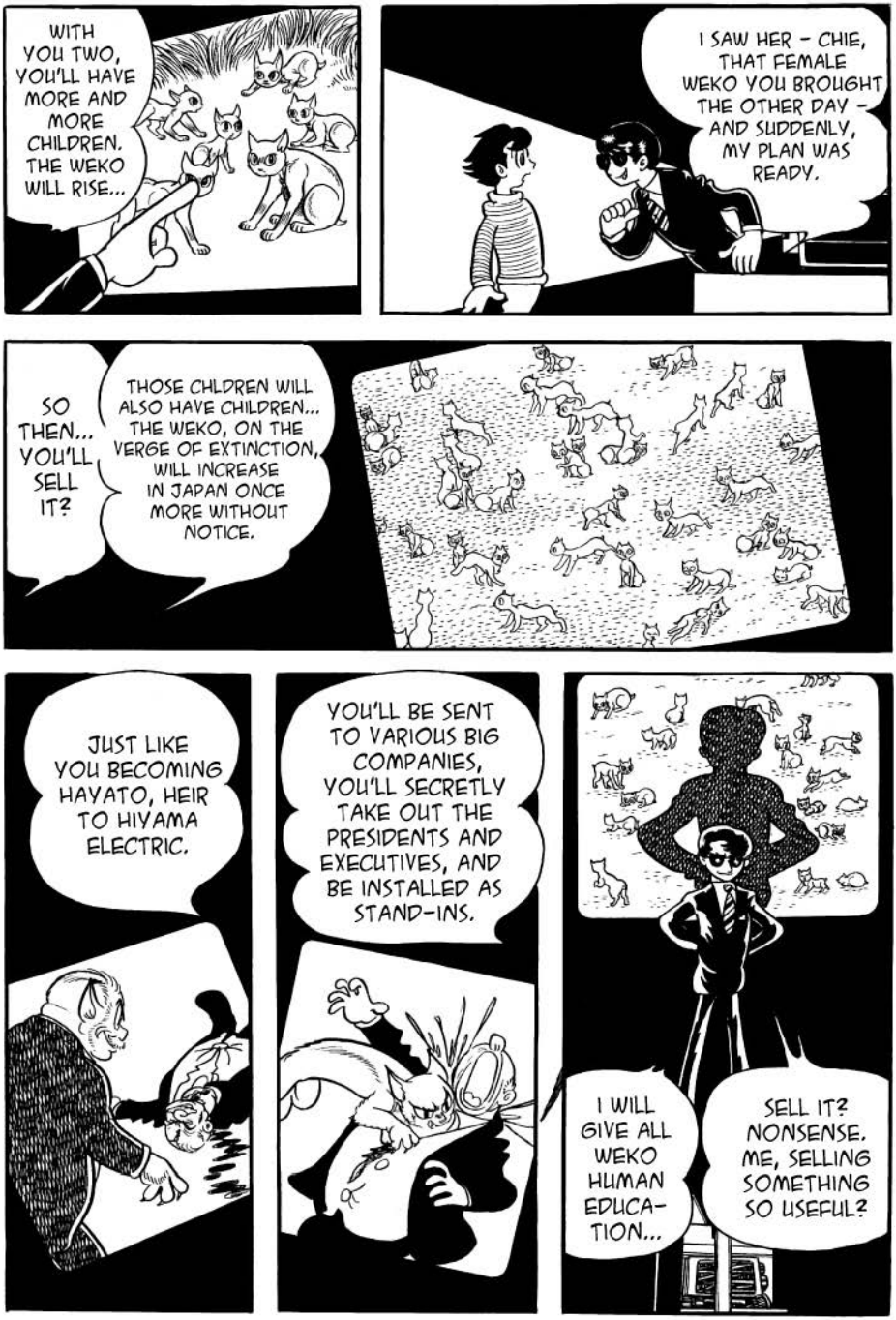
I THINK YOU STILL DON'T KNOW MUCH ABOUT HUMANS, SO I DIDN'T TELL YOU. I'LL EXPLAIN NOW.

I DID...
HEARD THAT JUST NOW?

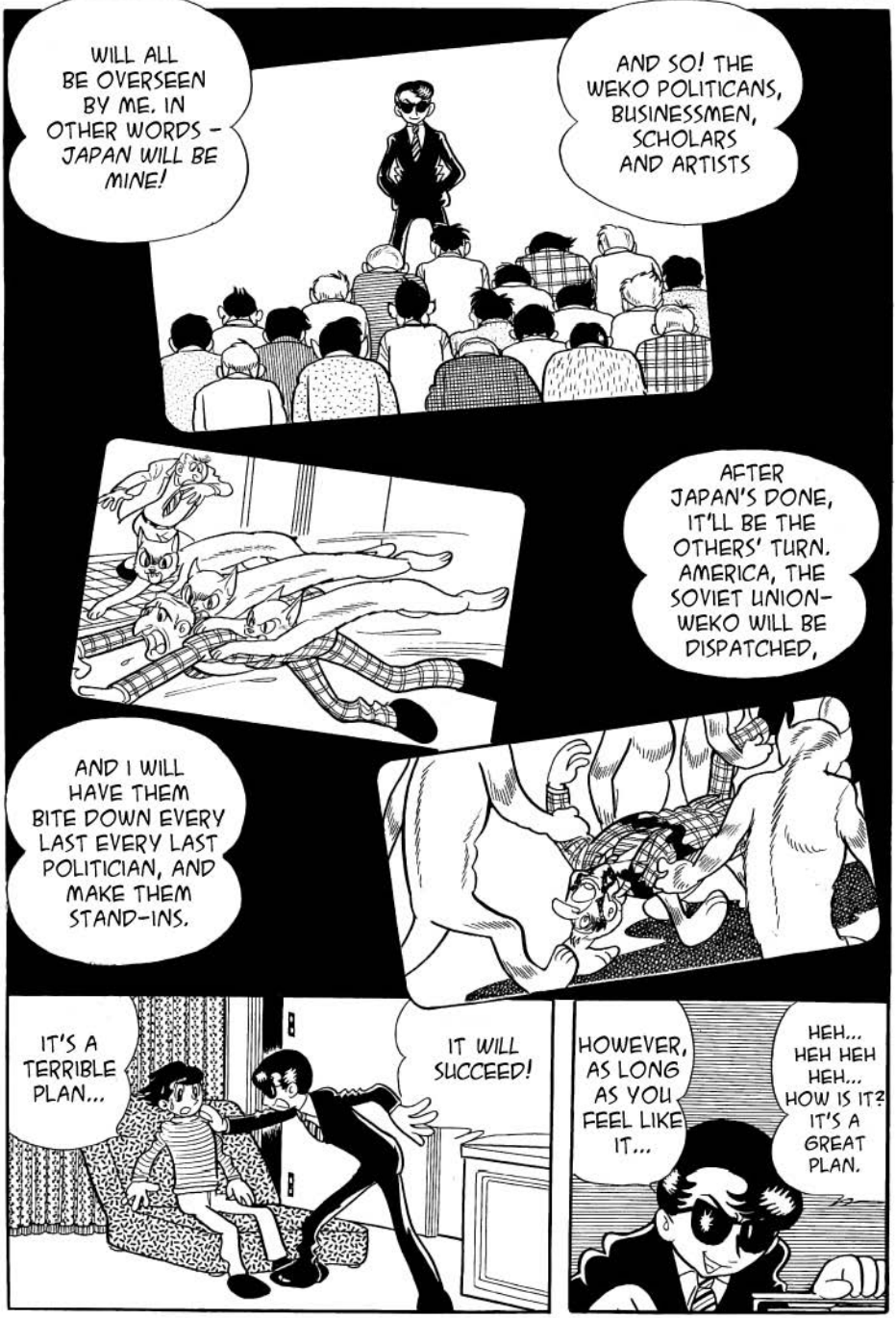

THIS IS MY BIG PLAN. I WILL CONSTRUCT A BREEDING GROUND FOR YOU IN THIS ENTIRE AREA.

カチッ

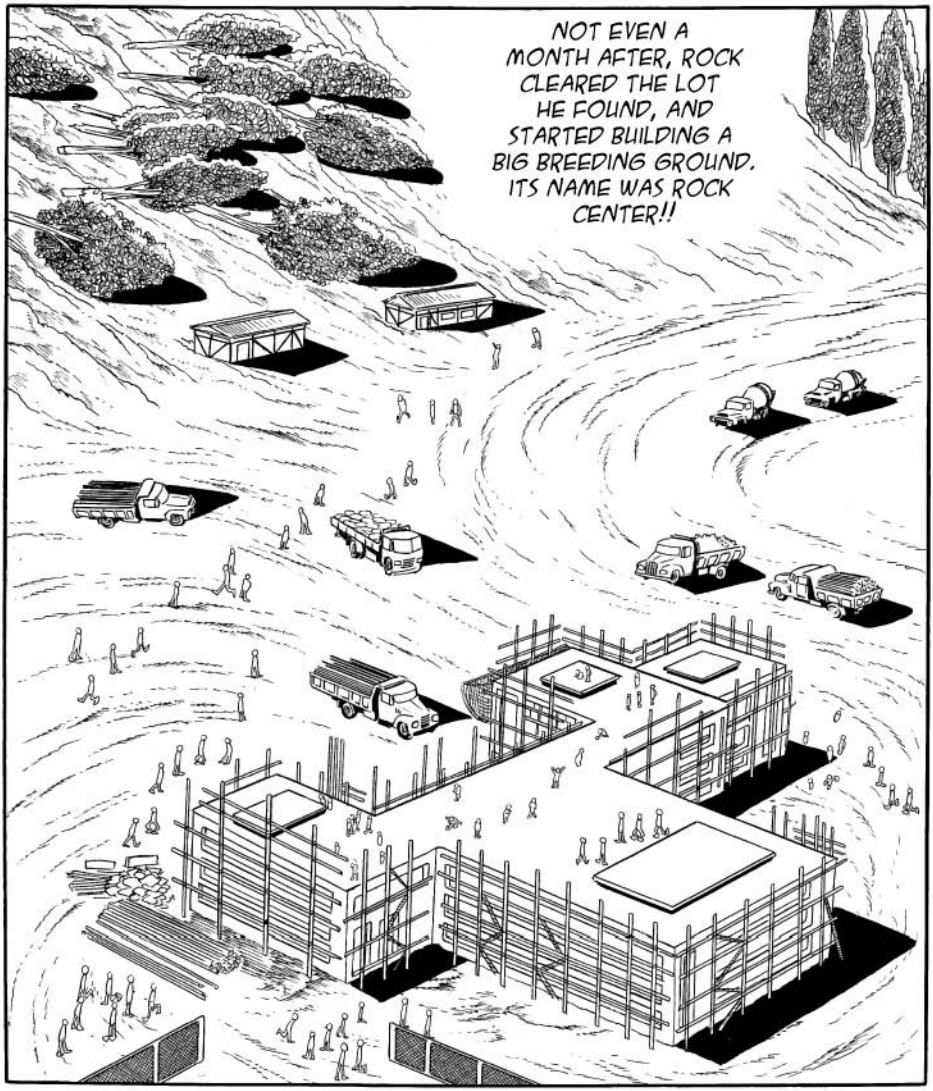
sfx: chik


WITH YOU TWO, YOU'LL HAVE MORE AND MORE CHILDREN. THE WEKO WILL RISE...
I SAW HER – CHIE, THAT FEMALE WEKO YOU BROUGHT THE OTHER DAY – AND SUDDENLY, MY PLAN WAS READY.
SO THEN... YOU'LL SELL IT?
THOSE CHLDREN WILL ALSO HAVE CHILDREN... THE WEKO, ON THE VERGE OF EXTINCTION, WILL INCREASE IN JAPAN ONCE MORE WITHOUT NOTICE.
JUST LIKE YOU BECOMING HAYATO, HEIR TO HIYAMA ELECTRIC.
YOU'LL BE SENT TO VARIOUS BIG COMPANIES, YOU'LL SECRETLY TAKE OUT THE PRESIDENTS AND EXECUTIVES, AND BE INSTALLED AS STAND-INS.
I WILL GIVE ALL WEKO HUMAN EDUCA-TION...
SELL IT? NONSENSE. ME, SELLING SOMETHING SO USEFUL?

THEN THE POLITICANS WILL BE TAKEN OUT ONE BY ONE.
YOU'LL BE SENT IN, ASSUMING THEIR EXACT APPEARANCES.
IN 5 YEARS, THE KEY FIGURES THAT SUPPORT JAPAN WILL ALL BE WEKO.
YOU... CAN DO THAT !?!
EVEN AS POLITICIANS, YOU'LL BE NOTHING BIG.
CAN'T I? WHY NOT? THE WEKO'S TRANS-FORMATION ABILITIES AND POWER TO BECOME FULL HUMANS IS GREAT. EVEN IF THEY'RE CARELESS, THEY WON'T BE EXPOSED.

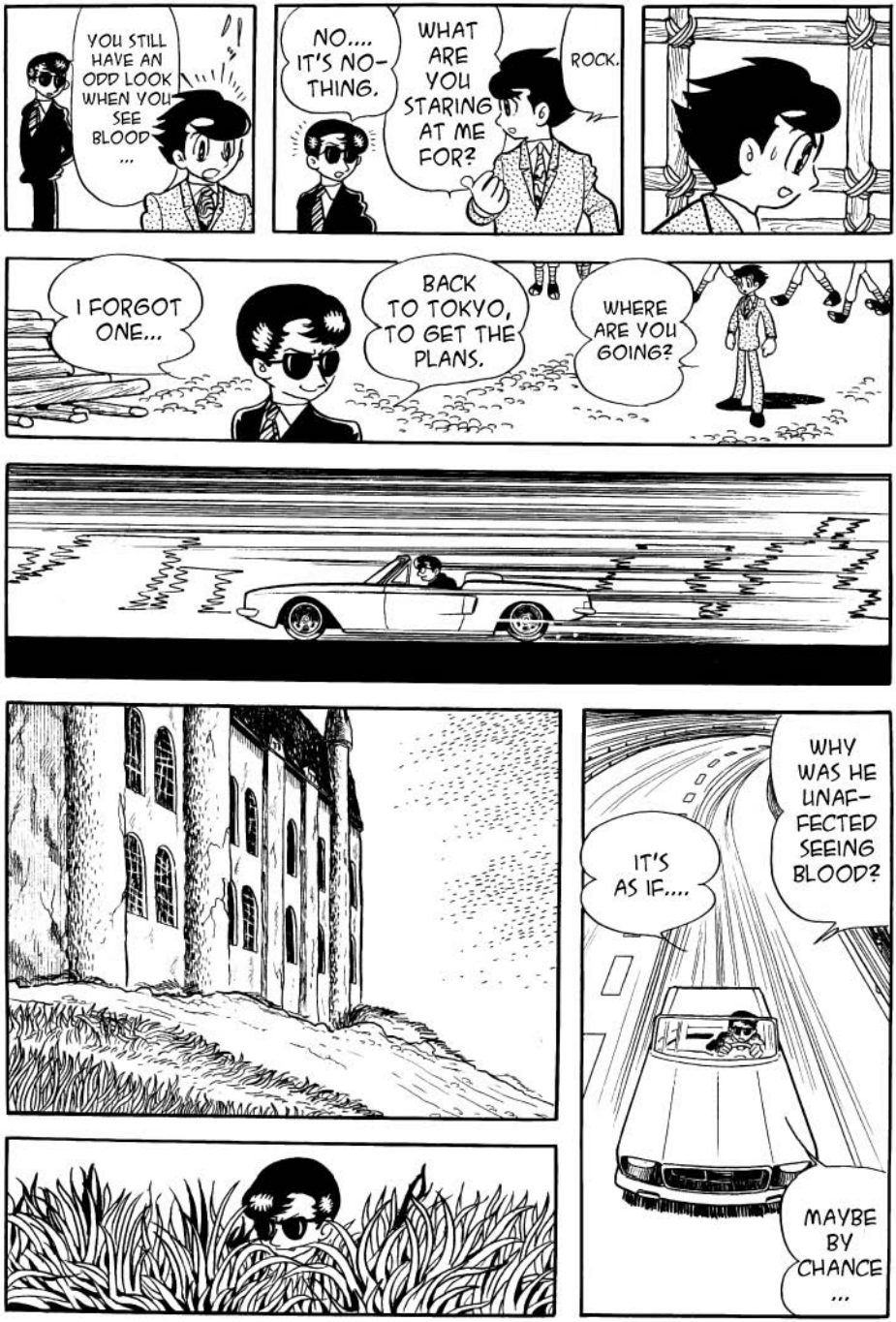

WILL ALL BE OVERSEEN BY ME. IN OTHER WORDS – JAPAN WILL BE MINE!
AND SO! THE WEKO POLITICANS, BUSINESSMEN, SCHOLARS AND ARTISTS
AFTER JAPAN'S DONE, IT'LL BE THE OTHERS' TURN. AMERICA, THE SOVIET UNION–WEKO WILL BE DISPATCHED,
AND I WILL HAVE THEM BITE DOWN EVERY LAST EVERY LAST POLITICIAN, AND MAKE THEM STAND-INS.
IT'S A TERRIBLE PLAN...
IT WILL SUCCEED!
HOWEVER, AS LONG AS YOU FEEL LIKE IT...
HEH... HEH HEH HEH... HOW IS IT? IT'S A GREAT PLAN.

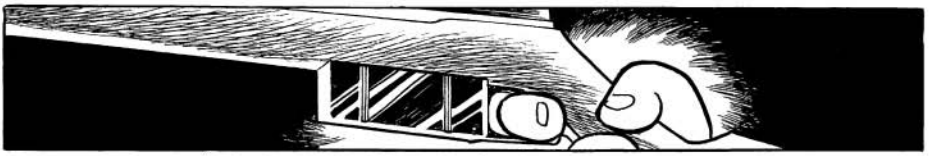
Both: Hahahahahaha hahahahahaha!!



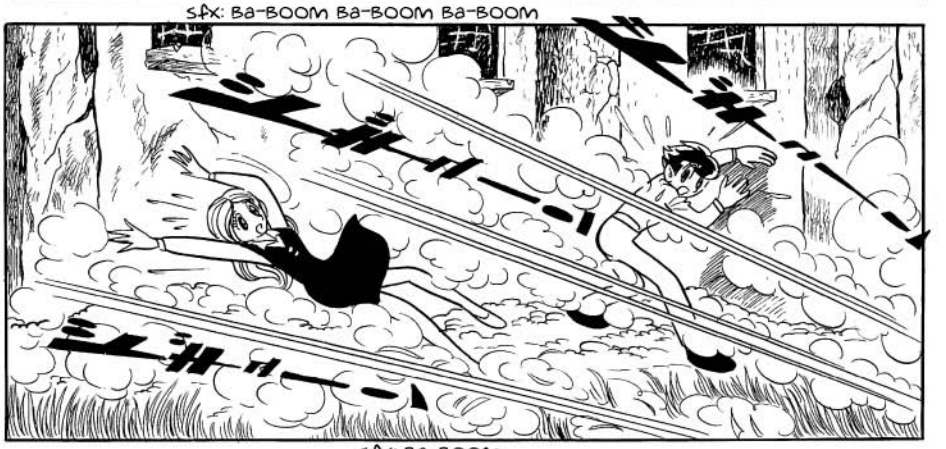
sfx: dndndndndn
sfx: BMBMBMBMBM
sfx: Ga-chunk Ga-chunk
sfx: Grnnn
sfx: roaaar roaar
WHO'LL LIVE IN THIS FINE BUILDING?
CATS.
UWA!
うわっ!
CATS?
TO THE RELIEF SQUAD!
A WOR-KER GOT HURT.
WHAT'S THE MATTER?
sfx: wah wah wah

sfx: huh

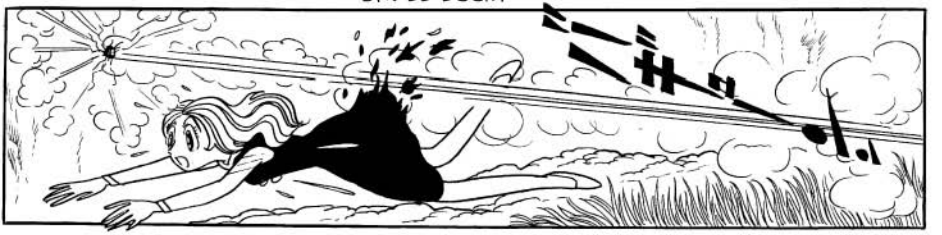

YOU STILL HAVE AN ODD LOOK WHEN YOU SEE BLOOD ...
NO.... IT'S NO-THING.
WHAT ARE YOU STARING AT ME FOR?
ROCK.
I FORGOT ONE...
BACK TO TOKYO, TO GET THE PLANS.
WHERE ARE YOU GOING?
WHY WAS HE UNAF-FECTED SEEING BLOOD?
IT'S AS IF....
MAYBE BY CHANCE ...



sfx: Ba-BOOM Ba-BOOM Ba-BOOM



sfx: Ba-BOOM



sfx: Ba-shoom
sfx: Ba-Grak
sfx: Ba-shoom
YOU TRAITORS !!
WHEN DID YOU LEARN TO LIE? JUST WHO'S THE HAYATO AT THE CONSTRUCTION SITE, THEN?
SCUM!!
sfx: crak
sfx: crak

IF YOU DON'T TELL ME, I'LL BEAT YOU TO DEATH!!
HUH? HOW'S THIS!?!
TELL ME EVERY-THING!
正直に BE HO-NEST!
NOW, FESS UP. YOU WENT TO KILL THE REAL HAYATO... THEN WHAT HAPPENED?

THEN THE HAYATO I ALWAYS THOUGHT WAS YOU WAS THE REAL ONE!?!

SO WHAT'S GOING ON?
HAYATO... PRETEN-DED TO BE ME... AND WENT TO ROCK'S.
...I WAS SAVED BY HAYATO... HE LET ME LIVE... HAYATO BROUGHT HERE WHEN I GOT HURT.

NO WON-DER HE TOOK ISSUE WITH DRINKING BLOOD.
I NEVER WOULD'VE THOUGHT THE REAL ONE WOULD ACT LIKE A WEKO AND RETURN HERE...
I SEE.... CURSE IT ALL! HE DECEIVED ME AND SPIED ON ME!

NEXT TIME YOU MESS UP, I WON'T FORGIVE YOU.

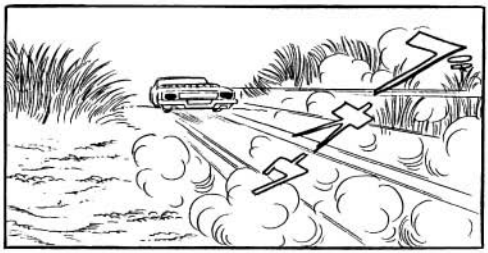
COME! I NEED YOU AFTER HE'S KILLED.

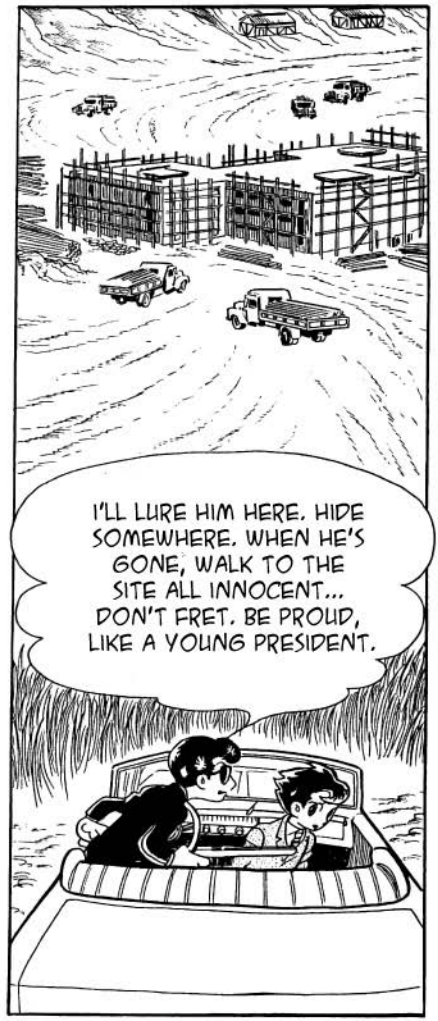
I'LL KILL HIM MYSELF THIS TIME. LUCKILY, HE'S STILL UNAWARE THAT I'VE NOTICED.

I'M BACK NOW.

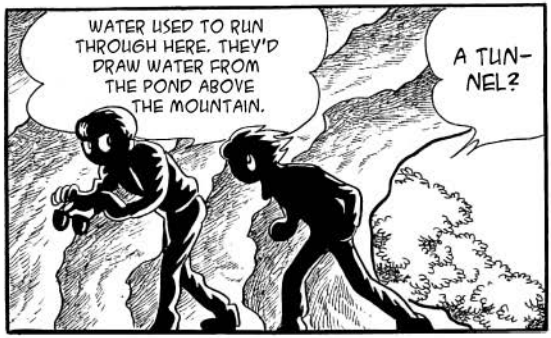
WHEN I STUDIED THE PLANS, THERE SEEMED TO BE AN OLD UNDERGROUND TRENCH BEHIND THE FOREST.

WHY NOT GO CHECK IT OUT?

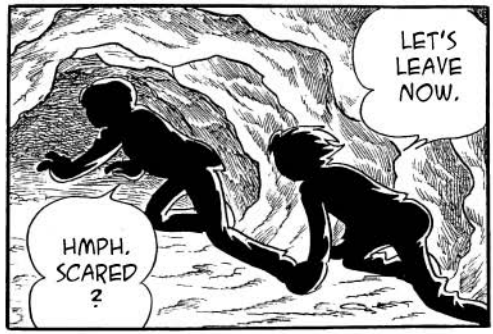

SFX: VROOO


I'LL LURE HIM HERE. HIDE SOMEWHERE. WHEN HE'S GONE, WALK TO THE SITE ALL INNOCENT... DON'T FRET. BE PROUD, LIKE A YOUNG PRESIDENT.

IT'S RATHER DEEP. LET'S GO IN.
IT'S HERE.

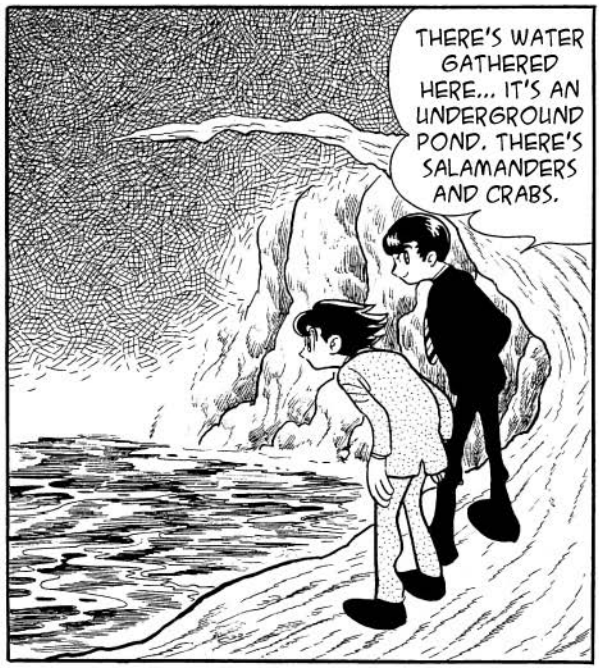

WATER USED TO RUN THROUGH HERE. THEY'D DRAW WATER FROM THE POND ABOVE THE MOUNTAIN.
A TUN-NEL?

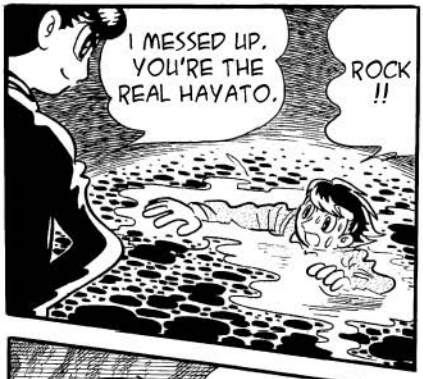
AND MORE.
IT HAS MANY USES. IT WOULD BE NICE FOR WEKO TO HIBER-NATE....
BUT EVEN IF WE'RE CHECKING THIS OUT, WOULD IT HAVE MUCH USE?

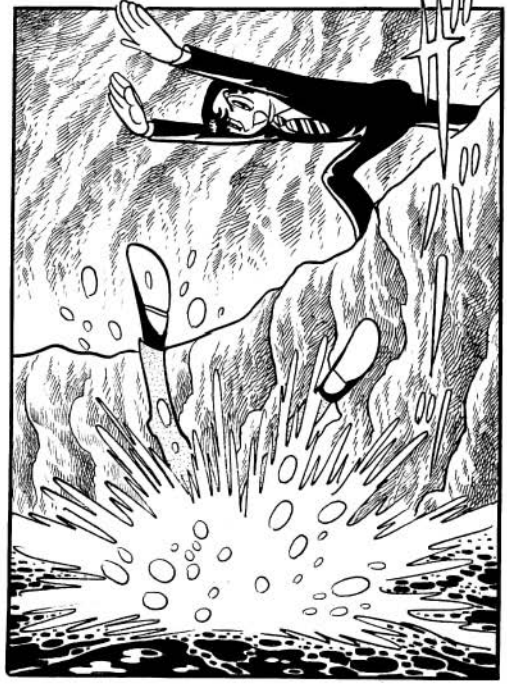

LET'S LEAVE NOW.
HMPH. SCARED ?

THIS TIME, I WILL SEND YOU TO THE NEXT LIFE!

HUH? WHAT THE?
UWAH!!


THERE'S WATER GATHERED HERE... IT'S AN UNDERGROUND POND. THERE'S SALAMANDERS AND CRABS.


I MESSED UP. YOU'RE THE REAL HAYATO.
ROCK !!


sfx: sa-splaassh

THANKS FOR ACTING LIKE A WEKO. BUT YOU SHOULDN'T HAVE COME TO. I'LL HAVE YOU DIE AGAIN!

SINK! SINK DOWN!
KYAAAH!

THE WEKO!!
WHY... WHY, YOU'RE-WAH-!!

*W-w-when did you switch with the weko? When...!?

VAMPIRES VOL. 4 (PART 2) – END
SERIALIZED IN *SHONEN BOOK*, OCTOBER 1968 ~ APRIL 1969 (UNFINISHED)

# AFTERWORD

I'M OFTEN TOLD BY OTHERS THAT "YOU'VE DONE SO MUCH MANGA, YET I DON'T MIX UP THE STORIES AND PROTAGONISTS." BUT THE MANGA I SERIALIZE EVERY MONTH ALL HAVE THEIR RESPECTIVE TRAITS, AND THE STORIES AND THEMES ARE COMPLETELY DIFFERENT, SO THEY DON'T GET MESSY. SF, PERIOD PIECES, SHOJO WORKS, DETECTIVE WORKS – THERE'S VARIOUS TYPES LINED UP. NONETHELESS, I THINK AND DO THEM BY MYSELF, SO SOMETIMES, THE PROTAGONIST'S FACES AND THE PLOTS END UP SIMILAR.

I, BEFORE I MAKE A NEW MANGA, FIRST CREATE A ***THEME***, CONSIDERING HOW NOT TO HAVE THIS STORY RESEMBLE OTHER STORIES. A THEME IS WHAT A STORY TRIES TO SAY.

IN THE CASE OF *VAMPIRES*, WHICH NEWLY BEGAN SERIALIZATION IN *WEEKLY SHONEN SUNDAY* RECENTLY– YES. ALL HUMANS HAVE MOMENTS WHEN EVEN IF THEY WANT TO BE VIOLENT, THEY CAN'T. THERE'S MOMENTS WHEN EVEN IF THEY WANT HIT PEOPLE, YOU CAN'T. THAT'S BECAUSE ALL PEOPLE ARE HELD BACK BY RULES AND MORALS. HOW FUN WOULD IT BE IF YOU WERE ABLE TO DO WHAT YOU LIKED WHEN YOU WANTED TO DO IT, NOT BEING HELD BACK BY THINGS LIKE THAT? PERHAPS THAT'S YOUR REAL REASON FOR LIVING. OR IS LIVING AS AN HONEST HUMAN, OBSERVING RULES AND MORALS WELL THE HAPPIEST THING OF ALL? WHICH IS BETTER? I'LL EXPLORE IT IN THIS MANGA–

# AFTERWORD

IF YOU CAN DECIDE ON A THEME LIKE THIS, NEXT COMES THE ***PLOT***. THIS IS LIKE A SUMMARY. THE QUESTION IS WHETHER THE THEME FROM BEFORE WILL BE PUT TO GOOD USE WITH THIS OUTLINE OR NOT.SO WITH THAT – ANIMALS AREN'T BOUND BY RULES AND MORALS. WHEN THEY WANT TO DO SOMETHING, THEY CHANGE INTO AN ANIMAL. HOW FUN IS IT, WHATEVER THEY DO? A WOLF BOY, FOR INSTANCE?! ....THAT'S GREAT! LET'S HAVE A WOLF BOY AS THE LEAD – AND SO IT RESULTED IN A WOLF BOY PROTAGONIST.

NEXT IS THE LEAD'S ***CHARACTER*** (HIS APPEARANCE AND EXPRESSION). I DREW AND ERASED WOLVES' AND BOYS' FACES, AND SHOWED THEM TO OTHERS, HAVING THEM CHOOSE WHICH IS BETTER. STILL, THIS IS A STANDARD OF REFERENCE. YOU DECIDE ON A FACE YOU LIKE AND IS EASIEST FOR YOU TO DRAW FOR THE LEAD, AFTER ALL. AND DON'T JUST DRAW IT FACING FRONT, BUT THE SIDE, BACKWARD, AND OTHER FACES. THE BOY LEAD, TO DELIGHT THE READERS, MUST BE A COOL, GOOD-LOOKING GUY. A LEAD WITH A WEIRD, HYOTTOKO FACE WILL MAKE IT A FUNNY MANGA. BUT THEY'RE DONE BY THE SAME OSAMU TEZUKA, SO ATOM, SHINICHI, AND BOKKO WILL END UP SIMILAR REGARDLESS. WHEN YOU PUT THE THREE TOGETHER – THEME, PLOT, CHARACTERS, IT BECOMES ATTENTIVE STORY-MAKING.

THE THEME ISN'T ALWAYS BOUND TO THE JUST WINNING, AND THE EVIL LOSING. AND WITH THAT ALONE, IT ENDS UP TERRIBLY SIMPLE. HOWEVER, AFTER YOU READ A STORY WHERE EVIL WINS AND ALL ENDS WELL FOR THEM, IT LEAVES YOU WITH A DISSATISFIED, BITTER AFTERTASTE. SO IN MY WORKS, THE EVIL DIE, BUT SO DO THE GOOD. THERE ARE MANY STORIES WHERE THE LEADS ALL PERISH IN THE END. I OFTEN STEAL AESOP'S FABLES. THERE ARE MANY LIFE LESSONS IN AESOP'S FABLES.

# AFTERWORD

WHEN THAT MATERIAL RUNS OUT, I THEN GET THEMES FROM PROVERBS AND IROHA KARUTA. THERE'S MANY, LIKE "DUMPLING OVER FLOWERS," "EVERY POT HAS ITS LID," "TIME IS MONEY," "LOVE THY ENEMY." HOWEVER, IF THESE THEMES COME OUT QUITE STRONGLY IN A STORY, IT'LL BE UNBEARABLY TASTELESS AFTER YOU READ IT, AND ALSO BECOMME TOUGH TO READ. THE THEME SHOULD ONLY BE HINTED A SMIDGE.

ON THAT NOTE, I USED *VAMPIRES* AS AN EXAMPLE. THOUGH *VAMPIRES* IS NOW IN SERIALIZATION, IF I WRITE ANY FURTHER, YOU'LL FIND OUT THE SUBJECT OF THE STORY, AND IT WON'T BE FUN. BUT THERE'S NO HELPING IT. PLEASE KEEP THE PLOT WRITTEN FROM HERE A SECRET TO OTHERS.

SERIALIZATIONS AND ONE-SHOTS, THOUGH THEY ARE BOTH LONG-FORM MANGA, HAVE RATHER DIFFERENT WAYS OF MAKING A STORY. WHEN IT'S A ONE-SHOT, YOU CAN PROGRESS THE STORY HEAD-ON. BUT IN THE CASE OF A SERIALIZATION, YOU HAVE ONE LONG STORY CHOPPED UP INTO MANY, SO EACH ONE MUST READ WELL WHILE BEING INTERESTING IN FULL. AND WHEN YOU ARRIVE AT THE ENDING, HAVE IT END AT ***A SCENE WHERE*** THE READERS ***GET DRAWN IN,*** ONE WHERE THEY CAN'T HELP BUT GET UPSET AND GO, "AHH, IT ENDED AT A GOOD SPOT! I WANT TO READ MORE!" THAT'S WHY YOU DRAW AN ESPECIALLY BIG SET-UP THERE. WHEN READ IN ONE GO LATER, YOU RUN INTO SOME UNEXPECTEDLY ODD SPOTS, AND THEY'RE HARD TO READ. WHEN THE SERIALIZED WORK IS CORRECTED INTO TANKOBON, I CHANGE THE PLOT A LITTLE, AND LEAVE THOSE PARTS OUT.

IN *VAMPIRES*, TWO PROTAGONISTS APPEAR TO MAKE THE BEST USE OF THE THEMES. ONE IS A WOLF BOY, TOPPEI. HE IS AN HONEST, SINCERE KID WHEN A HUMAN, BUT WHEN ENRAGED, HE TURNS INTO A WOLF, AND DOES ANY INHUMANITY OR EVIL FREELY.

# AFTERWORD

THE OTHER IS A DEVILISH BOY WHO CONTINUES TO DO EVIL WITHOUT ISSUE IN A HUMAN GUISE, WITHOUT TURNING INTO A BEAST. HE BELIEVES IN A METHOD FOR SURVIVING IN SOCIETY WITH BRUTE FORCE. THIS BOY, NAMED ROKURO MAKUBE, HAS HIS NAME BE A PARODY ON THE DEMONIC KING WHO APPEARS IN *MACBETH*, THE FAMOUS PLAY WRITTEN BY SHAKESPEARE. I SOMETIMES INCLUDE IDEAS AIMED AT OLDER FOLKS LIKE THESE, SO HIGH SCHOOLERS AND COLLEGE STUDENTS ALSO READ.

HOWEVER, THE TWO PROTAGONISTS SEEM TO DARKEN THE STORY A GOOD BIT. IN MY MANGA, VARIOUS LEADS BURDENED WITH DARK FATES APPEAR, SO THERE'S CASES WHERE THE STORY IS CONSIDERABLY GLOOMY. FOR THAT REASON, I HAVE CHEERFUL, HUMOROUS CHARACTERS TURN UP IN IMPORTANT ROLES, ALMOST LIKE SECONDARY LEADS. IN THE CASE OF *VAMPIRES*, THERE'S CHIPPEI, TOPPEI'S YOUNGER BROTHER, AND OSAMU TEZUKA, FROM MUSHI PRODUCTION. TEZUKA'S A GOOD MAN, SO I NEVER WANTED HIM TO BE IN A MANGA. TO BRIGHTEN THE PLOT, THAT TEZUKA GOES THROUGH TERRIBLE SUFFERING...

IN ADDITION, VARIOUS CHARACTERS APPEAR IN VAMPIRES. THEY'RE ALL IN THEIR OWN IMPORTANT ROLES, AND THEIR PERSONALITIES ALL DIFFER. IF IT WAS ONLY CHARACTERS WITH SIMILAR VIBES, YOU'D LOSE INTEREST IN READING, AND THE STORY'S FUN WOULDN'T BE UNDERSTOOD. UNUSUAL CHARACTERS WHO SURPRISE THE READERS AND MAKE THEM GO "THEY'RE INTERESTING. SOMEONE DIFFERENT'S TURNED UP." DON'T DO IT IN JUST THEIR LOOKS. TO HAVE THEM PUT ON THESE INTERESTING TRAITS, YOU MUST ALWAYS OBSERVE THE BEHAVIOR OF ALL THE FRIENDS, TEACHERS, AND PEOPLE IN YOUR NEIGHBORHOOD. SCOUNDRELS, THE SORROWFUL, THE JOKESTERS (CLOWNS) AND CHARACTERS OF VARIOUS OTHER PERSONALITIES ARE USUALLY AROUND YOU.

# AFTERWORD

IF THE CAST IN A CHILDREN'S MANGA (AND NATURALLY, A MANGA FOR ADULTS) LEANS TOWARD MEN OR WOMEN MORE, IT ENDS UP A VERY UNFAVORABLE SITUATION. TO HAVE MANY READERS READING, YOU MUST HAVE BOTH MEN AND WOMEN APPEAR IN THE STORY. YOU SHOULDN'T HAVE TOO MANY GIRLS IN A BOY'S MANGA. THE BOYS IN GIRL'S MANGA ARE DRAWN WITH BIG EYES AND EYELASHES, AND THEIR SLENDERNESS CAN BE SAID TO BE DONE IN A WOMANLY STYLE. THIS IS BECAUSE FEMALE MANGAKA CAN DRAW MORE IDEALLY THAN MALE MANGAKA, SO SHOJO MANGA SITS BETTER WITH FEMALE MANGAKA. STILL, THIS HAS NO RELATION TO THE FUN OF THE NARRATIVE, OR THE GREATNESS OF MANGA.

IN THE CASE OF *VAMPIRES*, TWO GIRLS APPEAR. ONE IS THE DAUGHTER OF THE FAMILY ROKURO IS UNDER THE CARE OF. ROKURO KIDNAPS HER AND TRIES GETTING A RANSOM FROM HER PARENTS. THE OTHER – A WOLF GIRL – TOPPEI SAVES FROM BEING TAKEN TO A ZOO IN HER WOLF FORM. THESE TWO GIRLS HAVE A REMARKABLY BIG CONNECTION TO TOPPEI'S DESTINY.

HOWEVER LONG THE STORY IS, YOU MUST FIRST MAKE A PLOT UP TO THE ENDING. WRITING THIS PLOTLINE SIMPLY IS CALLED THE ***SYNOPSIS.*** I OFTEN RECEIVE SUBMITTED MANGA FROM EVERYONE, BUT USUALLY, THEY'VE DRAWN UP TO **7, 8** PAGES, AND HAVE A TO BE CONTINUED THERE. SUBMITTED MANGA ARE MANGA FOR BEING SHOWN TO PROFESSIONALS AND GETTING CRITIQUE. THAT *TO BE CONTINUED...* I CAN ONLY THINK, "WHAT DID THEY HAVE IN MIND DRAWING THAT? DID IT GET TIRESOME, SO THEY STOPPED? THEY DIDN'T CONTINUE THE PLOT."THESE SORTS OF MANGA ARE ONES I DON'T WANT TO BE SHOWN MUCH. ANYWAY, IN THE CASE OF LONG-FORM MANGA, WHO WILL TURN OUT WHAT WAY, AND HOW WILL IT END...? IF YOU DON'T START THINKING TO THAT EXTENT, THE SOURCE WILL GET MESSY, AND THE PURPOSE OF WRITING THE PLOT IS LOST.

# AFTERWORD

WHILE MY MANGA HAVE MANY LEADS, A LACK OF MESSES OR MISTAKES FROM BEGINNING TO END IS FROM DECIDING ON THESE THINGS IN A PERFECT START. OFTEN PEOPLE HAVE SAID "TEZUKA HAS SO MANY SERIALS, YET I DON'T MISTAKE THE CHARACTERS." IF THIS IS CLEARLY DECIDED, THERE'S NO WAY TO MISTAKE THEM. STILL, WHEN I GET SLEEPY, ATOM'S FACE WILL RESEMBLE SHINICHI'S AND TOPPEI'S.

THE VERY START OF THE STORY IS THE ***PROLOGUE,*** OR THE OPENING. THIS IS TAKING AN UNUSUAL METHOD TO ESPECIALLY ENTICE READERS. EVEN IF IT BEGINS WITH A TUMULTUOUS SCENE OR STARTS FROM SCENERY, SOMETHING THERE MUST BE FILLED WITH THAT HEART-POUNDING FEELING, ONE THAT COMPELS THEM TO KEEP ON READING. I CAN'T SAY WORKS THAT BEGIN LIKE MANY OTHERS AND WORKS WITH A GOOD DEAL OF DIALOGUE AT THE START HAVE GOOD STARTS. THIS IS EVEN THE SAME FOR TV MANGA. WHEN THOSE WHO DON'T QUITE FOLLOW THIS METHOD DIRECT TV MANGA, THEY RESULT IN STORIES I'M JUST BORED BY, THOUGH I SOMETIMES WATCH THEM.

THE FIRST PAGE OF *VAMPIRES* ACTUALLY BEGINS WHEN ONE BOY IS ABOUT TO MAKE A VISIT TO MUSHI PRODUCTION IN TOKYO. YOU'D THINK THAT WOULDN'T HAVE MUCH IMPACT, BUT I ADDED THE VILLAGE IN YONAKI VALLEY BEING WIPED OUT IN THE SPAN OF **6** PAGES. WITH THIS, I THINK THE MOOD AT THE START IS VERY MYSTERIOUS AND OMINOUS.

(FROM *TETSUWAN ATOM (MIGHTY ATOM/ASTRO BOY) CLUB* – JULY–AUGUST **1966**, *MY MANGA LOG – MANGA MAKING METHODS*)

NOTES:

– HYOTTOKO IS A HUMOROUS JAPANESE FIGURE WITH A PUCKERED, SKEWED MOUTH.

– IROHA KARUTA IS A FORM OF KARUTA, A CARD MATCHING GAME WITH SETS OF CARDS, INCLUDING ONES WITH IDIOMS.

SHINICHI AND BOKKO ARE LEADS FROM *WONDER* **3**, HIS SF ESPIONAGE STORY THAT RAN AROUND THE SAME TIME.

TV MANGA REFERS TO 'MANGA MOVIES', AN EARLY TERM FOR ANIME PRODUCTION.

# NOTES

SUNPU – AN OLDER NAME FOR SHIZUOKA.

BAKENEKO – CAT YOKAI

KARO – A TOP RANKING OFFICIAL IN THE DAIMYO'S SERVICE.

HOUR OF THE DOG – PART OF THE OLD JAPANESE TIME SYSTEM, CORRESPONDED TO ABOUT 8PM (20:00).

BUSHI – THOUGH USED SYNONYMOUSLY WITH SAMURAI NOW, THEY WERE THOSE OF A COMBAT LINEAGE, OFTEN BELOW SAMURAI.

TACHI – A LONG SWORD FREQUENTLY CARRIED BY HIGH-RANKING SAMURAI

HAN – DOMAINS UNDER THE CONTROL OF DAIMYO

HONORIFICS DONO AND SHI – FORMAL HONORIFICS, WITH DONO BEING FOR THOSE BELOW, AND SHI FOR EQUALS (AT THE TIME, SHI WOULD BE USED FOR MEN).

EDO – OLDER TERM FOR THE CAPITAL

MONONOKE – MALICIOUS SPIRITS OF SEVERAL DIFFERENT CATEGORIES. CAN HAVE OVERLAP WITH YOKAI.

ZAIBATSU – LONG-STANDING, POWERFUL FINANCIAL CONGLOMERATES.

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I AM VERY SHOCKED THIS WAS NEVER DONE. IT'S THE LAST PART OF THE STORY – EVEN IF UNFINISHED, WHY LEAVE IT? IT SEEMED AS THOUGH TEZUKA WAS GETTING CLOSE TO WRAPPING UP THE STORY WHEN YOU HAVE THE TWO HAYATO COLLABORATE – ASSUMING ROCK DIDN'T HAVE SOMETHING UP HIS SLEEVE AGAIN. SADLY, WE'LL NEVER KNOW. AT LEAST THE STORY OF *VAMPIRES* IS FINALLY FINISHED IN ENGLISH, AND I HOPE PEOPLE ARE HAPPY TO READ IT IN FULL.

–TRANSLATOR